

LIVE FELLOWSHIP MASTER LIST- VIOLIN

I. Solo Repertoire

Mozart Concerto 1st mvt w/cadenza Romantic Concerto 1st mvt w/cadenza

II. 1st Violin Excerpts

Mendelssohn Midsummer Night's Dream Scherzo 1st page – mm 17-99

Beethoven Sym. No.9 3rd mvt: mm.99-114

Brahms Sym. No.4 3rd mvt: beginning -Reh F

4th mvt: mm.33 -Reh D

Mahler Symphony No. 5 1st mvt: mm 155-231 or Reh 7 to 8 mm before Number 11

Mozart Sym. No.39 2nd mvt: beginning -m.53

4th mvt: beginning -m.104

Prokofiev Classical Symphony 1_{st} mvt: mm.1 to the 3rd beat of 2 before Reh H

Schumann Sym. No.2 Scherzo: beginning -mm.97

Strauss Don Juan 1st page

III. 2nd Violin Excerpts

Rachmaninoff Sym. No.2 2nd mvt: 14 bars after 32 -4 bars before Reh 35

Brahms Piano Concerto No.1 3rd mvt: letter E -mm 274

Bartok Concerto for Orchestra Finale: mm265 -317

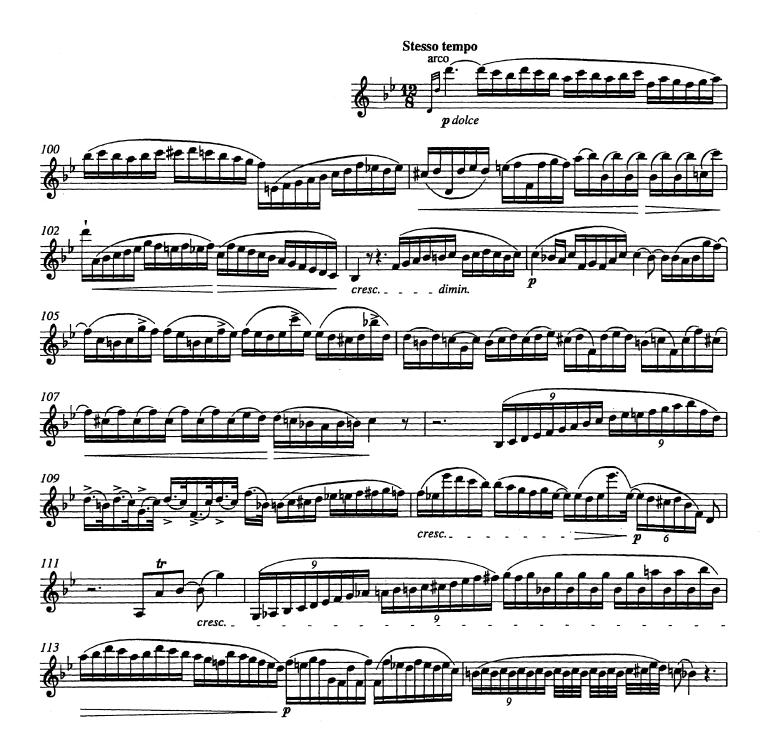
Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Violin I MENDELSSOHN: Midsummer Night's Dream Scherzo



Violin I BEETHOVEN: Symphony No. 9 Mvt. III



Violin I BRAHMS: Symphony No. 4





Violin I BRAHMS: Symphony No. 4 Mvt. IV

Allegro energico e passionato



Violin 1 MAHLER: Symphony No. 5

Mvt. I





Violin I MOZART: Symphony No. 39 Mvt. II



Violin I MOZART: Symphony No. 39 Mvt. IV





Violin I PROKOFIEV: Classical Symphony

Mvt. I



Violin I SCHUMANN: Symphony No. 2 Scherzo





Violin I STRAUSS: Don Juan



Violin II RACHMANINOFF: Symphony No. 2 Mvt. II



Violin II

BRAHMS: Piano Concerto No. 1

M∨t. III



Violin II
BARTOK: Concerto for Orchestra

Finale





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