



## Section Cello Audition Repertoire List Spring 2025

### I. SOLO REPERTOIRE

1. First movement from a standard *concerto* of the candidate's choosing (Haydn or Dvořák preferred)
2. Prelude from any of the Bach Cello Suites

### II. ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5	Mvt. II – Beginning - m. 10 mm. 49-59 mm. 98-106 Mvt. III – Beginning - m. 18 mm. 140-218
Brahms	Symphony No. 3	Mvt. III – Beginning - <input type="checkbox"/>
Brahms	Symphony No. 4	Mvt. II - <input type="checkbox"/> - m. 55 Mvt. IV – <input type="checkbox"/> - <input type="checkbox"/>
Mahler	Symphony No. 5	Part I, Mvt. II – 12 mm. after <input type="checkbox"/> - 4 m. after <input type="checkbox"/> Part III, Mvt. V – pickup to <input type="checkbox"/> - 3 m. before <input type="checkbox"/>
Mendelssohn	<i>A Midsummer Night's Dream</i> , incidental music	Scherzo – <input type="checkbox"/> - <input type="checkbox"/>
Mozart	Symphony No. 35 (“Haffner”)	Mvt. IV – mm. 134-181
Prokofiev	Symphony No. 5	Mvt. IV – <input type="checkbox"/> - <input type="checkbox"/> (upper divisi)
Schubert	Symphony No. 9 (“The Great”)	Mvt. III – Beginning - m. 56 Mvt. IV – Beginning - m. 36
Strauss	<i>Don Juan</i>	Beginning - 5 m. before <input type="checkbox"/>
Verdi	<i>Requiem</i>	Beginning - m. 34

Any bowings in the provided parts are suggested, not required.

Sight-reading may be required.

The Dallas Symphony Orchestra tunes to A=441.

**Morton H. Meyerson Symphony Center**

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