



LIVE FELLOWSHIP MASTER LIST- BASS TROMBONE

I. Solo Repertoire

Lebedev Concerto in One Movement (arr. Ostrander): beginning to m. 59

II. Orchestral Excerpts

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|------------|---|
| Franck | Symphony in d minor
Mvt. I: Lento after Reh. N to Allegro
Mvt. III: Reh. N to 19 mm. after Reh. N |
| Schumann | Symphony No. 3, <i>Rhenish</i>
Mvt. IV: Beginning to 3 mm. after Reh. C or m. 44 |
| R. Strauss | <i>Eine Alpensinfonie</i> (3 rd trombone)
2 mm. before Reh. 16 to 3 after 16
Pickup to 2 mm. after Reh. 74 to 5 mm. after Reh. 80
Reh. 122 to 4 mm. before Reh. 126

<i>Till Eulenspeigels lustige Streiche</i>
2 mm. after Reh. 18 to 5 mm. before Reh. 20
Reh. 36 to 4 mm. before Reh. 38 |
| Wagner | "Ride of the Valkyries" from <i>Die Walküre</i>
Pickup to Reh. 6 – 7 mm. after Reh. 7 |

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Franck

Symphony in D Minor

TROMBONE III.

Mvt. I

Lento.

First staff of music for Mvt. I, starting with a **ff** dynamic marking.

Second staff of music for Mvt. I, ending with a triplet of notes marked with a '3' above.

Allegro.

Third staff of music for Mvt. I, starting with a **mf** dynamic marking and ending with a **ff** dynamic marking.

Mvt. III

all° non troppo.

Fourth staff of music for Mvt. III, starting with a **f** dynamic marking, followed by **crese.** and **ff**.

Fifth staff of music for Mvt. III, featuring a series of eighth notes with slurs.

Sixth staff of music for Mvt. III, featuring a series of eighth notes with slurs, a measure rest marked '8', and the word **Vons** above.

Schumann

Symphony No. 3

Trombone Basso.

IV.

Feierlich.

pp

3 Solo

nach und nach stärker

f f>

23 Die Halben wie vorher die Viertel.

5 B

39

mf

f

Eine Alpensinfonie.

Posaune III.

Richard Strauss, Op. 64.

Der Anstieg.
Sehr lebhaft
und energisch.

16 *f* *po.o* *rallentando* 17 *Tempo primo, sehr*
Viol. I.

Detailed description: This block contains the musical notation for measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 17 begins with a *po.o* (poco) *rallentando* marking, followed by a *Tempo primo, sehr* instruction. The notation includes a first ending bracket and a first ending sign.

Gefahrvolle Augenblicke.
A tempo, lebhafter
als vorher.

74 Engl. H. *poco rit.*
Cl. *p*

75 *a tempo* 76 Hörner
Tromp. I.

Detailed description: This block covers measures 74, 75, and 76. Measure 74 includes a *poco rit.* marking and a *p* dynamic. Measure 75 is marked *a tempo*. Measure 76 features a first ending bracket. The instrumentation for English Horn, Clarinet, Horns, and Trumpet I is indicated.

Auf dem Gipfel.

77 Etwas ruhiger. 78 Bewegter. ruhiger. 79 Bewegter.

77 *ff* *dim.* *pp* 78 9 5 6 79 1

Viol. I. *poco rall.* *Allegro maestoso* *♩* 80 Sehr gehalten. (Viertel) 3

Detailed description: This block contains measures 77 through 80. Measure 77 has a *ff* dynamic and a *poco rall.* marking. Measure 78 is marked *Allegro maestoso* with a common time signature and a quarter note. Measure 79 is marked *Sehr gehalten.* with a quarter note. Measure 80 features a first ending bracket and a quarter note. Dynamics include *dim.* and *pp*.

Sehr lebhaft.

122 *ff* (weich) 3

Detailed description: This block shows measure 122, which begins with a *ff* (soft) dynamic and a triplet of eighth notes.

123 Sehr schnell. *ff sfz sfz*

124 *ff sfz sfz fff fff*

Detailed description: This block covers measures 123 and 124. Measure 123 is marked *Sehr schnell.* with dynamics *ff sfz sfz*. Measure 124 features dynamics *ff sfz sfz fff fff* and includes a first ending bracket.

125 *dim.* 126

Detailed description: This block contains measures 125 and 126. Measure 125 is marked *dim.* and features a triplet of eighth notes. Measure 126 includes a first ending bracket and a quarter note.

Richard Strauss

Till Eulenspiegels lustige Streiche

Posaune III.

18 *immer lebhafter* *ausdrucksvoll*

2 *mf* 1 *mf* 19 *f cresc. - - - ff* *ff* 4 20 15 21 11 22 Cello u. Hörner *longa* *p*

36 *ff* *f* *immer ausgelassener und lebhaft*

cresc. *f cresc.* *ff* *ff* *ff* 37 *ff* *ff* 2 *fff*

Richard Wagner.
Die Walküre.
Ritt der Walküren.

Posaune III.

This musical score is for the Horn III part in Wagner's Die Walküre, 'Ritt der Walküren'. It consists of five staves of music in bass clef, with a key signature of two sharps (D major) and a time signature of 3/8. The score begins with a dynamic marking of *p* and a *cresc.* (crescendo) marking. A measure rest of 6 measures is indicated above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes performance instructions for other instruments: *Pos. I. II.* (Trumpets I and II) and *Fag. II. III.* (Bassoons II and III). A measure rest of 7 measures is indicated above the fourth staff.