



LIVE FELLOWSHIP MASTER LIST- TUBA

I. Solo Repertoire

Vaugh Williams Concerto for Bass Tuba and Orchestra

II. Excerpts

Berlioz *Symphonie fantastique*
Mvmt 4: mm. 59-77
 mm.114- 178
Mvmt 5: mm. 480-524

 Le Corsaire
 16 - 17
 13 measures before 19 - end

 Hungarian March
 4 - 5 measures after 5

Brahms Symphony No. 2
 0 - end

Bruckner Symphony No. 4
Mvmt 1: A - 4 measures after 70
Mvmt 4: A - 4 measures after 50
 4 measures before 170 - 3 measures after 180
 M - 0

 Symphony No. 7
Mvmt 1: 5 measures before 240 - N
Mvmt 3: 7 measures before C - 10 measures after 80
Mvmt 4: F - 3 measures after 110
 P - S

Gershwin American in Paris
 6 measures before 68 - 68

Hindemith Symphonic Metamorphosis
Mvmt 2: 5 before M - 0
1 before S - 11
4 measures before Y - 6 measures after Y

Mahler Symphony No. 1
Mvmt 3: 4 measures before 3 - 9 measures after 4

 Symphony No. 5
Mvmt 2: 13 measures before 16 - 14 measures after 16
Mvmt 5: 8 measures after 23 - 24

Morton H. Meyerson Symphony Center

Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201
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Symphony No. 6

Mvmt 1: 1 measure before **16** – 8 measures after **16**

30 - 11 measures after **32**

2 measures before **44** – 7 measures after **45**

Mvmt 3: 3 measures before **69** – 9 measures after **69**

3 measures after **82** - **85**

Mvmt 4: **115** - 14 measures after **116**

140 - 4 measures after **141**

153 - 6 measures after **158**

3 measures before **159** – 9 measures after **160**

Prokofiev

Symphony No. 5

Mvmt 1: **3** – 7 measures after **5**

15 – 3 measures after **18**

1 measure before **19** – 8 after **19**

1 measure after **24** - **25**

Mvmt 3: 9 measures before **71** – **71**

Mvmt 4: **94** – 7 after **94**

1 measure before **98** – 5 measures after **98**

Romeo and Juliet

Suite 1: **38** – **45**

Suite 2: **5** – 4 after **5**

4 measures after **49** – **51**

Respighi

Fountains of Rome

11 - **14**

Strauss

Till Eulenspiegel

13 - 8 measures after **13**

7 measures before **37** – 16 measures after **37**

Stravinsky

Petrouchka

3 measures after **100** - 3 measures before **101**

121 – 9 measures after **121**

Tchaikovsky

Symphony No. 4

Mvmt 1: mm. 172 - 190

mm. 340 - 351

Mvmt 4: mm. 33 - 53

mm. 257 - end

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Wagner

Die Meistersinger
mm. 158 - 173

Ride of the Valkyries
Pick up to 11 - 5 measures after 12

Sigfried's Funeral Music from *Gotterdammerung*
7 - 8

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

2

BERLIOZ

SYMPHONIE FANTASTIQUE

IV.

①

59 Solo
p *cresc.* *f*

65

71

②

114 *mf* *cresc.* *sf*

121 *ff* *ff*

128 *dim.* *p* *pp* *ff* *ff* *3*

139 *f* *ff* *ff* *2* *2* *5*

154 *f* *ff* *4* *5* *4*

169 *ff* *f* *ff*

V.

3

480

f *cresc. molto* *ff*

486

va. *f* *3* *ff* *animato*

498

504

1 *ff*

512

520

520

BERLIOZ LE CORSAIRE

16

ff

ff

ff

ff

17

ff

ff

ff

1

3

ff

poco riten.

BERLIOZ HUNGARIAN MARCH

Allegro marcato. (♩ = 88)

4

5

BRAHMS SYMPHONY NO. 2

Allegro con spirito

0 Solo

10 Vcl. K.-B. Fag. **P**

cresc.

11

Trpt. 3 Pos. III

6

BRUCKNER SYMPHONY NO. 4

I.

①

Musical score for section 1, measures 4-70. It consists of three staves in bass clef with a key signature of two flats. The first staff begins with a first ending bracket labeled 'A' and contains measures 4-6, marked *ff marc.* and *marc.*. The second staff contains measures 7-60, marked *f* and *marc.*. The third staff contains measures 61-70, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

②

Musical score for section 2, measures 60-180. It consists of two staves in bass clef with a key signature of two flats. The first staff begins with a first ending bracket labeled 'A' and contains measures 60-65, marked *ff* and *Langsamer*. The second staff contains measures 66-180, marked *marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

③

Musical score for section 3, measures 180-240. It consists of three staves in bass clef with a key signature of two flats. The first staff contains measures 180-210, marked *ff*. The second staff contains measures 211-230, marked *f*. The third staff contains measures 231-240, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(4)

M

300

310

320

N

350

ritard.

dim. sempre

0

BRUCKNER SYMPHONY NO. 7

I.

Allegro moderato

240

ff

fff

N

III.

Sehr schnell

70

80

ff

IV.

①

Bewegt, doch nicht schnell

F *marc. sempre*

100 G

H 110

②

P *marc.*

Breit und wuchtig Q 200

R immer breiter 210

S

GERSHWIN AN AMERICAN IN PARIS

Solo espress.

p *pp*

(68) *Allegretto*

Detailed description: This block contains the musical notation for the beginning of Gershwin's 'An American in Paris'. It features a single staff in bass clef with a 7/4 time signature. The music is marked 'Solo espress.' and includes dynamic markings 'p' and 'pp'. There are three 'v' (accents) above the staff. Below the main staff is a circled number '68' followed by the tempo marking 'Allegretto' and a small musical fragment in 2/4 time.

HINDEMITH SYMPHONIC METAMORPHOSIS

II. Turandot, Scherzo

①

Moderato (♩ = 132)

Detailed description: This block shows the first measure of the 'Turandot, Scherzo' movement. It is a single staff in bass clef with a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute.

M **5**

Detailed description: This block shows the second measure of the 'Turandot, Scherzo' movement. It is a single staff in bass clef with a 3/4 time signature. Above the staff are the markings 'M' and '5'. The music consists of a series of eighth notes.

N

f *ff*

Detailed description: This block shows the third measure of the 'Turandot, Scherzo' movement. It is a single staff in bass clef with a 3/4 time signature. Above the staff is the marking 'N'. The music starts with a forte 'f' dynamic and ends with a fortissimo 'ff' dynamic.

Detailed description: This block shows the fourth measure of the 'Turandot, Scherzo' movement. It is a single staff in bass clef with a 3/4 time signature. The music continues with eighth notes.

O

Detailed description: This block shows the fifth measure of the 'Turandot, Scherzo' movement. It is a single staff in bass clef with a 3/4 time signature. The music concludes with a quarter note and a half note.

Hindemith SINFONISCHE METAMORPHOSEN
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(2)

S

T

(3)

Y

tenuto

a tempo

MAHLER SYMPHONY NO. 1

III.

12

II.

Nicht schleppen.

f *cresc.*

4 16 3 4

Heflig drängend.

f *cresc.*

V.

23 8 24

f *dim.* *p*

MAHLER SYMPHONY NO. 6

I.

①

16

mf cresc. *ff*

②

30

f

1 8 *f*

2 *f*

dim.

③

44

f

f *rit.*

molto rit. *a tempo subito.* *ff*

III. Scherzo

①

69 2

②

82 Tempo I subito. 2

115

①

Musical staff 115, measure 1. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *mf*.

Musical staff 115, measure 2. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *f*. A first ending bracket is above the staff.

Musical staff 115, measure 3. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *p*. A first ending bracket is above the staff.

116

Musical staff 116, measure 1. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *f*. A second ending bracket is above the staff.

Musical staff 116, measure 2. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *f*. A *dim.* marking is present at the end of the staff.

140 Pisante / d'abord langoureux

②

Musical staff 140, measure 1. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *ff*.

Musical staff 140, measure 2. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *f*. A *mf* marking is present at the beginning of the staff.

141 Nicht schleppen!

Musical staff 141, measure 1. Bass clef, 4/4 time signature. The note is a half note G2 with a dynamic marking of *mf*.

153 *Tempo I. (Allegro energico.)*

(3)

Musical staff 153: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *f*.

Musical staff 154: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Rehearsal mark 154 at measure 10.

Musical staff 155-156: Bass clef. Rehearsal mark 155 at measure 8. Rehearsal mark 156 at measure 1. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*, *cresc.*, *f*.

Musical staff 157: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f*.

Musical staff 158: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*, *f*, *ff*.

(4)

Musical staff 159: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*, *f*, *f*.

Musical staff 160: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*. Rehearsal mark 160 at measure 1. *Etwas drängend.*

Musical staff 160 continuation: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*, *f*, *ff*. *(mchtig)*

PROKOFIEV SYMPHONY NO. 5

I. Andante

①

Musical notation for the first system of the first section, starting with a boxed measure number 3. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical notation for the second system of the first section. It continues the melodic and harmonic development from the first system, with dynamic markings such as *mp* and *f*.

Musical notation for the third system of the first section, including the instruction *f espress.* (forte, expressive). The notation shows a continuation of the melodic line with various articulations and dynamics.

Musical notation for the fourth system of the first section. It features a melodic line with a boxed measure number 5 and dynamic markings like *mp* and *f*.

Musical notation for the fifth system of the first section, including the instruction *dim* (diminuendo). The notation shows a melodic line with a boxed measure number 15 and various dynamics.

Musical notation for the sixth system of the first section, including a boxed measure number 15. The notation shows a melodic line with a boxed measure number 15 and various dynamics.

②

poco alarg.

A Tempo

Musical notation for the first system of the second section, including the instruction *poco alarg.* (poco allargando). The notation shows a melodic line with a boxed measure number 16 and various dynamics.

Musical notation for the second system of the second section. It continues the melodic and harmonic development from the first system, with dynamic markings such as *f* and *mf*.

Musical notation for the third system of the second section, including the instruction *poco rit.* (poco ritardando). The notation shows a melodic line with a boxed measure number 17 and various dynamics.

Musical notation for the fourth system of the second section, including the instruction A Tempo. The notation shows a melodic line with a boxed measure number 18 and various dynamics.

Musical notation for the fifth system of the second section. It continues the melodic and harmonic development from the fourth system, with dynamic markings such as *f*.

③

19

Musical score for measures 19-21. The music is in 3/4 time with a key signature of two flats. Measure 19 starts with a piano (*mf*) dynamic. Measure 20 features a piano (*f*) dynamic and the instruction *espress.*. Measure 21 concludes with a piano (*b2.*) dynamic.

④

Musical score for measures 22-24. The music is in 3/4 time with a key signature of two flats. Measure 22 begins with a piano (*f*) dynamic. Measure 23 includes a triplet of eighth notes and a piano (*f*) dynamic. Measure 24 features a piano (*ff*) dynamic, a *cresc.* instruction, and ends with a piano (*dim.*) dynamic.

III.

Adagio $\text{♩} = 60$

Musical score for measures 25-26. The music is in 3/4 time with a key signature of two sharps. Measure 25 starts with a piano (*f*) dynamic. Measure 26 features a piano (*mf*) dynamic and a *cresc.* instruction.

71

Musical score for measures 27-29. The music is in 3/4 time with a key signature of two sharps. Measure 27 begins with a piano (*ff*) dynamic. Measure 28 includes a piano (*f*) dynamic. Measure 29 concludes with a piano (*b2.*) dynamic.

①

Allegro giocoso $\text{♩} = 72$

94

Musical score for section 1, measures 94-98. The score is in 9/8 time and B-flat major. The upper staff (treble clef) begins with a box containing the number 94. The music features a melodic line with a long slur over measures 94-98. The lower staff (bass clef) provides a harmonic accompaniment with a similar melodic contour. The dynamic marking *mp dolce* is placed below the upper staff.

②

98

Musical score for section 2, measures 98-102. The score is in 9/8 time and B-flat major. The upper staff (treble clef) begins with a box containing the number 98. The music features a melodic line with a long slur over measures 98-102. The lower staff (bass clef) provides a harmonic accompaniment with a similar melodic contour. The dynamic marking *f* is placed below the upper staff.

PROKOFIEV ROMEO AND JULIET

SUITE I

Assai moderato

38 *f* *f* *P un poco gravamente*

poco rit. 39 *a tempo* 9 appena rit. 1 40 *a tempo* 9

41 *f* 42 *f* *pp*

43 3 *mp* *mp* *pp* *pp*

44 *sf-sf* 45 *f*

SUITE II

Allegro pesante

①

5 *f pesante*

2

Andante

49 3 ten. 3 ten. 50 1

1 3 51

p espr. mf pp

RESPIGHI FOUNTAINS OF ROME

11 All^o vivace

fff

12

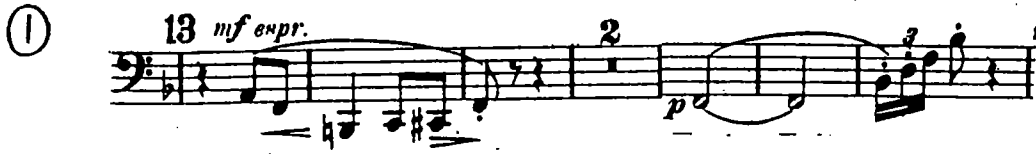
13

14 Più vivo
In uno

ff

22 STRAUSS TILL EULENSPIEGEL

① 13 *mf espr.*



②



STRAVINSKY PETROUCHKA

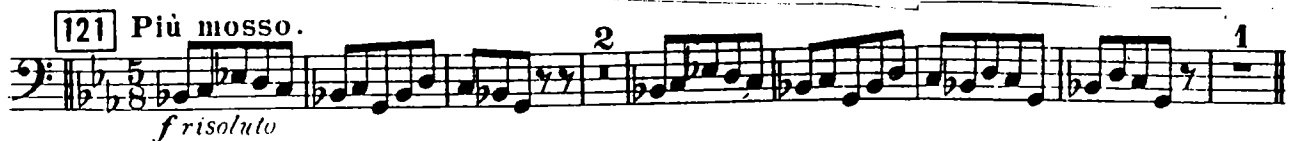
①

100 *Sostenuto. Solo*



② Die Masken.

121 *Più mosso.*



TCHAIKOVSKY SYMPHONY NO. 4

I.

172

fff

Musical staff 172-177: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and quarter notes. A dynamic marking of *fff* is placed below the staff.

178

Musical staff 178-181: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

182

Musical staff 182-185: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

187

Musical staff 187-190: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A large letter 'K' is written above the staff at the end of the fourth measure.

②

Musical staff 341-344: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

341

Musical staff 341-344: Bass clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

345

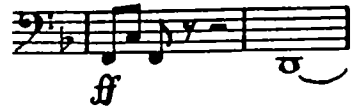
Musical staff 345-348: Bass clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

349

Musical staff 349-352: Bass clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

IV.

①



②



WAGNER DIE MEISTERSINGER

Jaber sehr markiert
(*ma molto marcato*)

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the staff.

Musical staff in bass clef, starting at measure 161. It features a melodic line with a slur over measures 161-162 and another slur over measures 163-164. The key signature is one sharp (F#).

allmählich immer stärker
(*poco a poco più di forza*)

Musical staff in bass clef, starting at measure 166. It features a melodic line with a slur over measures 166-167 and another slur over measures 168-169. The key signature is one sharp (F#).

Musical staff in bass clef, starting at measure 172. It features a melodic line with a trill (tr) over the first note. The key signature is one sharp (F#).

WAGNER RIDE OF THE VALKYRIES

Musical staff in bass clef, starting at measure 11. It features a melodic line with a slur over measures 11-12. The key signature is three sharps (F#, C#, G#). The dynamic marking *ff* is placed below the staff.

Musical staff in bass clef, starting at measure 13. It features a melodic line with a slur over measures 13-14. The key signature is three sharps (F#, C#, G#).

Musical staff in bass clef, starting at measure 15. It features a melodic line with a slur over measures 15-16. The key signature is three sharps (F#, C#, G#). The dynamic marking *Pos. III.* is placed below the staff.

Musical staff in bass clef, starting at measure 12. It features a melodic line with a slur over measures 12-13. The key signature is three sharps (F#, C#, G#). The dynamic marking *Pos. III.* is placed below the staff.

Musical staff in bass clef, starting at measure 14. It features a melodic line with a slur over measures 14-15. The key signature is three sharps (F#, C#, G#).

26

WAGNER

SIGFRIED'S FUNERAL MUSIC FROM GOTTERDAMMERUNG

Musical score for Wagner's Sigfried's Funeral Music from Gotterdammerung, measures 7 and 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a dynamic marking of *ff* and contains a series of eighth notes with accents. Measure 8 continues the eighth-note pattern and includes a dynamic marking of *ff* and a note marked with an accent. A performance instruction, ** B-Tube*, is placed above the staff between measures 7 and 8. The number 8 is written at the end of the second staff.