



## Associate Principal Bass Audition Repertoire List Spring 2025

### I. SOLO REPERTOIRE

1. One movement from any of the Bach solo cello suites (no preludes, no repeats)
2. First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

### II. ORCHESTRAL REPERTOIRE

Bach, J. S.	Orchestral Suite 2 BWV 1067	Double Badinerie
Beethoven	Symphony No. 5	Mvt. II – m. 107 - first beat of m. 124 Mvt. III – Beginning - m. 218
Beethoven	Symphony No. 9	Mvt. IV – Beginning - m. 107
Berlioz	<i>Symphonie fantastique</i>	Mvt. IV – 3 mm. after <span style="border: 1px solid black; padding: 0 2px;">50</span> - <span style="border: 1px solid black; padding: 0 2px;">53</span>
Brahms	Symphony No. 2	Mvt. I – mm. 118-155 Mvt. IV – mm. 244-279
Britten	<i>Young Person's Guide to the Orchestra</i>	Variation H
Bruckner	Symphony No. 7	Mvt. I – mm. 363-393
Ginastera	<i>Variations concertantes</i>	Variation XI
Haydn	Symphony No. 31, <i>Hornsignal</i>	Mvt. IV Variation 7 (no repeats)
Mahler	Symphony No. 3	Mvt. I – Pickup to <span style="border: 1px solid black; padding: 0 2px;">43</span> - 1 m. after <span style="border: 1px solid black; padding: 0 2px;">47</span>
Mendelssohn	Symphony No. 4	Mvt. I – mm. 41-90 mm. 237-332 Mvt. IV – mm. 34 - Downbeat of <span style="border: 1px solid black; padding: 0 2px;">A</span>
Mozart, W.A.	Symphony No. 39	Mvt. I – mm. 13-21 mm. 40-96 Mvt. IV – pickup to m. 105-137
Mozart, W.A.	Symphony No. 40	Mvt. I – pickup to mm. 115-138 mm. 191-225
Prokofiev	<i>Romeo and Juliet</i> , Suite 2	4 mm. after <span style="border: 1px solid black; padding: 0 2px;">49</span> - 8 mm. after <span style="border: 1px solid black; padding: 0 2px;">50</span> , both lines

(continued on next page)



Schubert	Symphony No. 9 ("The Great")	Mvt. II – Beginning - m. 8	<input type="text" value="C"/> - 1 m. after <input type="text" value="D"/>
		Mvt. III –	<input type="text" value="B"/> - 7 m. after <input type="text" value="C"/>
Strauss, R.	<i>Death and Transfiguration</i>	10 mm. before	<input type="text" value="E"/> - 5 mm. after <input type="text" value="F"/>
Strauss, R.	<i>Ein Heldenleben</i>	<input type="text" value="9"/> - 1 m. after <input type="text" value="11"/>	<input type="text" value="40"/> - <input type="text" value="41"/>
		4 mm. after	<input type="text" value="48"/> - 3 mm. after <input type="text" value="65"/>
Stravinsky	<i>Pulcinella</i>	No. 7, Vivo	
Verdi	<i>Otello</i>	Act IV –	<input type="text" value="U"/> - 7 mm. after <input type="text" value="X"/>

Any bowings in the provided parts are suggested, not required.  
The Dallas Symphony Orchestra tunes to A=441.

### **III. Sight Reading:**

Excerpts from the standard repertoire to be determined at the audition.