



LIVE FELLOWSHIP MASTER LIST- VIOLA

I. Solo Repertoire

1st movement of one of the following concerti with cadenzas:

Bartók	Viola Concerto
Hindemith	Viola Concerto (<i>Der Schwanendreher</i>)
Walton	Viola Concerto

AND

Stamitz	Viola Concerto, exposition
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II. Orchestra Excerpts

Beethoven	Symphony No. 3	Mvt. 3, Beginning to m. 166 play 2 nd ending (no repeat)
Beethoven	Symphony No. 5	Mvt. 2, Beginning to m. 106
Brahms	Symphony No. 4	Mvt. 3, Pickup to m. 258-m.318
Copland	<i>Appalachian Spring</i>	#6 to #14
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo
Mozart	Symphony No. 35	Mvt. 1, m. 1-66 Mvt. 4, m. 134-181
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	#158 to #164 (top line divisi) #212 to #216
Shostakovich	Symphony No. 5	Mvt. 1: #15 to #17
R. Strauss	<i>Don Juan</i>	Beginning – 5 before D
Tchaikovsky	Symphony #6	Mvt. 1 m. 19-79

Morton H. Meyerson Symphony Center

Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201
P. 214.692.0203 | F. 214.981.2988 | mydso.com



Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

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BEETHOVEN: Symphony No. 5

Movt. 2

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *f* *p*

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

Viol. II

Brahms: Sym. 4

239 *p* *dim.* *p*

249 *cresc.* *f*

260 *ben marc.* *cresc.*

269 *ff*

279 *fp marc.* **H** 1 3 1 2

294 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* **I**

325

332 **K**

338

346 *s* *ff* 1

Detailed description: This page of a musical score for Brahms' Symphony No. 4 contains 12 staves of music, numbered 239 to 346. The music is written in a grand staff with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *p*, *dim.*, *cresc.*, *f*, *ff*, *fp*, and *ff sempre*. Performance instructions include *ben marc.* and *ff sempre*. There are several first endings marked with 'H', 'I', and 'K', and some measures contain fingerings (1, 2, 3) and accents. The notation includes eighth and sixteenth notes, rests, and slurs.

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

Allegro (♩ = 160)

⑥ Tutti *f* *Vigoroso* arco *p* HALF pizz. 3

⑦ *Tutti* *mf* *pizz.* arco *pizz.* arco *pizz.* *mf* div. $\frac{1}{2}$ *pizz.* arco *V*

⑧ *f* *marc.* 2 *unis.* arco

⑨

⑩

⑪ 5 1 2 *f*

⑫ 3 4 *sf*

⑬ *f* *marc.* *f* *cresc.* *f* *cresc.*

⑭ *fff* *mf* *espress.* *div.* *V* *unis.* *p*

MENDELSSOHN: Scherzo from A Midsummer Night's Dream

Allegro vivace

14 Cl. I

21 *p*

30 *cresc.*

38 *p* *cresc.*

51 *sf* *sf*

59 *sf* *p*

66 *p* *pp*

75

82 *p*

89 *p* 20 Cl. I

Detailed description: This is a page of a musical score for Clarinet I, measures 14 through 20. The music is in 3/8 time and B-flat major. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. Measure 14 is the start of the section. Measures 21, 30, 38, 51, 59, 66, 75, 82, and 89 are marked with measure numbers. Dynamic markings include piano (*p*), piano fortissimo (*sf*), piano fortissimo (*pp*), and crescendo (*cresc.*). There are also hairpins for crescendo and decrescendo. The score ends with a double bar line and the number 20, followed by 'Cl. I' and a final measure.

115

Musical staff with notes and dynamics: *p cresc.*

123

Musical staff with notes and dynamics: *f cresc.*, *ff*, *sf*

131

Musical staff with notes and dynamics: *pizz.*, *p*, *arco*, *cresc.*

139

Musical staff with notes and dynamics: *f*, *cresc.*

149

Musical staff with notes and dynamics: *div.*, *ff*, *sf*, *pizz.*, *p*, *arco*

158

Musical staff with notes and dynamics: *f*, *f*

169

Musical staff with notes and dynamics: *fsf*, *sf*, *ff*

178

Musical staff with notes and dynamics: *div.*, *dim.*, *p*, *dim.*, *pp*

189

Musical staff with notes and dynamics: *p*

196

Musical staff with notes and dynamics: *p*

203

Musical staff with notes and dynamics: *p*

211

Musical staff with notes and dynamics: *dim.*

220

Musical staff with notes and dynamics: *pp*

235

Musical staff with notes and dynamics: *pp*

242

Musical staff with notes and dynamics: *pp*

249 1 18 Fl. I

274

281

288

298

305

312

318

MOZART: Symphony No. 35

Movement 1

Allegro con spirito

The musical score is written for a single melodic line in G major, 3/8 time. It consists of ten staves of music, with measure numbers 8, 15, 21, 26, 32, 40, 47, 53, 59, and 63 marked at the beginning of their respective lines. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *fp* (fortissimo-piano). Trills (*tr*) are indicated above several notes. The piece concludes with a final cadence marked with a '4' over a whole note.

MOZART
Symphony No. 35, Mvt. IV

734

739

747 *p*

752 *f*

758

763

768

773

778 *sf* *sf*

Detailed description: This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 35. The score is written for a string quartet, with four staves. The key signature is one sharp (F#) and the time signature is 3/8. The measures shown are 134 through 178. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 747 and *f* (forte) at measure 752. The piece concludes with two *sf* (sforzando) markings at measures 778 and 779.

Ravel: Daphnis + Chloe, Suite 2

2

ALTOS

158

Musical score for measures 158-159. The score is in G major and 4/4 time. It features a piano accompaniment with a *pp* *expressif* marking. The melody consists of eighth and quarter notes.

159

160

Musical score for measures 159-160. The score is in G major and 4/4 time. It features a piano accompaniment with a *p* marking. The melody consists of quarter and eighth notes.

Musical score for measures 160-161. The score is in G major and 4/4 time. It features a piano accompaniment with a *mf* marking. The melody consists of quarter and eighth notes.

161

162

Musical score for measures 161-162. The score is in G major and 4/4 time. It features a piano accompaniment with a *p* marking. The melody consists of quarter and eighth notes.

163

Musical score for measures 162-163. The score is in G major and 4/4 time. It features a piano accompaniment with a *p* marking. The melody consists of quarter and eighth notes.

164

Musical score for measures 163-164. The score is in G major and 4/4 time. It features a piano accompaniment with a *p* marking. The melody consists of quarter and eighth notes.

RAVEL
Daphnis and Chloe Suite No. 2

Viola

pp

3

p

213

214

mf

p

215

f

p

216

ff

ppsub.

Detailed description: This page of a musical score for Viola, from Ravel's Daphnis and Chloe Suite No. 2, contains measures 213 through 216. The music is written in a 3/8 time signature with a key signature of two sharps (F# and C#). Measure 213 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 214 starts with a mezzo-forte (*mf*) dynamic and includes a box labeled '214'. Measure 215 is marked with a forte (*f*) dynamic and contains a box labeled '215'. Measure 216 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and concludes with a *ppsub.* (pianissimo subito) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SHOSTAKOVICH
Symphony No. 5, Mvt. I

The image shows a musical score for Shostakovich's Symphony No. 5, Movement I. It consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests. A measure number '16' is enclosed in a box above the staff. The bottom staff also begins with a treble clef and the same key signature. It contains a more rhythmic and melodic line. A measure number '17' is enclosed in a box above the staff, and the number '12' is placed further to the right. Above the bottom staff, there is a separate musical fragment consisting of a bass clef, a treble clef, and a sharp sign, with the instruction 'p espress.' written below it.

STRAUSS: Don Juan

Allegro molto con brio.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *ff* and *ff*. The second staff continues with similar rhythmic patterns, including triplets and a *pizz.* instruction. The third staff is a bass clef line with a *mf* dynamic and an *arco* instruction. The fourth staff is a bass clef line with a *ff* dynamic. The fifth staff is a bass clef line with a *ff* dynamic and a section marker 'A'. The sixth staff is a bass clef line with a *fff* dynamic. The seventh staff is a bass clef line with a *ff* dynamic. The eighth staff is a bass clef line with a *ff* dynamic. The ninth staff is a bass clef line with a *f* dynamic and a section marker 'B'. The tenth staff is a bass clef line with a *p* dynamic and a *tranquillo* instruction.

C

f *p* *cresc.* - - *espr.* - - *rapidamente* *ff* *fpp* *trem.* **D** *tranquillo*

div. *poco calando* - - *dim.* *ppp*

poco calando - - *dim.* *ppp*

TCHAIKOVSKY
Symphony No. 6, mvt. I

Allegro non troppo

19

Measures 19-22: Piano introduction. The right hand features a series of eighth-note chords with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *p* with hairpins.

23

Measures 23-26: Continuation of the piano introduction. Measure 24 contains a triplet in both hands. Measure 26 ends with a 2/4 time signature change. Dynamics include *p*.

30

Measures 30-33: Measure 30 is marked *pp*. Measure 31 is marked *A*. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp*.

34

Measures 34-36: The right hand plays a sixteenth-note figure with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p* and *mp*.

37

Measures 37-42: Measure 37 is marked *cresc.*. Measure 38 is marked *f*. Measure 39 is marked *mf*. Measure 40 is marked *p*. Measure 41 is marked *pp*. Measure 42 is marked *saltando*. The right hand features a sixteenth-note figure with slurs and accents. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, *mf*, *p*, and *pp*.

43

Measures 43-46: Measure 43 is marked *unis.*. The right hand plays a sixteenth-note figure with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p*.

47

50 **B**
mp

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C**
p *p*

65 *mp* *mp* *f*
Un poco animando 1
détaché

69 *ff* *ff*

72 **Un poco più animato**

75 **D**
f *mf* *mp*
Adagio