



## Section Viola Audition – One Year Position Summer 2026 Repertoire List

### I. Solo Repertoire

Exposition ONLY of one of the following concerti:

Bartók	Viola Concerto
Hindemith	Viola Concerto ( <i>Der Schwanendreher</i> )
Walton	Viola Concerto

### AND

Mozart	Sinfonia Concertante, K. 364, Mvt I Exposition ONLY
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### II. Orchestra Excerpts

Beethoven	Symphony No. 3	Mvt. 3: Beginning - m. 166 play 2 <sup>nd</sup> ending (no repeat)
Beethoven	Symphony No. 5	Mvt. 2: mm. 1-10 mm. 49-59 mm. 98-106
Brahms	Symphony No. 4	Mvt. 3: pickup to mm. 258-317
Copland	<i>Appalachian Spring</i>	#6 - #10
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, Beginning – m. 93
Mozart	Symphony No. 35	Mvt. 1: m. 13-66
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	Reh. 158 to Reh. 164 (top line)
R. Strauss	<i>Don Juan</i>	Beginning - 5 m. before D 14 m. before W – Y

**Sight-reading may be required**

**The Dallas Symphony Orchestra tunes to A=441**