



FABIO LUISI | MUSIC DIRECTOR

DSO ON THE GO

CHAMBER CONCERT

Sunday, April 7, 2024 | 3:00 PM

Greenville Municipal Auditorium

CLAUDE DEBUSSY (1862-1918) String Quartet in G minor, Op. 10

- I. Animé et très décidé
- II. Assez vif et bien rythmé

FELIX MENDELSSOHN (1809-1847) Quartet No. 2 in A minor, Op. 13

- I. Adagio – Allegro vivace
 - IV. Presto – Adagio non lento
-

EUNICE KEEM Violin

Associate Concertmaster

Marcella Poppen Chair

HYORIM HAN Violin

MATTHEW SINNO Viola

Associate Principal Viola

MINJI KIM Cello

INTERMISSION

Program continued on following page

WILKE RENWICK (1921-2014) Dance

J.S. BACH (1685-1750) Contrapunctus 9

JOHN ADSON (1585-1640) Three Ayres (arr. Empire Brass)

PERCY ALDRIDGE GRAINGER (1882-1961) Irish Tune from County Derry (arr. Allen)

PERCY ALDRIDGE GRAINGER (1882-1961) Shepherd's Hey (arr. Stanhope)

JOHN CHEETHAM (1939) Scherzo

DOUG MORTON (1955) Nice and Calm

SONNY KOMPANEK (1943) Killer Tango

LEW POLLACH (1895-1946) That's a'Plenty

L. RUSSELL CAMPBELL Trumpet

Associate Principal Trumpet
Yon Y. Jordan Chair

ELMER CHURAMPI Trumpet

Fourth + Utility Trumpet
Graham & Brenda Gardner Chair

DAVID HEYDE Horn

Associate Principal Horn
Linda VanSickle Chair

CHRISTOPHER OLIVER Trombone

Associate Principal Trombone

MATTHEW GOOD Tuba

Principal Tube



Eunice Keem

Violin | Associate Concertmaster

Marcella Poppen Chair

Violinist Eunice Keem has established herself as a dynamic and engaging artist, equally compelling as both soloist and chamber musician. A Chicago native, she attended Carnegie Mellon University for her music studies. After joining the Dallas Symphony Orchestra in September of 2011, she began her new position as Associate Concertmaster in the 2014/15 season.

As a soloist, Keem has been featured with orchestras such as the Dallas Symphony Orchestra, National Chamber Orchestra, Park Ridge Civic Orchestra, Keweenaw Symphony Orchestra, Eastern Connecticut Symphony Orchestra and Evanston Symphony Orchestra, among others. A winner of numerous competitions, she received first and top prizes at the Irving M. Klein International Competition, Schadt International Competition, Corpus Christi International Competition, Kingsville International Competition, as well as a Paganini Prize at the 7th International Violin Competition of Indianapolis, among others.

As a chamber musician, Keem was a member of the Fine Arts Trio, first place winners of the Fischhoff National Chamber Music Competition. They also performed on Chicago WFMT'S "Dame Myra Hess Concert Series" and "Live from Studio One". Several years later, she again received first prize at the Fischhoff National Competition, this time with the Orion Piano Trio. She was also a founding member of Carnegie Mellon University's Starling Quartet, with whom she toured Costa Rica, China and the United States in their series of concerts and masterclasses,

Keem has participated in the Grand Teton, Lake George, Colorado and Breckenridge Music Festivals. She currently serves as adjunct professor of violin at the University of North Texas.



Hyorim Han

Violin

Violinist Hyorim Han joined the Dallas Symphony Orchestra in 2022.

Prior to joining the DSO, she regularly performed with the Philadelphia Orchestra, the New York Philharmonic, the St. Louis Symphony, and the Detroit Symphony Orchestra and took part in their domestic and international tours.

Hyorim is a versatile musician who has appeared on stage internationally across the United States, Europe and Asia as a soloist, a chamber musician, and an orchestral player.

Starting with her first solo appearance with the Daegu Philharmonic at age seven, she has appeared as a soloist with many orchestras, including the Seoul Philharmonic, the KBS Symphony Orchestra, the Chattanooga Symphony Orchestra, the Orquestra de Norte Portugal, the China National Symphony Orchestra, and the Curtis Chamber Orchestra.

As a passionate chamber musician, she received the Bronze Medal Award from the Fischhoff National Chamber Music Competition with her quartet, the Evita String Quartet, and has performed in the John. F Kennedy Center, the Rackham Auditorium, the Banff Center, the International Music Seminar at Prussia Cove, the Detroit Chamber Music Society, and the Detroit Chamber Winds and Strings among others. In addition, her recent summer festival appearances include engagement at the Bravo! Vail Music Festival, the Saratoga Performing Arts Center, the Spoleto Music Festival USA, the Aspen Music Festival, the Pacific Music Festival, and the Taos School of Music. In the summer of 2016, she served as the concertmaster at the Schleswig–Holestein Music Festival, under baton of Christoph Eschenbach and Vladimir Jurowski.

As a former student of Aaron Rosand and Victor Danchenko, she has received her Bachelor of Music degree from the Curtis Institute of Music and her Master of Music degree from the Juilliard School of Music studying under the tutelage of Sylvia Rosenberg and Ida Kavafian. She received her Doctor of Musical Arts degree at the University of Michigan under the tutelage of David Halen.



Matthew Sinno

Associate Principal Viola

Matthew Sinno, a Massachusetts native, joined the Dallas Symphony Orchestra as Associate Principal Viola during the 2021/22 season. Prior to that he served as Associate Principal and Acting Principal Viola with the Kansas City Symphony. Mr. Sinno has also performed with the New York Philharmonic, Philadelphia Orchestra and Saint Paul Chamber Orchestra as a substitute player.

Winner of the 2014 Juilliard Concerto Competition, Mr. Sinno performed Hindemith's "Der Schwanendreher" in Alice Tully Hall with the Juilliard Orchestra. Other solo appearances include those with the Kansas City Symphony, Music Academy International Festival Orchestra and Boston Youth Symphony. An avid chamber musician, he performs regularly at Sebago Long Lake Music Festival in Maine.

Mr. Sinno received both his Bachelor of Music and Master of Music degrees from The Juilliard School, as well as a Post-Bacclaureate Diploma from the Curtis Institute of Music. His primary instructors include Toby Appel, Heidi Castleman, Roberto Diaz and Cynthia Phelps.



Minji Kim

Cello

Cellist Minji Kim will join the DSO on February 21, 2022. Kim has appeared as a principal cellist of the Colburn Orchestra, the Music Academy Festival Orchestra and Seoul National University Orchestra.

She has performed as a soloist with many orchestras, including the Colburn Orchestra, Wratistavia Chamber Orchestra, the Gyeonggi Philharmonic, the Jeju Philharmonic and the Daegu Philharmonic Orchestra.

Kim has won prizes in numerous competitions, including Alice & Eleonore Schoenfeld International String Competition, Osaka International Music Competition, Tecchler- Foster Cello Competition at New England Conservatory and New York International Artist Competition.

Minji Kim received a bachelor's degree from the Seoul National University with Youngsook Yoon and a Master of Music degree and a Graduate Diploma from the New England Conservatory studying under Paul Katz. She received an Artist Diploma from the Colburn School, where she studied with Clive Greensmith, Ronald Leonard and Hans Jensen.



L. Russell Campbell

Associate Principal Trumpet

Yon Y. Jordan Chair

Russell Campbell, a native Texan, joined the Dallas Symphony Orchestra in September 2004 as Associate Principal trumpet, bringing him back to Texas after 14 years of work and study elsewhere. After completing undergraduate studies at the University of Houston with James Austin, Russell went on to study at The Juilliard School under Raymond Mase and Mark Gould. Past positions include Associate Principal trumpet with the Palm Beach Opera, Principal Trumpet of the Tacoma Symphony, Northwest Sinfonietta, Utah Festival Opera, and one-year appointments as second trumpet with the St. Louis Symphony and Principal Trumpet with the Colorado Symphony. As a guest Principal he has performed with the Saint Louis Symphony, Oregon Symphony, Arizona Musicfest, Peter Britt Music Festival and the Mainly Mozart Festival of San Diego. Since the summer of 2013 Russell has served as Principal Trumpet in the Music in the Mountains summer festival orchestra in Durango, Colorado.



Elmer Churampi

Fourth + Utility Trumpet

Graham & Brenda Gardner Chair

A native of Lima, Peru, Elmer Churampi began playing the trumpet when he was four years old with his father who is also a trumpet player that plays on street bands. Elmer was invited to be part of the National Youth Orchestra of Peru when he was seven years old and was a soloist three times with the National Symphony of Peru at the ages of 7, 8 and 9 performing Carnival de Venecia, the Haydn Trumpet Concerto and the Arutunian Trumpet Concerto. When he was 10 years old, he was accepted to the National Conservatory of Music from Peru. Elmer was invited to be part of the professional orchestra of the Conservatory of Peru as a second trumpet when he was 12. At the age of 13, he played concerts with the Orquesta de los Reyes, the Opera Orchestra from Peru.

In 2010 he attended the Interlochen Summer Camp with a full scholarship, playing first trumpet in every concert. Elmer was accepted to the Interlochen Arts Academy with a full scholarship and studied for three years with Ken Larson. During that time, Elmer won competitions including Young Artist in 2013, Jack Kent Cooke Award in 2013 and the Interlochen Young Artist Award in 2013. Elmer was also interviewed and featured on the radio program From the Top. He was invited by Mark Gould and Jen Lindemann to perform at the Banff Center of Arts in the brass festival in 2013. During his freshman year, Elmer won the concerto competition at New England Conservatory as well as the MTNA brass competition in Chicago. In 2015 and 2016, Elmer won first place in the National Trumpet Competition in the undergraduate division. He also won the Young Artist brass award in Texas.

In 2017, Elmer was the soloist for the Boston Philharmonic in the South America tour, recently Elmer was the winner of the Boston Pops concert Competition. Elmer recently graduated from the New England Conservatory with a bachelors in trumpet performance under the instruction of Ben Wright and Tom Rolfs, Second and Principal Trumpet of the Boston Symphony Orchestra. Elmer has played with the Boston Pops, the Boston Symphony and the Chicago Symphony.



David Heyde

Associate Principal Horn

Linda VanSickle Chair

David Heyde serves as Associate Principal Horn in the Linda VanSickle Associate Principal Horn Chair with the Dallas Symphony Orchestra. Before coming to Dallas in 2003, Heyde served for two seasons as the Principal Horn of the Omaha Symphony Orchestra. He received his bachelor's degree in music from Baylor University and a master's degree in music from Southern Methodist University. Heyde has performed as soloist with the Omaha and Waco Symphonies. He has attended numerous music festivals including Aspen, Sarasota, Music Academy of the West, the National Repertory Orchestra and Tanglewood.



Christopher Oliver

Associate Principal Trombone

Chris Oliver, an East Texas native, has been playing with the Dallas Symphony Orchestra since 2008, and was named 2nd trombone of the Symphony in February of 2010. Prior to his appointment, Chris was Principal Trombone of the Akron and Canton Symphonies in Ohio, and the Wheeling Symphony in West Virginia. He also performed frequently with The Cleveland Orchestra and the Pittsburgh Symphony Orchestra.

He spent the summers at the Round Top Festival Institute, in Round Top, TX, and the Music Academy of the West, in Santa Barbara, CA. He also took part in the National Orchestral Institute at the University of Maryland. Chris has also been a member of the Music in the Mountains festival in Durango, CO, since 1996.

Mr. Oliver holds an undergraduate degree in Trombone Performance from Southern Methodist University, where he studied with John Kitzman, and a Masters of Music degree from the Cleveland Institute of Music, where he studied with Steve Witsler.

Mr. Oliver is also adjunct professor of low brass at Texas A&M University-Commerce.



Matthew Good

Principal Tuba

Dot & Paul Mason Chair

Matthew Good joined the Dallas Symphony in 1995. He began his college career at The Juilliard School, but was invited to move to Philadelphia to study at the Curtis Institute after his freshman year. While in school, he performed with the Philadelphia Orchestra and the New York Philharmonic. Good was a Tanglewood Fellow in 1984. Upon graduation, Good earned the tuba position at the Jacksonville Symphony in Florida where he played for eight years. Since 1996, he has been an adjunct instructor of tuba at Southern Methodist University. In 1997, Good performed with the Aspen Festival Orchestra. Good resides in the Lakewood area of Dallas with his wife Kathy and their three dogs.



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