



## LIVE FELLOWSHIP MASTER LIST- TROMBONE

### I. Solo Repertoire

Grandahl: Concerto for Trombone and Orchestra: First Page

### II. Orchestra Excerpts

Berlioz	Hungarian March	1m. before Reh 4 to 2m. after Reh. 5
Mahler	Symphony No.3	1m. before Rehearsal 58 to 6m. before Rehearsal 62
Mozart	<i>Requiem</i>	"Tuba Mirum"
Rimsky-Korsakov	Scheherazade	Mvt. II: 5 mm. after Reh. D to Reh. F
Wagner	<i>Ride of the Valkyries</i>	Pickup to Rehearsal 6 to 3m. after Rehearsal 7

**Sight-reading may be required**

**The Dallas Symphony Orchestra tunes to A=441**

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

H. Berlioz.  
Aus Fausta Verdammung, Op. 24.

Allegro marcato. ( $\text{♩} = 88$ )

98 Viol. 4

19 *mf cresc.* *ff* *ff*

99

*ff* *ff*

104

*ff* *ff*

110 5

*ff* *ff*

Mahler - Symphony No. 3, Mov. 1

58 *ff* *ff* *sempre ff* *Riten.* *3*

*a tempo* *ff* *59* *Rubato.* *3* *accel.* *3* *tempo* *4* *accel.* *sempre ff*

*Tempo. Pesante.* *3* *accel.* *Tempo. Pesante.* *3* *60* *Ruhig.* *p*

*Sehr getragen.* *1* *f* *mf* *p* *espress.* *Zeit lassen. Molto portamento.* *p*

*pp*

*61* *Vorwärts.* *accel.* *rit.* *Sehr gesangvoll. molto rit.* *pp* *verklingend*

*pppp*

W. A. MOZART

Trombone II (tenore)

# REQUIEM

KV 626

Das von Franz Xaver Süssmayr vervollständigte Requiem in der traditionellen Gestalt

## Nº 2 Tuba mirum

Andante

Solo

The musical score for Trombone II (Tenor) of Mozart's Requiem, No. 2 'Tuba mirum', is presented in four staves. The key signature is B-flat major (one flat) and the time signature is 3/5. The tempo is marked 'Andante'. The piece begins with a 'Solo' instruction. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket at the end. The third staff starts at measure 15 and includes a second ending bracket and a dynamic marking of 'p' (piano). The fourth staff starts at measure 27 and includes dynamic markings of 'f' (forte) and 'fp' (fortissimo piano), and ends at measure 28 with a repeat sign.

Rimsky-Korsakov

Scheherazade

Trombone II.

II.

Lento. Recit. 3 Andantino. 20 1 A 21 1 B (poco più mosso.) 1 Tempo giusto.

Viol. Cad. rit. a tempo rit. 21 rit.

C a tempo 33 D Allegro molto. Fag. 3 Solo. con forza 3 Recit. Molto moderato. ad lib. lungu

G.P. 1 2 3

Tempo giusto. (Allegro molto.) Recit. Molto moderato. Solo. con forza 3 lungu

Tromba. 1 6

E Tempo giusto. (Allegro molto.) risoluto e marcato 3 3

G.P. f

2 1 3

3 3 3 3 5 f 3 3 3

F Recit. Moderato assai. a tempo rit. a tempo rit. G

Cad. ad lib. Cad. ad lib. Cad. ad lib.

**Richard Wagner.**

**Die Walküre.**

**Ritt der Walküren.**

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

**Lebhaft.**  
*Animato.*

**Posaune I.**

Herausgegeben von W. Hutschenruyter.

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Starts with a triplet of eighth notes marked *ff*.

Musical staff 2: Treble clef, 3/4 time signature, key of D major. Features a four-measure rest marked *f*.

Musical staff 3: Treble clef, 3/4 time signature, key of D major. Features a four-measure rest marked *più f*.

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Features a four-measure rest marked *ff*.

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Starts with a six-measure rest marked *f*.

Musical staff 6: Bass clef, 3/4 time signature, key of D major. Features a four-measure rest marked *ff*.

Musical staff 7: Bass clef, 3/4 time signature, key of D major. Features a four-measure rest marked *ff*.

Musical staff 8: Treble clef, 3/4 time signature, key of D major. Starts with a seven-measure rest marked *ff*.