

OPUS 100

C.B. FISK (1992)

The Lay Family Concert Organ

The Meyerson
Symphony Center

Dallas, Texas

1992

66 voices, 84 ranks,
4,535 pipes

RÉSONANCE I/IV

Prestant 32'

Montre 16'

Montre 8'

Violoncelle 8'

Flûte harmonique 8'

Bourdon 8'

Quinte 5 1/3'

Prestant 4'

Octave 4'

Quinte 2 2/3'

les Octaves III

les Quintes VI

Plein jeu VIII

Bombarde 16'

Trompette 8'

Clairon 4'

GREAT I

Principal 16'

Quintadehn 16'

Octava 8'

Spillpfeife 8'

Octava 4'

Rohrflöte 4'

Superoctava 2'

Mixtur VIII-XII

Trommeten 16'

Trommeten 8'

POSITIVE II

Bourdon 16'

Principal 8'

Dulciane 8'

Gedackt 8'

Octave 4'

Baarpijp 4'

Nazard 2 2/3'

Doublette 2'

Tierce 2' & 1 3/5'

Sharp VI-VIII

Trompette 8'

Cromorne 8'

Trechterregal 8'

SWELL III

Flûte traversière 8'

Viole de gambe 8'

Voix céleste 8'

Bourdon 8'

Prestant 4'

Flûte octaviane 4'

Octavin 2'

Cornet III

Basson 16'

Trompette 8'

Hautbois 8'

Voix humaine 8'

Clairon 4'

TUBA IV

Tuba Magna 16'

Tuba 8'

Royal Trumpet 8'

Tuba Clarion 4'

PEDAL

Untersatz 32'

Prestant 32'

Contrebasse 16'

Montre 16'

Prestant 16'

Bourdon 16'

Quinte 10 2/3'

Montre 8'

Flûte 8'

Violoncelle 8'

Flûte harmonique 8'

Bourdon 8'

Quinte 5 1/3'

Prestant 4'

Octave 4'

Quinte 2 2/3'

Mixture VI

Tuba Profunda 32'

Bombarde 16'

Tuba Magna 16'

Posaune 16'

Trompette 8'

Tuba 8'

Royal Trumpet 8'

Clairon 4'

Cymbelstern, Nachtigal, Concert Pitch, General Tremulant, Résonance Flue Tremulant

COUPLERS: Great to Résonance, Positive to Résonance, Swell to Résonance, Tuba to Résonance, Résonance octaves graves, Positive to Great, Swell to Great, Tuba to Great, Swell to Positive, Résonance to Pedal, Great to Pedal, Positive to Pedal, Swell to Pedal, Swell 4' to Pedal.

VENTILS: Pedal reeds off, Résonance reeds off, Great reeds off, Positive reeds off, Swell reeds off, Résonance off.

Four manuals and pedal: manual key compass 61 notes, pedal compass 32 notes. Mechanical key action, electric stop action.