



Section Viola Audition February and March 2024 Master Repertoire List

I. Solo Repertoire

1st movement of one of the following concerti with cadenzas:

Bartók	Viola Concerto
Hindemith	Viola Concerto (<i>Der Schwanendreher</i>)
Walton	Viola Concerto

AND

Mozart	Sinfonia Concertante, K. 364 Mvt I Exposition
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II. Orchestra Excerpts

Beethoven	Symphony No. 3	Mvt. 3, Beginning to m. 166 play 2 nd ending (no repeat)
Beethoven	Symphony No. 5	Mvt. 2, Beginning to m. 106
Brahms	Symphony No. 4	Mvt. 3 (all) Mvt. 4 B – D (m. 41 -81)
Copland	<i>Appalachian Spring</i>	#6 to #14
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo
Mozart	Symphony No. 35	Mvt. 1, m. 1-66 Mvt. 4, m. 134-181
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	#158 to #166 (top line divisi) #212 to #216
Shostakovich	Symphony No. 5	Mvt. 1: #15 to #17

Morton H. Meyerson Symphony Center

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R. Strauss	<i>Don Juan</i>	Beginning – 5 before D V - Y
Tchaikovsky	Symphony #6	Mvt. 1 m. 19-79

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441