



LIVE FELLOWSHIP MASTER LIST- TIMPANI

I. Solo Repertoire

Jones Complete etude of the candidate's choosing.

II. Orchestral Excerpts

Bartók	Concerto for Orchestra Mvmt. 4: mm. 42 - 50
Beethoven	Symphony No. 9 Mvmt 1: mm. 16-35
Martin	Concerto for Seven Winds and Orchestra Mvmt 3: 6 measures after 18 – 7 measures after 22
Tchaikovsky	<i>Overture to Romeo and Juliet</i> 5 measures after N - 2 measure after P

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

BARTOK Concerto for Orchestra

♩ ≈ 160

Calmo

TIMP. **43.**

mf

Symphony No. 9

TIMPANI

♩ ≈ 72

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

15

tr

ff

f *f*

3

f *p* *f* *p* *f* *f*

A

f *p*

MARTIN Concerto for Seven Winds, Percussion and Strings

♩ ≈ 69

solc
mf

mf

mp *un poco cresc.*

20 *f* *mf*

cresc. **21** *ff*

meno f *dim.*

22 (*dim.*)

pp

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Timpani

Romeo and Juliet

Overture-Fantasy

TIMPANI

P. I. Tchaikovsky

♩ ≈ 148

K 27 **L** 20 **M** 11 **N** 4

ff

1

O

2

ff

P