



FABIO LUISI | MUSIC DIRECTOR

The Dallas Symphony Orchestra announces a vacancy for:

SECTION CELLO

Auditions to be held:

Monday, March 10, 2025 (Preliminaries/Semi-Finals)

Tuesday, March 11, 2025 (Preliminaries/Semi-Finals)

Tuesday, April 15, 2025 (Finals)

Please submit a one-page resume to auditions@dalsym.com by **Saturday, January 25, 2025.**

ASSOCIATE PRINCIPAL BASS (2nd Chair)

Auditions to be held:

Monday, April 7, 2025 (Preliminaries/Semi-Finals)

Monday, April 14, 2025 (Preliminaries/Semi-Finals)

Tuesday, May 27, 2025 (Finals)

Please submit a one-page resume to auditions@dalsym.com by **Friday, February 7, 2025.**

Employment to begin upon the mutual agreement of the Dallas Symphony Association and the winning candidate.

The audition committee of the Dallas Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

The Dallas Symphony Orchestra is an equal opportunity employer and a proud partner orchestra of the National Alliance for Audition Support (NAAS).

