

#### LIVE FELLOWSHIP MASTER LIST- TRUMPET

I. Solo Haydn Concer

Concerto for Trumpet in E flat Major Mvts. I (with cadenza) and II

#### II.First trumpet excerpts:

Bizet	Carmen Prélude to Act I (mm 3 – 27)
Mahler	Symphony No. 5 Mvt. I opening
Mussorgsky/Ravel	Pictures at an Exhibition Opening Promenade
Respighi	Pines of Rome Offstage Trumpet, Mvt. II: 8 mm. after rehearsal 10 – 17 mm. after rehearsal 10
Schumann	Symphony No. 2 Mvt. 1: Beginning – m. 25 (Beginning – rehearsal A)
Strauss	Ein Heldenleben 58-62
Stravinsky	<i>Petrushka</i> (1947 version) 1 m. before 134 – 158; 265 – 267

#### III. Second trumpet excerpts:

Beethoven Symphony 5 last movement mm. Beginning - 4 before A

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

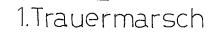
## **BIZET:** Carmen Suite No. 1

## No. 1. Prélude



Trompete I

## Symphonie Nr.5





## Tableaux d'une Exposition

de M. Moussorgsky

TROMBE 1 II en Ut

### Promenade

Orchestration de Maurice RAVEL

Z.,

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.











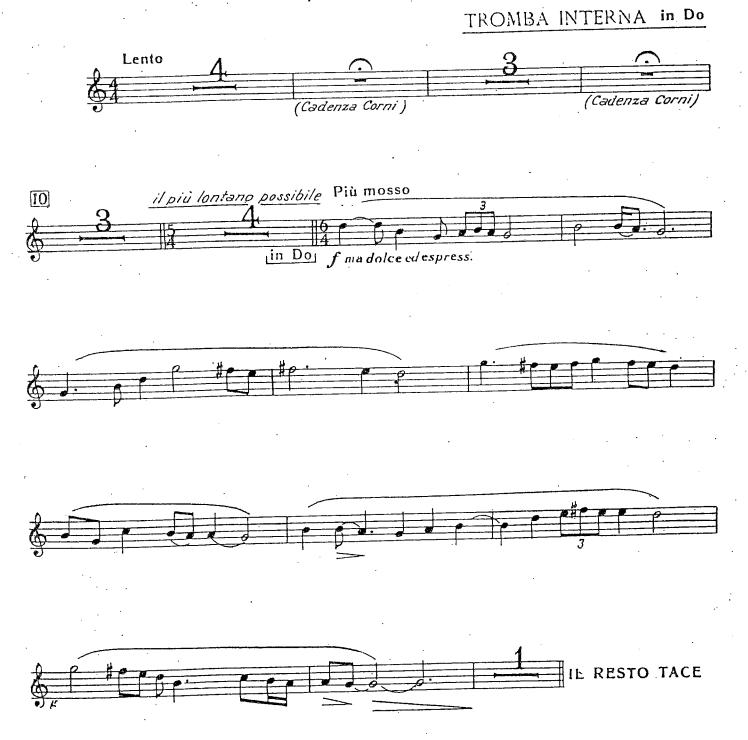
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#### O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba



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#### STRAVINSKY Petrushka

#### Trumpet 1 in B<sub>b</sub>



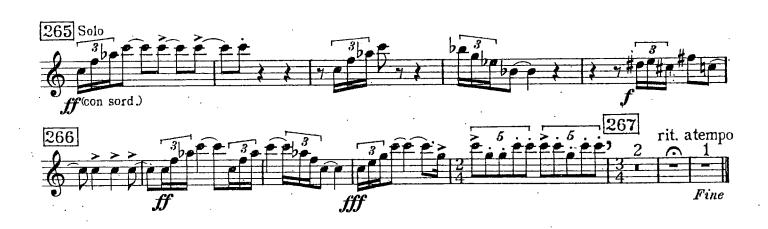
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STRAVINSKY Petrushka



#### STRAVINSKY Petrushka

### Trumpet 1 in C



# **BEETHOVEN:** Symphony No. 5

Movement 4

