



LIVE FELLOWSHIP MASTER LIST- PERCUSSION

Solo Repertoire

Snare Drum

Delécluse Etude No. 9 (complete) from Douze Etudes pour Casse-Claire

Marimba

Bach, J.S. Violin Partita No. 1 in b minor
Tempo di bourée (complete, no repeats, perform in written octave)

Snare Drum

Nielsen Concerto for Clarinet and Orchestra
27 – 33

Prokofiev *Lt. Kije*
Mvmt. 1: #1 – 2

Rimsky-Korsakov *Capriccio Espagnol*
Mvmt. 3 (complete)
Mvmt. 4: Beginning –M

Rimsky-Korsakov *Scheherezade*
Mvmt. 3: D –I
Mvmt. 4: B-F, P- 16 measures after T

Xylophone

Copland *Appalachian Spring Suite*
48 – downbeat of 4 after 49

Gershwin *Porgy and Bess* (Opera)
Overture: mm. 1- 15

Schuman Symphony No. 3



Toccata: mm. 230 – 245

Shostakovich *Lady Macbeth of the Mtensk District (Mtsensk)*
Rehearsal 113 –128

Glockenspiel

Dukas *The Sorcerer's Apprentice*
17 –20; 22 – 24

Mozart *The Magic Flute* (opera)
Act I, Finale

Vibraphone

Williams, J. *Escapades* for Alto Saxophone and Orchestra
Mvmt. 1: mm. 49 – 65

Bass Drum

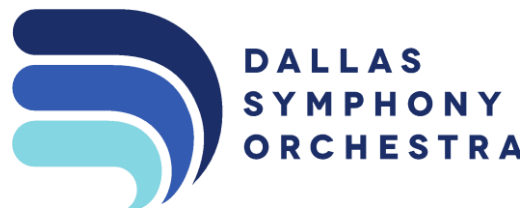
Rossini *Overture to William Tell*
M – N; P - Q

Tchaikovsky *Symphony No. 4*
Mvmt. 4: mm. 273 – end

Cymbals

Dvořák *Scherzo Capriccioso*
mm. 830 – end

Tchaikovsky *Nutcracker Suite*
Mvmt. 3f (Mirlitons): C – E



Tambourine

Britten Four Sea Interludes from *Peter Grimes*
 Mvmt. 4: 10 - 11

Dvořák *Carnival Overture*
 Beginning – 15 after B; Q - end

Triangle

Dvořák Slavonic Dance – Opus 72, No. 10 in E Minor
 B – C; G – end

Candidate Note: Condense any long rests down to 1 or 2 measures, this applies to the entire list.

Sight-reading may be required
The Dallas Symphony Orchestra tunes to A=441

COPLAND: Appalachian Spring

Xylo:
secco *ff*

49

ff *sf*

The image shows a musical score for the Xylophone part of Copland's Appalachian Spring. It consists of three staves of music. The first staff begins with the instrument name 'Xylo:' and the dynamic marking 'secco ff'. The second staff contains a measure with a first ending bracket labeled '1'. The third staff starts with a measure number '49' in a box, followed by a series of sixteenth-note chords. The dynamic marking 'ff' is present at the beginning of this staff, and 'sf' appears later. The music is written in treble clef with a key signature of one flat (B-flat).

GERSHWIN: Porgy and Bess (opera)

Excerpt 1:

ALLEGRO CON BRIO

XYLOPHONE

risoluto e ben marcato



ff



SCHUMAN: Symphony No. 3

230 Xyl. with Plcc. (lower octave optional)

mf

235

240

Xylophone

Shostakovich Lady Macbeth

Reh 113 to Reh 128

Allegro con brio $\downarrow = 132$

Fiat

Musical score for Xylophone, measures 113 to 128. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of 132. The score includes various dynamics such as *ff*, *f*, and *mf*. Measure numbers 113 through 128 are boxed. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with the instruction 'Picc., Fl. Cor.' and a final *ff* dynamic marking.

Xylophone

Shostakovich Lady Macbeth

Reh 113 to Reh 128

Musical score for Xylophone, measures 126-128. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 126 begins with a box containing the number 126. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. Measure 127 begins with a box containing the number 127. The melody continues with eighth and sixteenth notes, ending with a triplet of eighth notes. Measure 128 begins with a box containing the number 128 and ends with a double bar line. The key signature changes to one flat (F major) at the end of measure 128.

NIELSEN: Clarinet Concerto

Snare Drum

27 viol.

fx *fx* *pp* *cres.* *fx* *ff*

ff *fx fx* *fx fx* *fx fx*

28

fpp *f* *f* *p. a p. accel.* *molto dim.*

29 Poco più mosso

pp

3 3

3 3 3 3 3 3 3 3

30

1 2 3 4

3 3

31

3 3 3 3 3 3

rall. 3 3 3 3 3 3

32 *Un poco meno segue 2*

1 2

3 4 5 6 7 8

LIEUTENANT KIJÉ

Military Drum

Suite Symphonique

S. Prokofieff, Op. 60

I

THE BIRTH OF KIJÉ

Doppio movimento
Tamb. mil. Solo

1

pp

pp

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

III. Alborada.

Vivo e strepitoso.

H 12 I f

3 3 3 3 3 3

3 3 3

3 3 3 K 29 30

Cassa Piatti.

allaca

RIMSKY-KORSAKOV: Capriccio Espagnol

Snare Drum

IV. Scena e Canto gitano.

Alliegretto.

4 Corsi Solo.

quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.
L Timp.
a tempo
ppp sempre ppp
pp

2 3 4 5
6 7 8 9
10

RIMSKY-KORSAKOV: Scheherazade

Movement 3:

Tambur piccolo

Andantino quasi Allegretto.

pocchiss. più mosso

1 2

p *dim.*

3 4 5 6

ppp

7 8 9

pocchiss. cresc.

pp

4

4 *G* 1 2 3 4 5 6

7 *H* 4

p *f* *p* *f*

RIMSKY-KORSAKOV: Scheherazade

Movement 4:

P *Vivo.*

The musical score consists of eight staves of music. The first staff begins with a piano (*f*) dynamic and a *Vivo* tempo. The second and third staves feature continuous sixteenth-note patterns. The fourth staff includes first fingerings (*1*) and a *mf* dynamic. The fifth staff has accents (*>*) and a *R* marking. The sixth staff starts with a *15 S* marking and a *p* dynamic. The seventh staff includes fingerings (*3*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*), a *mf* dynamic, a *dim.* marking, and a *pp* dynamic. The eighth staff is numbered 6 through 15.

WILLIAMS: Escapades

Vibraphone

1. Closing In

49 Vibes (slow motor)
w/A. Sax.

p
red.

lightly

55

60

The musical score is written on three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The first measure contains a triplet of eighth notes. The second staff begins with a treble clef and a key signature of one flat. It contains several measures of eighth notes, with multiple triplet markings. The third staff begins with a treble clef and a key signature of one flat. It contains several measures of eighth notes, with triplet and quintuplet markings. The score includes dynamic markings such as *p* and *red.*, and performance instructions like *lightly*. Measure numbers 49, 55, and 60 are indicated at the beginning of their respective staves.

BRITTEN: Four Sea Interludes

from "Peter Grimes"

⑩

The image shows a musical score for a tambourine part, consisting of three staves. The top staff is marked with a circled '10' and 'Tamb.' above it. It begins with a treble clef and a 3/4 time signature. The notes are quarter notes with a wavy line above each, indicating a tremolo effect. The dynamic marking 'ppp' is written below the first few notes. The middle staff continues the pattern with similar notes and wavy lines, with 'ppp' written at the end. The bottom staff also continues the pattern, starting with 'p dim' and ending with 'ppp'. There are double-headed arrows between the staves, indicating phrasing or articulation.

Carneval.

Ouverture.

Tamburino.

Ant. Dvořák, Op. 92.

Allegro.

f *f p*

p *f* *f*

3 **B** *tr* *tr* *tr* *tr*

ff

tr *tr* *tr* *tr* *tr* 3

DVORAK: Carnival Overture

Tamborine

Allegro.



ff

f

p

cresc.

ff

ff

ff

ff

ff

U

tr tr tr tr

Poco piu mosso.

ff

ff

ff

secco.

DELECLUSE

Etude No. 9

Snare Drum

$\text{♩} = 66. 69.$

p

mf *f* *p sub.*

f *p* *f*

p *f* *p sub.*

cresc. *f*

p *f* *p sub.* *f sub.* *p sub.*

f *pp*

ff *p sub.*

f *p sub.* *cresc.*

ff *pp* *p*

cresc. *poco* *a* *poco* *ff* *p*

Marimba

BACH - Violin Partita No. 1

Tempo di Borea

The image displays a musical score for Marimba, titled "BACH - Violin Partita No. 1" with the tempo marking "Tempo di Borea". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, with measure numbers 6, 11, 17, 23, 28, 33, 38, 43, 48, 53, 58, and 63 indicated at the beginning of each staff. The notation includes treble clefs, key signatures, and time signatures. Performance markings such as trills (tr) and slurs are present throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

DUKAS: The Sorcerer's Apprentice

Excerpt 1:

Vif

GLOCK.

p détache

cresc. *f* *rinf.*

rinf. più f *sempre cresc.*

19

Excerpt 2:

Au Mouvt!

GLOCK.

ff

23

trb

trb 24

MOZART: The Magic Flute

Allegro

Glockenspiel

The image displays a musical score for a Glockenspiel part from Mozart's opera 'The Magic Flute'. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a repeat sign.

Slavonic Dances Op 72, No. 2

Triangolo

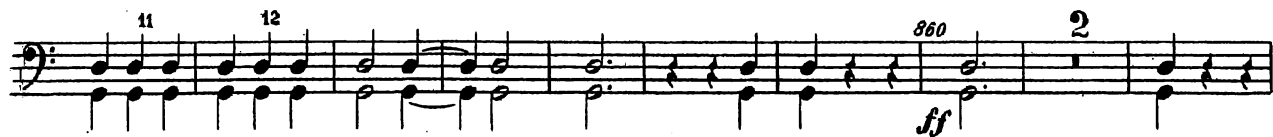
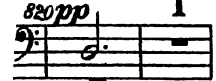
Dvorak

The musical score is divided into five systems. The first system is for Violin (Viol.), starting with the tempo marking "Allegretto grazioso". It contains measures 13 and 14, with dynamic markings of *f* and *pp*. The second system is for Clarinet in Bb (B), marked "in tempo", with dynamics *mf* and *pp*. The third system is for Bassoon (C), marked "ritard.", with dynamics *p*, *f*, *p*, and *pp*. The fourth system is for Triangle (G), marked "in tempo", with dynamics *mf* and *p*. The fifth system is for Triangle, marked "poco a poco ritardando", with dynamics *p*, *pp*, *pp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DVORAK: Scherzo Capriccioso

Poco più mosso
(piatti solo)

ppp 1



TCHAIKOVSKY: Nutcracker Suite

Movememnt 3(f): Danse de Mirlitons

Cymbals

C Moderato Assai

Musical notation for Cymbals, measures 1-3, marked *p*. The notation is on a single staff with a treble clef and a 2/4 time signature. It shows three measures of music, each starting with a cymbal stroke (represented by a vertical line with a small circle) followed by a quarter note. The notes are G4, A4, and B4. Above the first measure is the number '1', above the second is '2', and above the third is '3'.

Musical notation for Cymbals, measures 4-8, marked **D**. The notation is on a single staff with a treble clef and a 2/4 time signature. It shows five measures of music, each starting with a cymbal stroke followed by a quarter note. The notes are G4, A4, B4, C5, and B4. Above the first measure is the number '4', above the second is '5', above the third is '6', above the fourth is '7', and above the fifth is '8'. A box containing the letter 'D' is positioned above the fifth measure. The notation continues with two more measures of eighth notes: G4-A4 and B4-C5.

Musical notation for Cymbals, measures 9-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It shows four measures of music, each starting with a cymbal stroke followed by a quarter note. The notes are G4, A4, B4, and C5. Above the first measure is the number '3', above the second is '4', above the third is '5', and above the fourth is '6'. The notation continues with two more measures of eighth notes: G4-A4 and B4-C5.

Musical notation for Cymbals, measure 13. The notation is on a single staff with a treble clef and a 2/4 time signature. It shows one measure of music, starting with a cymbal stroke followed by a quarter note. The note is G4. Above the measure is the number '9'. The notation continues with two more measures of eighth notes: G4-A4 and B4-C5.

ROSSINI

William Tell Overture

Bass Drum

342 *F1.* *M*
ff

352 *ff*

362

370 *N*

P

430 *sf sf sf sf*

442

TCHAIKOVSKY: Symphony No. 4

Bass Drum

Allegro con fuoco

