



LIVE FELLOWSHIP MASTER LIST- TRUMPET

I. Solo

Haydn Concerto for Trumpet in E flat Major
Mvts. I (with cadenza) and II

II. First trumpet excerpts:

Bizet *Carmen*
Prélude to Act I (mm 3 – 27)

Mahler Symphony No. 5
Mvt. I opening

Mussorgsky/Ravel *Pictures at an Exhibition*
Opening Promenade

Respighi *Pines of Rome*
Offstage Trumpet, Mvt. II: 8 mm. after rehearsal 10 – 17 mm. after rehearsal 10

Schumann Symphony No. 2
Mvt. 1: Beginning – m. 25 (Beginning – rehearsal A)

Strauss Ein Heldenleben
58-62

Stravinsky *Petrushka* (1947 version)
1 m. before 134 – 158; 265 – 267

III. Second trumpet excerpts:

Beethoven Symphony 5
last movement mm. Beginning - 4 before A

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Morton H. Meyerson Symphony Center

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BIZET: Carmen Suite No. 1

No. 1. Prélude

Trumpet II (B \flat)

Andante moderato. ($\text{♩} = 58.$)

f *dim.* *p* *meno p* *cresc. molto* *Cor. III.*

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

Gustav Mahler

in B In gemessenem Schritt, Streng. Wie ein Kondukt

6

12

19

29

35

62

69

76

83

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic. The lower staff is a bass clef staff, mostly containing rests, with some notes appearing in the final measure. The system concludes with a 6/4 time signature.

The second system continues the melodic line in the upper staff, marked with a circled '1' above the first measure. The lower staff continues with rests and some notes. The system ends with a 5/4 time signature and a forte (*f*) dynamic.

The third system features a circled '2' above the first measure. The upper staff has a melodic line, and the lower staff has rests. The system concludes with a 6/4 time signature and a forte (*f*) dynamic.

The fourth system is marked with circled '3' and '4'. The upper staff has a melodic line, and the lower staff has rests. The system concludes with a 6/4 time signature and a forte (*f*) dynamic.

The fifth system is marked with a circled '5'. The upper staff has a melodic line, and the lower staff has rests. The system concludes with a 6/4 time signature and a forte (*f*) dynamic.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Symphony No. 2

Trumpet I

in C.

(Original Notation)

Sostenuto assai. ♩ = 78.

Robert Schumann, Op. 61

Solo.

pp

poco crescendo dim.

Un poco più vivace.
cresc. f

1. Trompete in B.

etwas breiter. **44** *wieder lebhaft*

II. *f*

5 45 8 46 6 47 7 48 7 49 4

Festes Zeitmass. (sehr lebhaft.)

ff **1. Es Tr.** *molto marcato*

Kl. Trommel

sempre ff **50** *im Orchester*

p *mf*

52 *f* **53** *p*

II. *f* *p*

Es.Tr. **54** *mf* **55** *p*

mf *p*

55 13 **56** *ff* **57** 12 **58** *mit Dämpfer* *dim. - - -*

ff *dim. - - -*

59 *ff* **60** *dim. - - p*

ff *dim. - - p*

61 *cresc. fff*

cresc. fff

Dämpfer weg. **62** *f* **63** *f* **64** *ff*

f *f* *mf* *ff*

65 *ff dim. p* **66** *ff*

f *mf* *ff dim. p* *ff*

STRAVINSKY
Petrushka

Trumpet 1 in B_b

con sord. 3 **133** 4 Solo **134** Allegro, ♩=116 Solo

p marc. *marc. p>* senza sord. *mf* *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

VALESE

140 Lento cantabile, ♩=72 Solo **141**

mf ben cantabile

142 G.P.

STRAVINSKY

Petrushka

Trumpet 1 in C

265 Solo

ff (con sord.)

266 *ff* *fff*

267 *f* rit. atempo

Fine

BEETHOVEN: Symphony No. 5

Movement 4

Clarino II in C
Allegro

Musical notation for Clarino II in C, measures 1-8. The piece is in C major, 2/4 time, and marked *ff* (fortissimo). The notation begins with a treble clef and a common time signature. It features a series of eighth notes and quarter notes, with a repeat sign at the beginning of the second measure.

9

Musical notation for Clarino II in C, measures 9-15. The notation continues with eighth notes and quarter notes, maintaining the *ff* dynamic.

16

Musical notation for Clarino II in C, measures 16-22. The notation continues with eighth notes and quarter notes, maintaining the *ff* dynamic.