



## LIVE FELLOWSHIP MASTER LIST- VIOLIN

### I. Solo Repertoire

Mozart Concerto 1st mvt w/cadenza  
Romantic Concerto 1st mvt w/cadenza

### II. 1st Violin Excerpts

Mendelssohn	Midsummer Night's Dream Scherzo	1 <sup>st</sup> page – mm 17-99
Beethoven	Sym. No.9	3rd mvt: mm.99-114
Brahms	Sym. No.4	3rd mvt: beginning -Reh F 4th mvt: mm.33 -Reh D
Mahler	Symphony No. 5	1 <sup>st</sup> mvt: mm 155-231 or Reh 7 to 8 mm before Number 11
Mozart	Sym. No.39	2nd mvt: beginning -m.53 4th mvt: beginning -m.104
Prokofiev	Classical Symphony	1 <sup>st</sup> mvt: mm.1 to the 3rd beat of 2 before Reh H
Schumann	Sym. No.2	Scherzo: beginning -mm.97
Strauss	Don Juan	1st page

### III. 2nd Violin Excerpts

Rachmaninoff	Sym. No.2	2nd mvt: 14 bars after 32 -4 bars before Reh 35
Brahms	Piano Concerto No.1	3rd mvt: letter E –mm 274
Bartok	Concerto for Orchestra	Finale: mm265 -317

**Sight-reading may be required**

**The Dallas Symphony Orchestra tunes to A=441**

Violin I  
MENDELSSOHN: Midsummer Night's Dream  
Scherzo

Allegro vivace

24 *p*

33 *tr*

33 *cresc.* *p*

42 *cresc.*

50

59 *sf* *sf*

68 *sf* *p* *sf*

76 *p* *pp*

84

91 *cresc.* *dim.* *al*

98 *pp*

Violin I  
BEETHOVEN: Symphony No. 9  
Mvt. III

Stesso tempo

arco

*p dolce*

Musical notation for measures 98-99. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a melodic line with a long slur over the first half of the measures. The dynamics are *p dolce*.

Musical notation for measures 100-101. The music continues with a melodic line and slurs. The dynamics remain *p dolce*.

Musical notation for measures 102-103. The music features a melodic line with slurs. The dynamics are marked *cresc.* followed by *dimin.* and *p*.

Musical notation for measures 104-106. The music features a melodic line with slurs and accents. The dynamics are *p*.

Musical notation for measures 107-108. The music features a melodic line with slurs and a 9-measure phrase. The dynamics are *p*.

Musical notation for measures 109-110. The music features a melodic line with slurs and accents. The dynamics are marked *cresc.* followed by *p* and a 6-measure phrase.

Musical notation for measures 111-112. The music features a melodic line with slurs, a trill (*tr*), and a 9-measure phrase. The dynamics are marked *cresc.* followed by *p*.

Musical notation for measures 113-114. The music features a melodic line with slurs and a 9-measure phrase. The dynamics are *p*.

Violin I  
BRAHMS: Symphony No. 4  
Mvt. III

Allegro giocoso

ff

10 *f*

19 **A** *p*

26 *cresc.*

32 *ff* *ff<sup>z</sup>*

40 **B** *p* 1

48 *dim.* *p grazioso*

58 **C** *pizz.* *p*

69 *dim.* *arco* *pp*

81 **D** *cresc.* *ff*

94 *ff<sup>z</sup>* *ff sempre*

109 *ff<sup>z</sup>*

116 **E**

127

136 Fl. 2 **ff**

146 **dim.** **p**

158 **dim.** **pp dim. sempre**

163 **ppp** **pizz.** **F**

Detailed description: This is a page of musical notation for six staves. The first staff (measures 116-126) features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. A boxed letter 'E' is above the first measure. The second staff (measures 127-135) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 136-145) includes a flute part (Fl. 2) with a fortissimo (*ff*) dynamic and a double bar line. The fourth staff (measures 146-157) shows a melodic line with a decrescendo (*dim.*) and a piano (*p*) dynamic, including a triplet of eighth notes. The fifth staff (measures 158-162) consists of a continuous sixteenth-note accompaniment with a decrescendo (*dim.*) and pianissimo (*pp*) dynamic, marked *pp dim. sempre*. The sixth staff (measures 163-163) features a sixteenth-note accompaniment starting with pianississimo (*ppp*) and ending with a pizzicato (*pizz.*) instruction and a boxed letter 'F'.

Violin I  
BRAHMS: Symphony No. 4  
Mvt. IV

Allegro energico e passionato

33 arco  
*f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f piu f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *f 6 3 b 3 6*

76 *fp dim. pp 0 4*

80 **D** *p*

Violin 1  
MAHLER: Symphony No. 5  
Mvt. I

*Plötzlich schneller. Leidenschaftlich. Wild.*

*ff sf* *mf* *dim.* *ff* *sf* *ff leidenschaftlich.* *sf* *ff* *ff* *sf sf sf* *ff* *ff* *sf* *sf* *1 Pesante.* *ff*

Violino I.

*a tempo*

This page of a Violino I score contains seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'a tempo'. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), and piano (p). Performance instructions include 'breiter Strich.' (broad bowing), 'p molto espr. cresc.' (piano, much expression, crescendo), and 'viel Bogenweits.' (much bow width). The score includes several triplet markings and a '1' marking above a measure in the final staff. The piece concludes with a fermata.

*ff* *f* *sf* *sf* *sf*

*sf dim.* *breiter Strich.* *sf* *sf* *p molto espr. cresc.* *breit gestrichen*

*cresc.* *sf* *sf* *fff* *ff* *viel Bogenweits.*

*a tempo* *fff* *sf* *sf* *sf* *ff*

1



Violin I  
MOZART: Symphony No. 39  
Mvt. II

Andante con moto

The musical score is written for Violin I and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Andante con moto". The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes fingerings (1) and a repeat sign. The third staff starts at measure 14 and features a complex melodic line with many slurs. The fourth staff starts at measure 18 and continues the melodic development. The fifth staff starts at measure 24 and includes a forte (*f*) dynamic marking and a triplet. The sixth staff starts at measure 32 and features a forte (*f*) dynamic. The seventh staff starts at measure 37 and includes a piano (*p*) dynamic marking. The eighth staff starts at measure 46 and includes a piano (*p*) dynamic marking. The ninth staff starts at measure 51 and concludes the page with a melodic phrase.

Violin I  
MOZART: Symphony No. 39  
Mvt. IV

Allegro

*p*

6

*f*

11

16

21

26

31

36

41

*p*

47

54

*f*

62

Musical staff 1: Treble clef, key signature of two flats, starting at measure 62. It features a series of eighth-note chords and a melodic line with a fermata at the end.

69

Musical staff 2: Treble clef, key signature of two flats, starting at measure 69. It includes a melodic line with a fermata and a series of sixteenth-note chords.

76

Musical staff 3: Treble clef, key signature of two flats, starting at measure 76. It features a series of sixteenth-note chords and a melodic line with a fermata. A dynamic marking *p* is present.

84

Musical staff 4: Treble clef, key signature of two flats, starting at measure 84. It features a series of sixteenth-note chords and a melodic line with a fermata.

91

Musical staff 5: Treble clef, key signature of two flats, starting at measure 91. It features a series of sixteenth-note chords and a melodic line with a fermata.

98

Musical staff 6: Treble clef, key signature of two flats, starting at measure 98. It features a series of sixteenth-note chords and a melodic line with a fermata. A dynamic marking *f* is present.

Violin I  
PROKOFIEV: Classical Symphony  
Mvt. I

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff*

Violin I  
SCHUMANN: Symphony No. 2  
Scherzo

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo*  
Viol. II

*cresc.* *f* *p* *cresc.*

*f*

*p*

*Fl.* *poco rit.* *a tempo*  
Viol. II

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol. II

77 *cresc.* Viol. II  
Vcello

82 *f*

87 *ff*

92 *f*

Violin I

STRAUSS: Don Juan

Allegro molto con brio.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked "Allegro molto con brio." The first staff contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *ff*. The second staff continues with similar rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *ff* and *ff*. The third staff features a change in dynamics to *mf* and includes a section with sixteenth-note chords marked with "6". The fourth staff returns to *ff* dynamics with triplet markings. The fifth staff continues with complex rhythmic patterns and triplet markings. The sixth staff begins with a section marked "B" and features dynamic markings of *ff*, *pp*, and *ff*. The seventh staff includes the instruction "tranquillo" and dynamic markings of *pp* and *p*. The eighth staff features a section marked "1 C molto vivo" and dynamic markings of *p* and *p*. The ninth staff includes the instruction "p flebile" and dynamic markings of *pp* and *p*. The tenth staff concludes with a dynamic marking of *ff* and a "cresc." marking.

Violin II  
RACHMANINOFF: Symphony No. 2  
Mvt. II

Meno mosso. (♩=104)

*f molto marcato*

33 *sempre f* *div.*

*unis.*

*sempre f*

*div. più cresc.*  
*più cresc.*

*unis.*  
*ff*

*div. dim.* *p* *cresc.* *f* *dim.*  
*dim.* *p cresc.* *f* *dim.*

34 *p* *f*

*unis.*  
*dim.* *p*

*dim.* *pp* *sf*



Violin II  
BRAHMS: Piano Concerto No. 1  
Mvt. III

**E**

*p sempre*

241

249

256

*cresc.* *f* *f* *fr*

264

*pp sempre* *dim.*

271

*pp*

Violin II  
BARTOK: Concerto for Orchestra  
Finale

265 270

*f*  
*pizz.*  
*p*

Gliss. Gliss.

277 281

*mf*

288

292 (arco)

(pizz.)

300

*tr* *tr*

309

*p*

317

*mf*

*mf*

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