



**2024 Assistant Concertmaster Audition
(Fifth Chair, First Violin-one position)
Master Repertoire List**

I. Solo Repertoire

Mozart Concerto 1st mvt. w/cadenza
Romantic Concerto 1st mvt. w/cadenza

II. Orchestra Excerpts

1st Violin Excerpts

Beethoven Symphony No. 3 (3rd mvt. Scherzo: beginning - m. 163)
Beethoven Symphony No. 9 (3rd mvt.: mm. 99 - 114)
Brahms Symphony No. 4 (3rd mvt.: beginning - **F**)
Symphony No. 4 (4th mvt.: m. 33 - **D**)
Farrenc Symphony No. 3 (3rd mvt.: mm. 140 - 221)
Mendelssohn *A Midsummer Night's Dream* (Scherzo: mm. 17 - 99)
Mozart Symphony No. 39 (2nd mvt.: beginning - m. 53)
Symphony No. 39 (4th mvt.: beginning - m. 104)
Prokofiev Classical Symphony (1st mvt: beginning - 2 before **H**)
Schumann Symphony No. 2 (Scherzo: beginning - m. 97)
Strauss Don Juan (1st page)

Violin Solo Parts

Bach St. Matthew Passion (Solo-Erbarme Dich: beginning - m. 8)
Brahms: Symphony No. 1 (Solo - mvt. 2: 1 before **E** - end)
Dvořák Symphony No. 8 (mvt. 2 solo)
Rimsky-Korsakov: *Scheherezade* (Solos)
1st mvt.: recit. at m. 14 - downbeat of m. 18
2nd mvt.: beginning - downbeat of m. 5
3rd mvt.: recit. Lento before **L** - 1 before **N**
4th mvt.: recit. at m. 8 - Allegro
4th mvt.: recit. Adagio - Vivo
4th mvt.: Lento recit. - end
Strauss: *Ein Heldenleben* (Solo - 2nd bar of **22** - **32**)

**Sight-reading may be required
The Dallas Symphony Orchestra tunes to A=441**