



## PART-TIME CONTRACT TEACHING ARTISTS

The Dallas Symphony Orchestra has several opportunities available for **immediate hire Part-Time Contract Teaching Artists** in our Kim Noltemy Young Musicians program. One of many educational programs offered through the Dallas Symphony, Young Musicians is a year-round, summer, and after-school music program designed to nurture and empower youth in southern Dallas and beyond. **This position is ideal for Music Education students looking for immediate teaching experience as well as performers with a passion for teaching.**

The ideal Young Musicians Teaching Artist candidate is an expert on their instrument, has experience in classroom management, embraces challenges with creative problem-solving skills, and can communicate effectively and professionally with students, parents, school administration, other teachers, and Dallas Symphony staff. This position carries great responsibility as it influences and changes lives on a daily basis promoting the power of music as a vehicle for social change in students' lives.

The selected candidate is assigned to one of five campuses as the specialist in their instrument family (high strings, low strings, woodwinds, brass, or percussion). Students will often be separated by instrument family for sectional rehearsals, but teachers are expected to be prepared to lead all instruments in an orchestral setting in an as needed basis in accordance with the Young Musicians/*El Sistema* educational philosophy.

The qualified candidate will have:

- A passion for working with youth and a desire to serve as a role model to students
- Basic classroom management skills
- Experience teaching beginner- to intermediate-level students in a group setting
- The ability to be flexible and creative in the classroom
- In-depth knowledge of beginning music pedagogy and repertoire
- Punctuality, professionalism and excellent interpersonal skills (required)
- A degree in music or music education and bilingual in Spanish *is a plus, but not required.*
- Legal authorization to provide services to the Dallas Symphony without sponsorship or employment verification for visa purposes

This contract position pays \$50 per hour with additional varying hours dependent upon time of year. **Time commitment and consistency are of the essence. Classes are held Tuesday, Wednesday and Thursday from 3:30-6pm during the school year.** Teachers are expected to arrive at their site by 3:20pm to prepare their classrooms for an appropriate teaching environment. Some evening and weekend availability will be required for performances and events.

**To be considered for this position, please submit a one-page resume and the attached application to [recruiter2@dalsym.com](mailto:recruiter2@dalsym.com) with the title of the position in the subject line. No phone calls, please.**

Some benefits that Teaching Artists receive when part of the Young Musicians Program include:

- Free tickets to the Dallas Symphony concerts
- Paid Professional Development (twice a year)
- Continuing education opportunities (i.e. Teaching Artist Training Institute (TATI) and El Sistema Symposium attendance)



## **ABOUT THE KIM NOLTEMY YOUNG MUSICIANS PROGRAM**

The teaching approach for this position is based in *El Sistema*, a Venezuelan philosophy and program that uses music as the vehicle for social change. *El Sistema* was created in the 1970s by Antonio Abreu, who revolutionized music education in Venezuela, and later around the world. Core principles of *El Sistema* music education include accessibility, collaboration, high musical standards, and community building. In collaboration with community partners, including Dallas ISD and Trinity Basin Preparatory, Young Musicians provides music education, instruments, and performance and mentorship opportunities at no cost to students and their families. Young Musicians is offered at five schools in southern Dallas, serving children from 1<sup>st</sup> through 8<sup>th</sup> grade.

The Kim Noltemy Young Musicians program offers recorder, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, and percussion. Classes are divided into sectionals and orchestra with a focus on music theory and social/emotional learning. This methodology aims to simultaneously foster both students' instrumental skills and creativity, as well as provide a caring, cooperative community with positive role models and high expectations.

**The Dallas Symphony Orchestra is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, disability, age, sexual orientation, gender identity, national origin, veteran status, or genetic information. The Dallas Symphony Orchestra is committed to providing access, equal opportunity and reasonable accommodation for individuals with disabilities in employment, its services, programs, and activities.**

**EOE- Equal Opportunity Employer**



## APPLICATION FOR INDEPENDENT CONTRACTOR

(Please Print)

The Dallas Symphony Association considers all qualified applicants without regard to race, color, religion, sex, national origin, age, disability, or any other legally protected status.

### GENERAL INFORMATION

Last Name	First Name	MI	Date of Application	
Address: Number and Street		City	State	Zip
Telephone Number				
Email Address				
What role are you seeking?			Date Available	

Are you legally authorized to work in the United States? Yes      No

Have you ever been convicted of a criminal offense (excluding minor traffic violations)?  
 Yes      No If yes, give date and details:

If yes, provide complete details on a separate sheet, including the offense(s); date(s) and places(s) of conviction, plea or deferred adjudication, and incarceration, if any; and disposition, including any suspended sentence, fine, probation, or similar disposition. Include any arrest(s) or indictment(s) for which you are out on bail or your own recognizance pending trial or other disposition. You are not required to disclose sealed or expunged records of conviction or arrest. Conviction of, plea to, or deferred adjudication for, a crime is not an automatic bar to consideration. All relevant circumstances, such as how long ago the conviction or plea occurred, the crime involved, and efforts at rehabilitation will be considered in relation to specific job requirements. Use additional pages, if necessary.

How did you learn about us?

Advertisement

Friend/Relative

Internet

Employee/Contractor (Name) \_\_\_\_\_

Have you previously provided services to or worked for the Dallas Symphony Association?    Yes                      No

If yes, please list dates, role, and reason(s) why the relationship ended:

**EXPERIENCE**

Please complete your most recent employer. Past employers may be omitted if your resume supplies this information. Please indicate any gaps in employment history.

Company		Dates		Work Performed
		From	To	
Address	City	State		
Telephone Number		Wage/Salary		
		Start	Final	
Role	Supervisor			
Reason for Leaving				

Company		Dates		Work Performed
		From	To	
Address	City	State		
Telephone Number		Wage/Salary		
		Start	Final	
Role	Supervisor			
Reason for Leaving				

Company		Dates		Work Performed
		From	To	
Address	City	State		
Telephone Number		Wage/Salary		
		Start	Final	
Role	Supervisor			
Reason for Leaving				

## STATEMENT

I certify that this application was completed by me and that all entries on it provided by me are true and complete, to the best of my knowledge. I understand that any misstatement, omission, falsification, or misrepresentation of the facts in this application or documents submitted in support of this application may disqualify me from consideration or, if I am engaged by the Dallas Symphony Association, Inc. (the "Association") to provide services, may result in the termination of my contract.

I understand that the Association will require me to authorize a background check, the results of which may lead the Association not to engage me to provide services, and I agree to hold the Association harmless for such decision.

**In connection with and in consideration of the Association's undertaking to review this application and to consider me, I release and acquit the Association and its agents from all liability for any injury or damage of any nature, INCLUDING LIABILITY FOR ANY INJURY OR DAMAGE RESULTING FROM THE ASSOCIATION'S NEGLIGENCE, ACTS, OR OMISSIONS, that I may suffer or sustain by reason of its use of any such report or information.**

I further acknowledge and agree that this application is not a contract or a legal guarantee that the Association will engage me to provide services.

If engaged by the Association to provide services, I agree to comply with all applicable rules, regulations, and operating procedures established by the Association and understand that the Association may require, unless otherwise required by law that I obtain a COVID-19 vaccination and present proof of receipt of my COVID-19 vaccination upon the Association's request.

**I have read in full and understand the above statements and conditions.**

Signature \_\_\_\_\_ Date \_\_\_\_\_