LIVE FELLOWSHIP MASTER LIST- Oboe

I. 1st Oboe Excerpts

Bach	Cantata No. 21, Aria m. 1- 8
Barber	Piano Concerto 9 - 10
Bizet	Symphony No. 1 in C Major Mvmt. II: Pickup to 1 – 4 measures before 3
Mahler	Symphony No. 3 Mvmt. II: Beginning – mm.19
Ravel	Le Tombeau de Couperin Mvmt I: Beginning - 2 8 - 9 Mvmt II: 6 - 8 with repeats 16 - 17 Mvmt III: Beginning – 4 with repeats
Rossi	La Scala di Seta Pickup to 15 before 1 - 1 Pickup to 2 - 3
Strauss	Don Juan Beginning - B 3 measures after L - N
Stravinsky	Pulcinella Mvmt. II: 8 – 10

II. 2nd Oboe Excerpts

Bartok	Concerto for Orchestra Mvmt. II: m. 25 – m. 44 Pick up to m 181 – m. 197
Brahms	Symphony No. 2 Mvmt. II: m. 19 – m 26 Mvmt. III: m. 11 – 125 Variations on a Theme of Haydn Beginning – m. 29 with repeats
Dvorak	Cello Concerto Mvmt. II: Beginning – 3 after 2

m. 136 – 3 after 8

Symphony No. 7
Mvmt. II: 10 measures before A - end

Mendelssohn — Symphony No. 3 ("Scottish")
Pickup to m. 33 – m.67
Pickup to m. 89 – m. 100

Mozart — Piano Concerto No. 21
Mvmt. II: m. 22 – m. 104

Sight-reading may be required

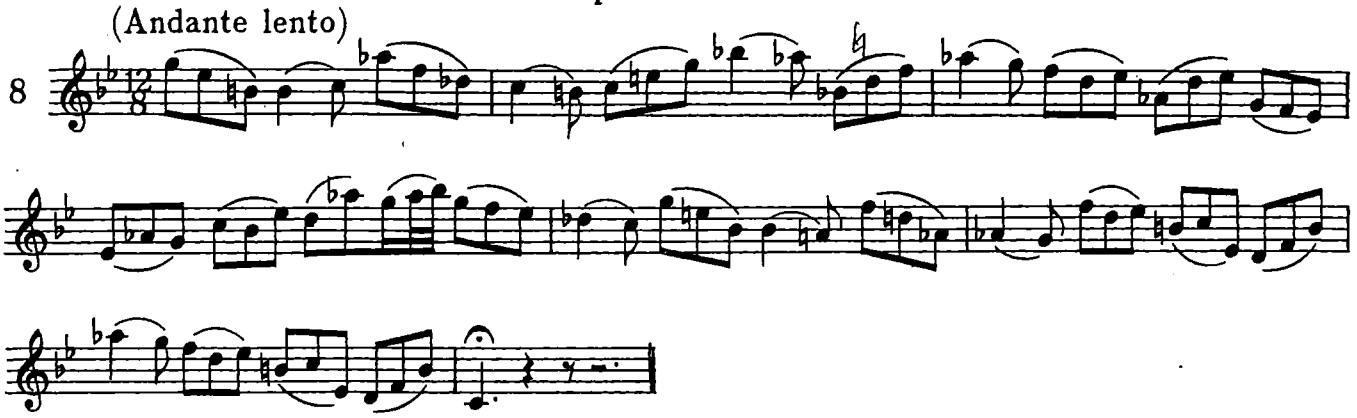
The Dallas Symphony Orchestra tunes to A=441

Morton H. Meyerson Symphony Center
Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201
P. 214.692.0203 | F. 214.981.2988 | mydso.com

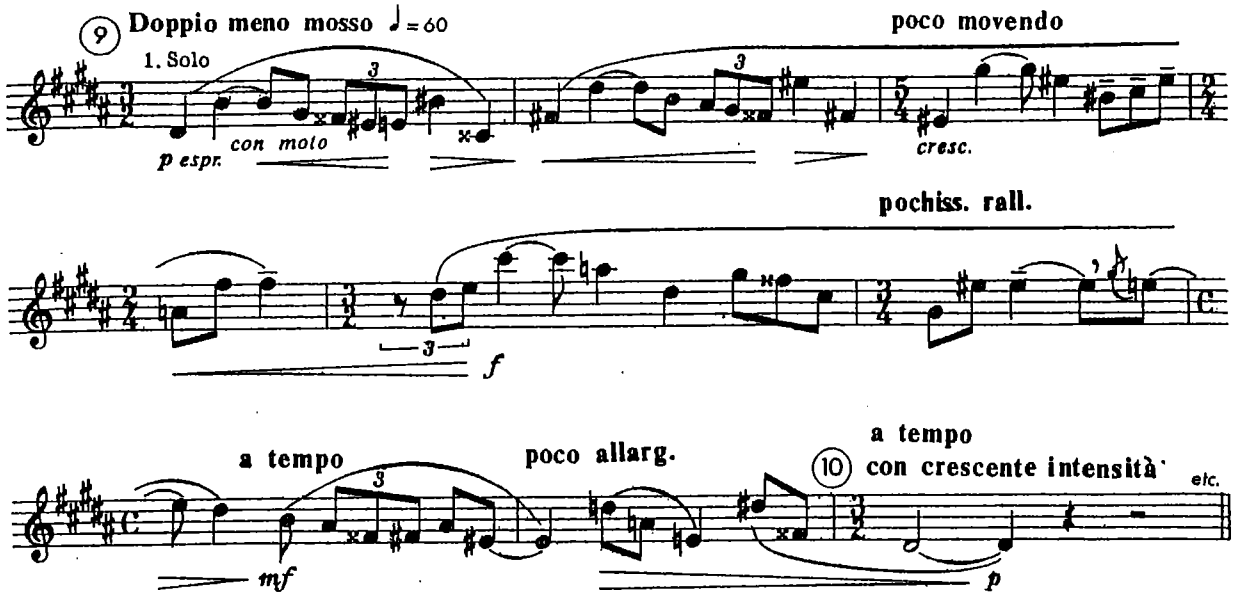
BACH: Cantata No. 21

(*b*) Aria

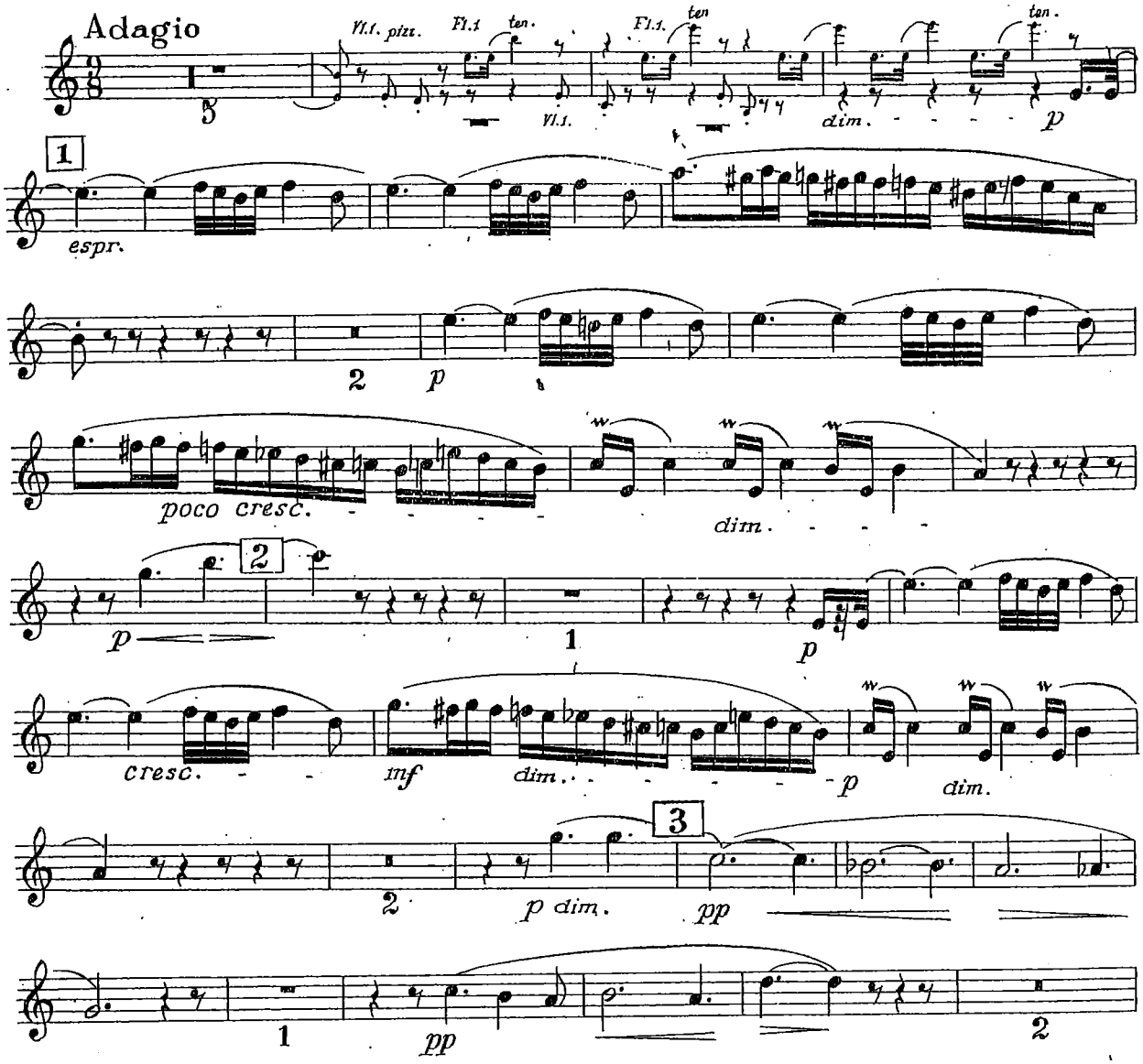
Soprano — Oboe



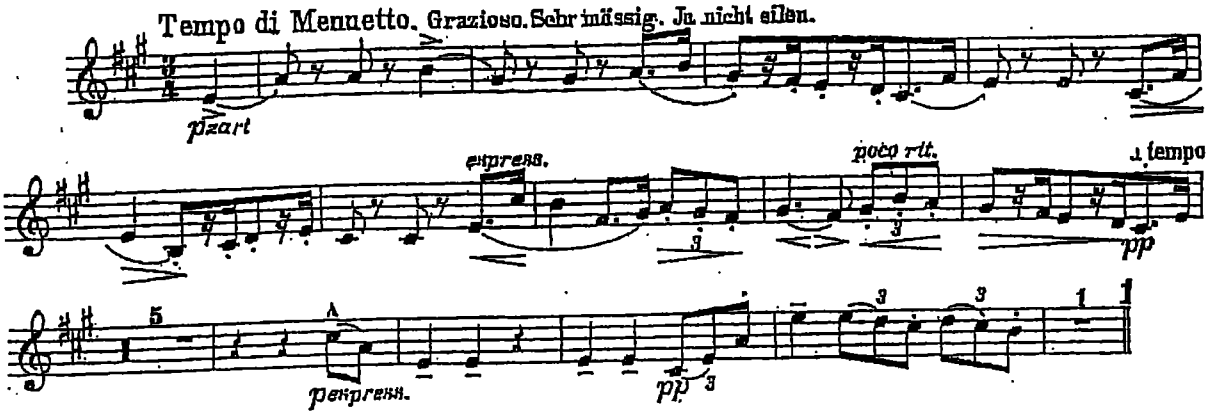
BARBER: Piano Concerto



BIZET: Symphony No. 1 in C, Mvt. II



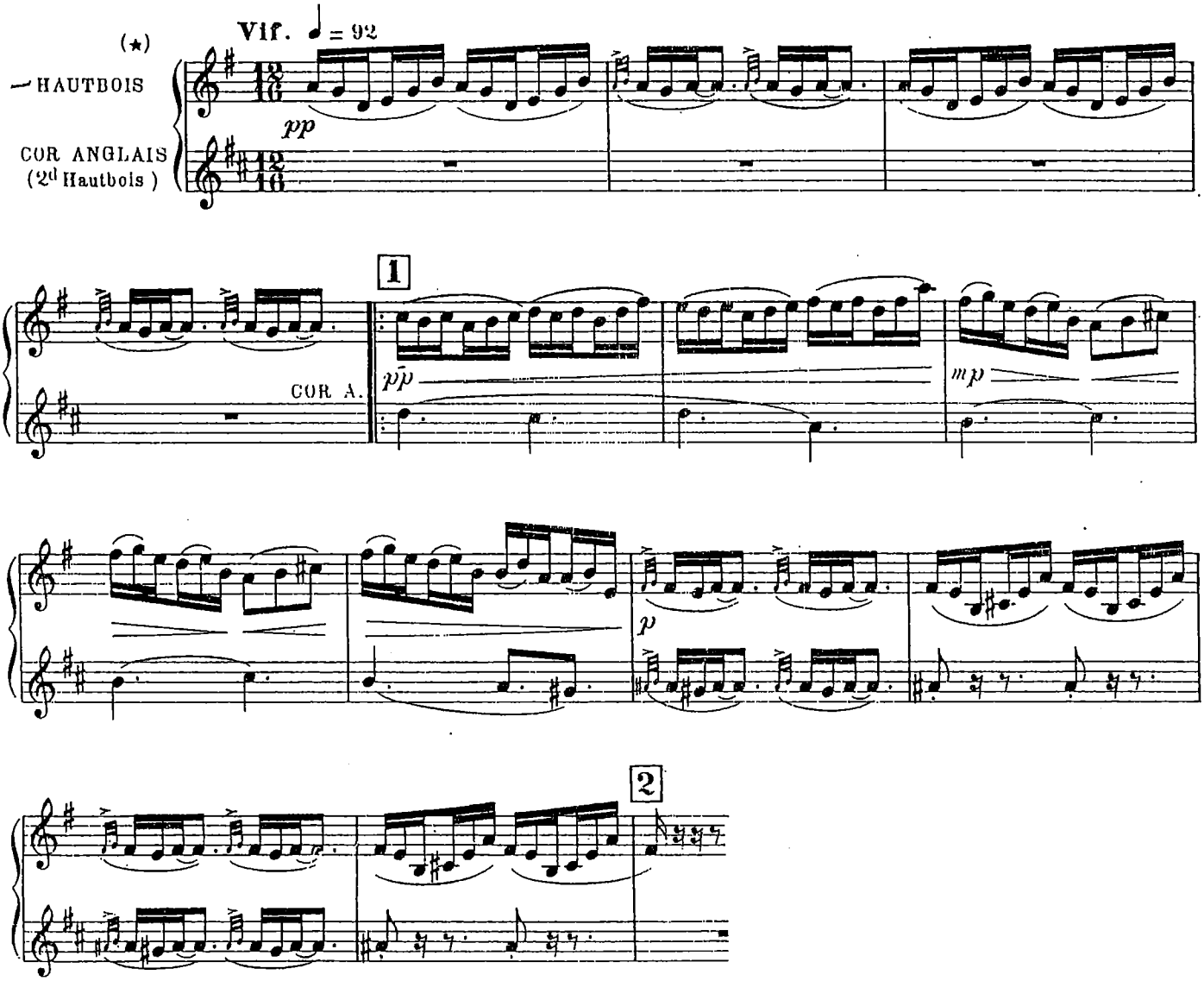
MAHLER: Symphony No. 3, Mvt. II

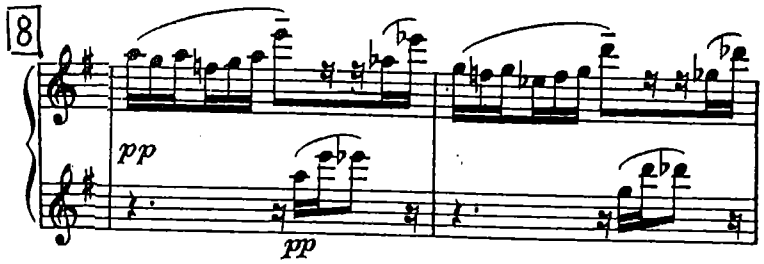


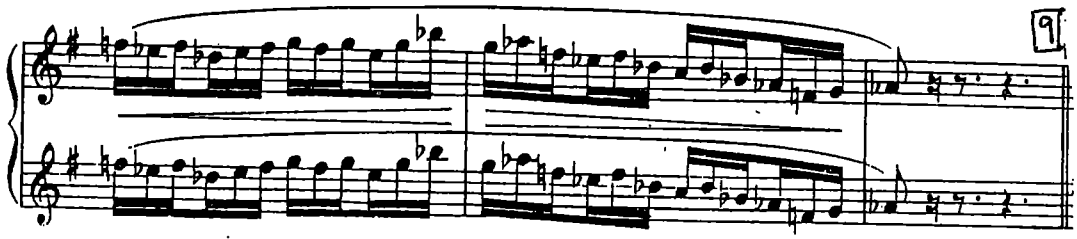
RAVEL: Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

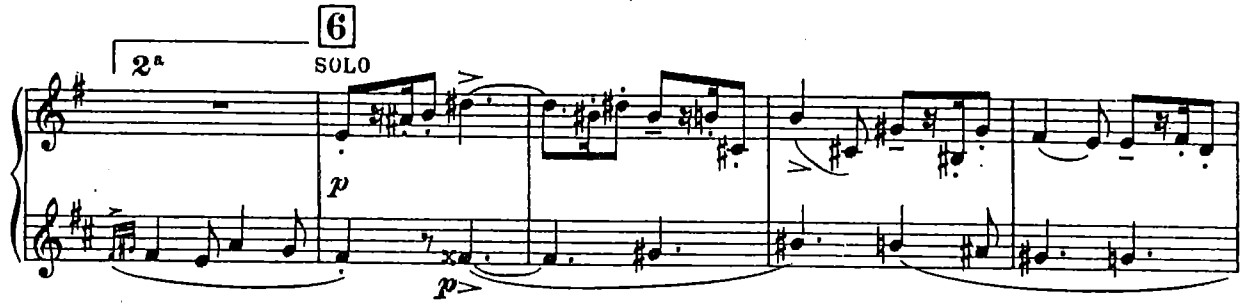
I. - Prélude

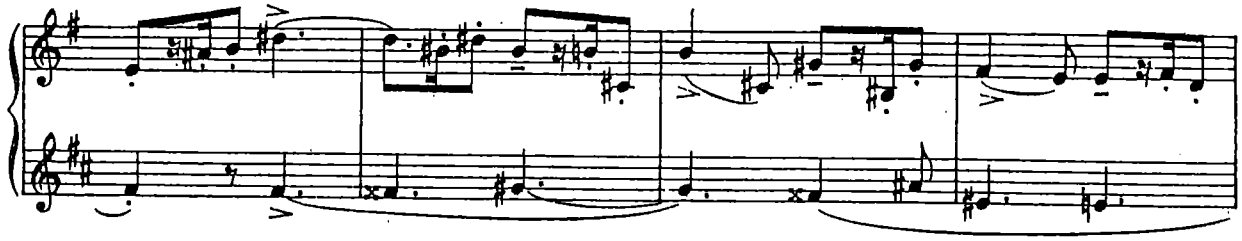


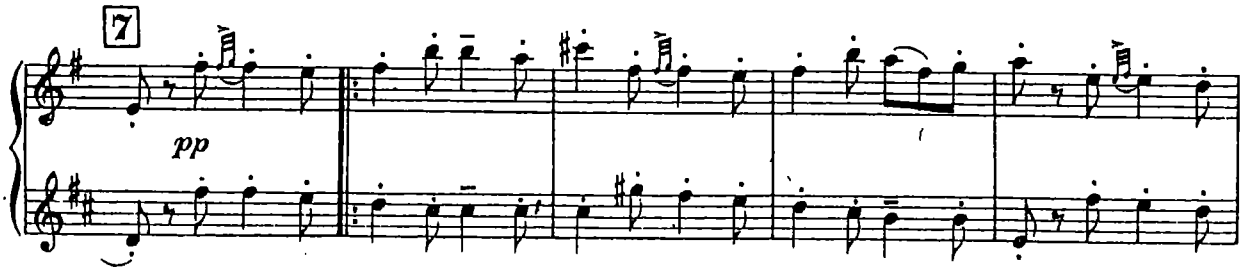


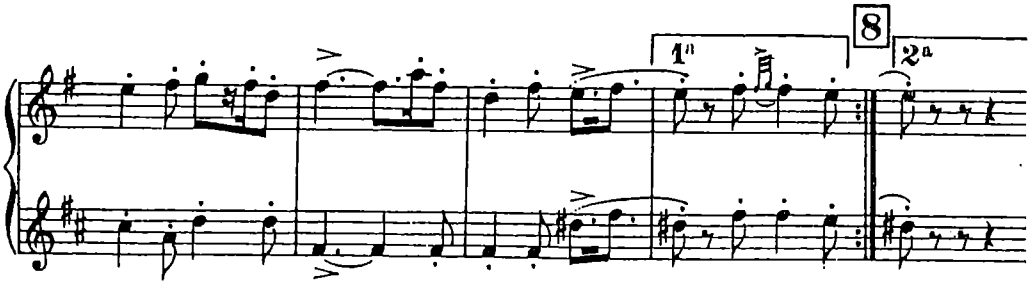


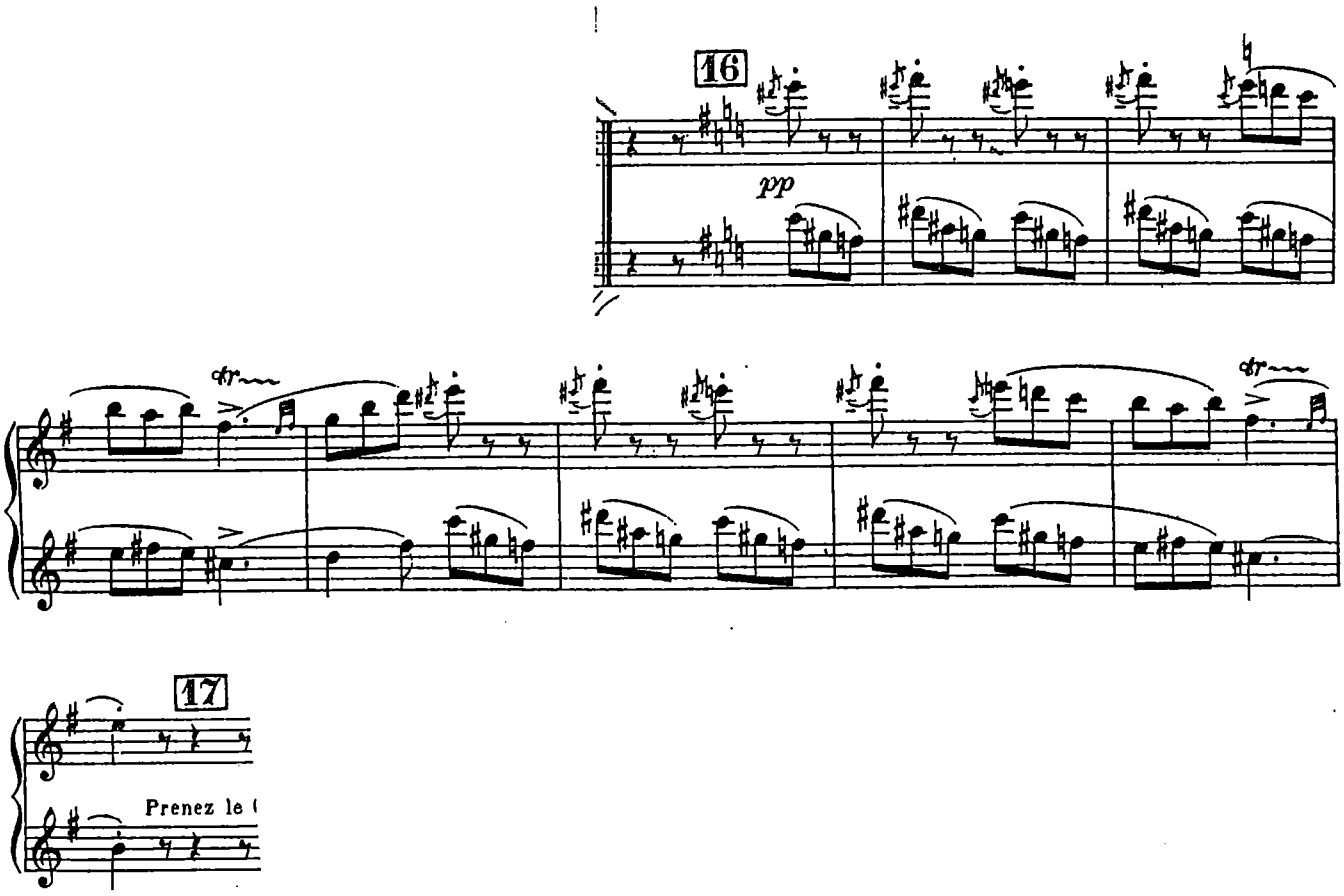
II.. Forlane



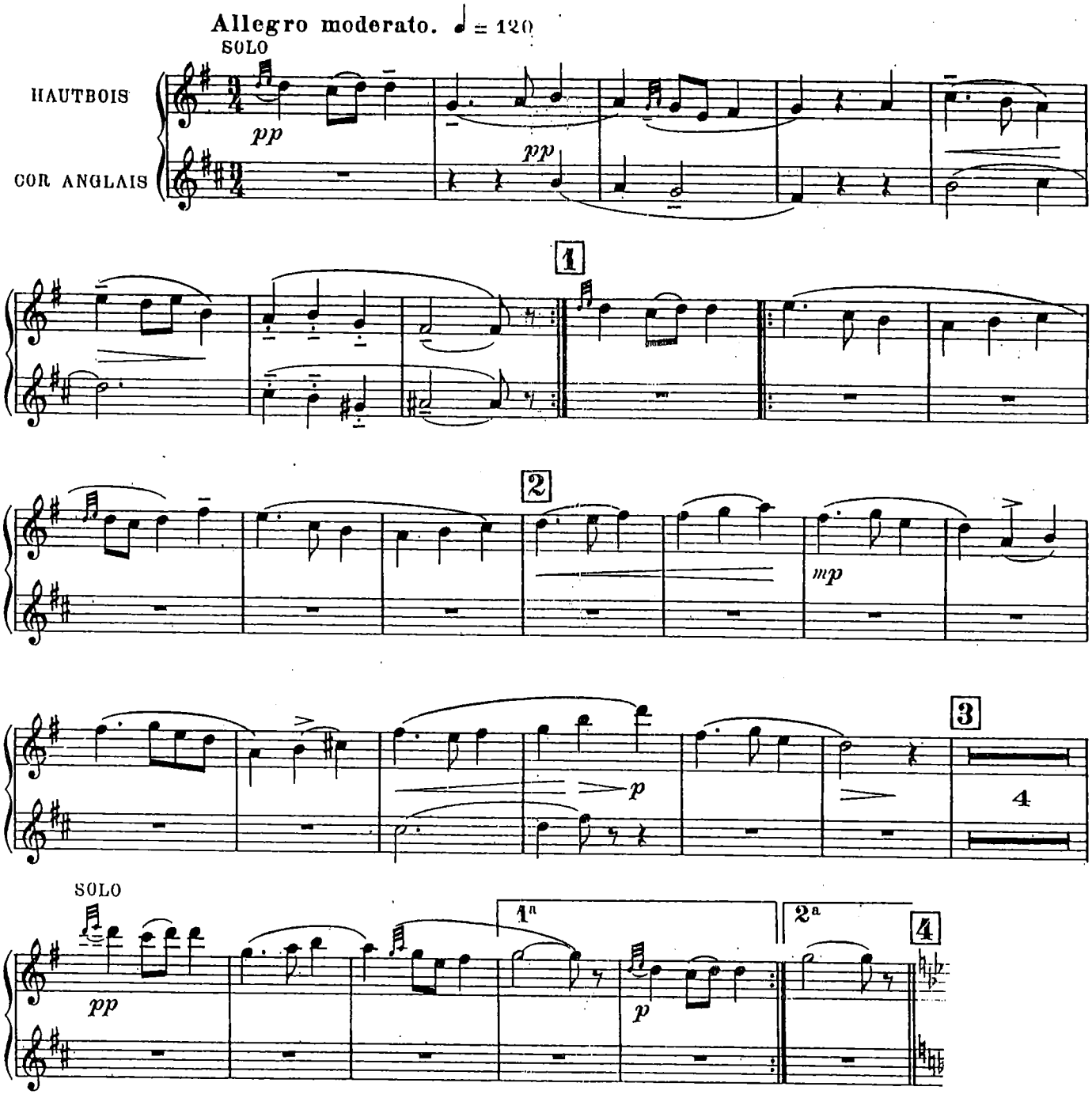




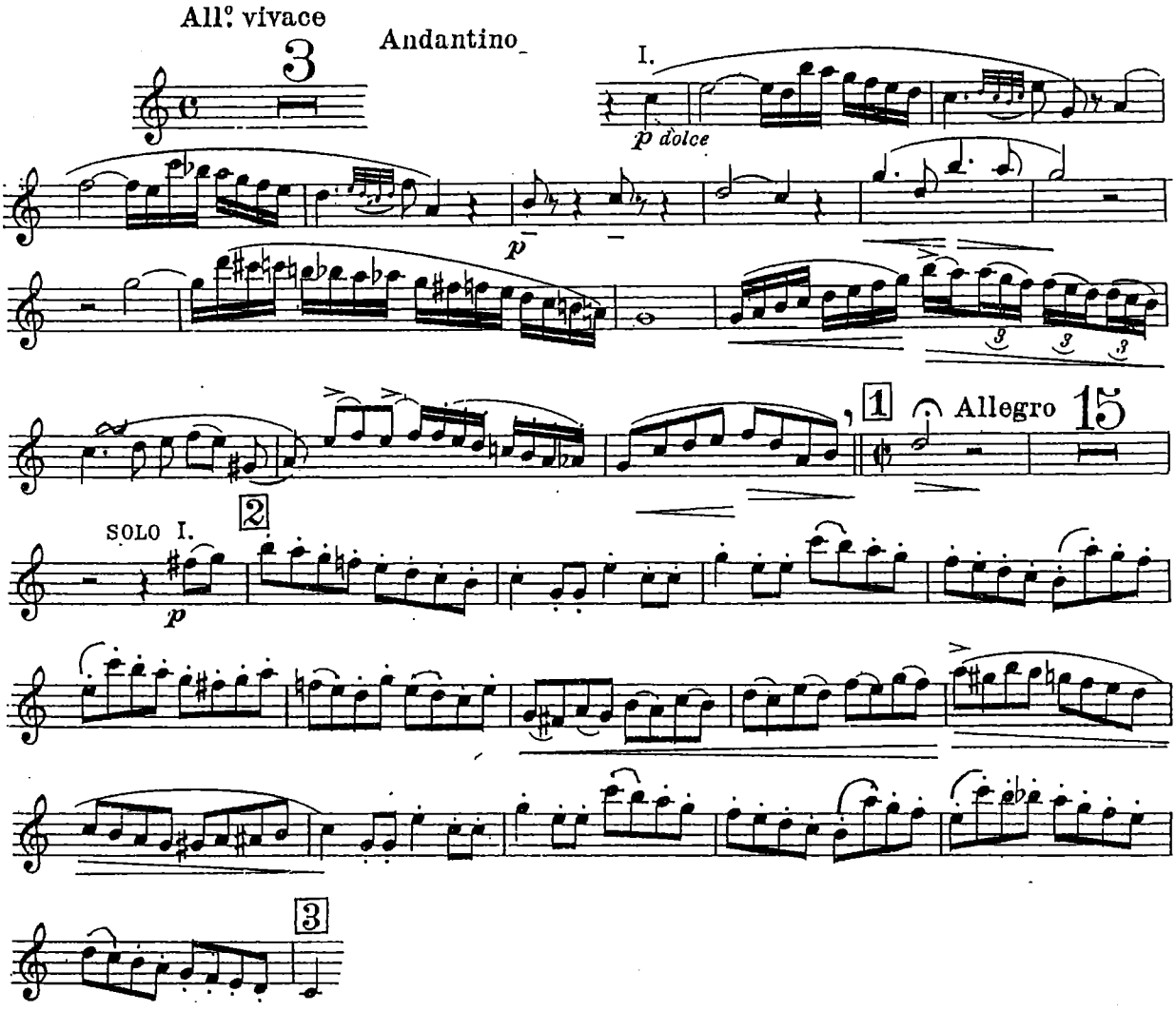



16
pp
tr
tr
17
Prenez le

III.-Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
3
p
4
SOLO
pp
1a
2a
p
4

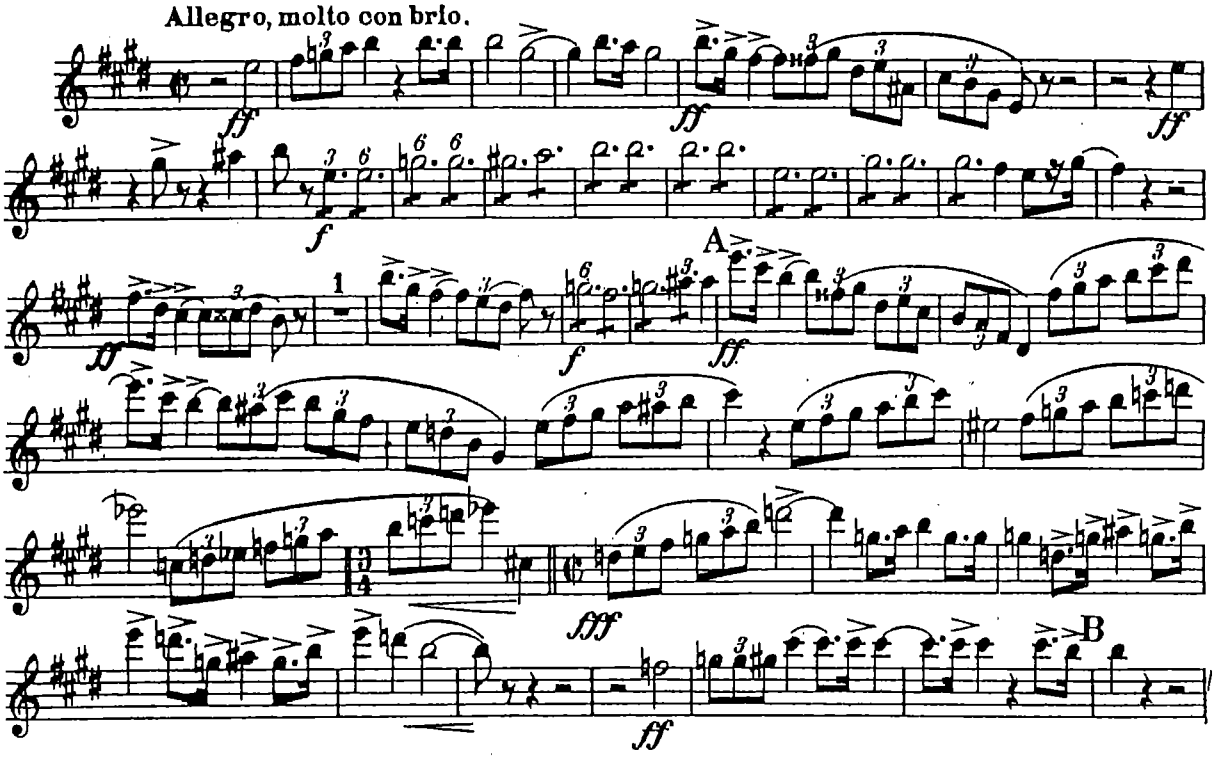
OBOE I. e II.

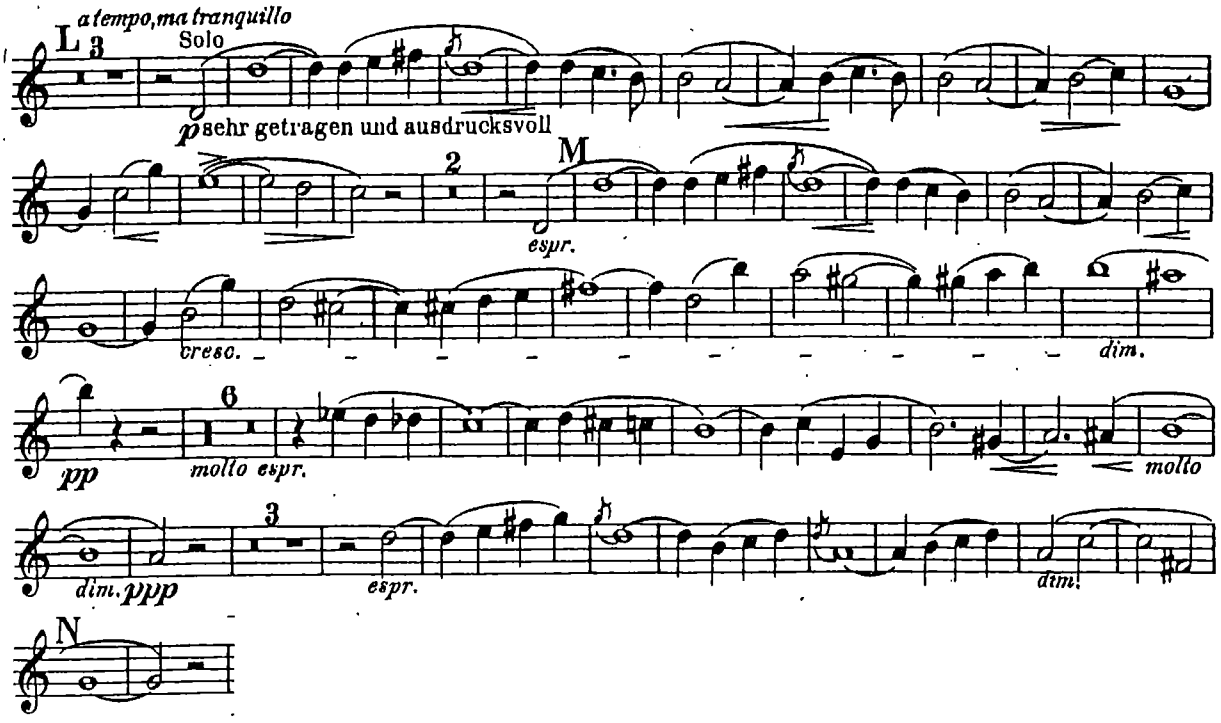


Oboe I.

Richard Strauss, Op. 20.

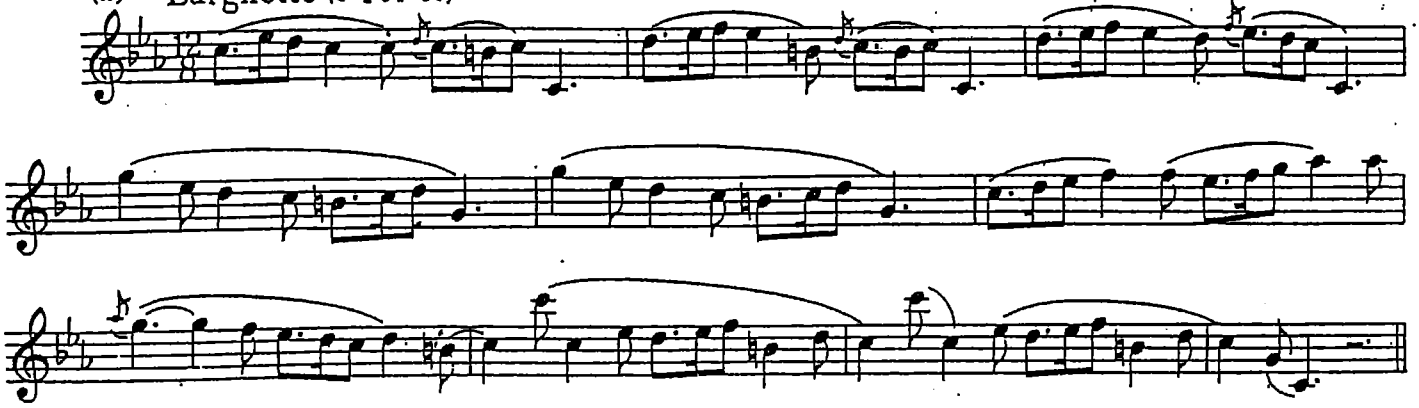
Allegro, molto con brio.



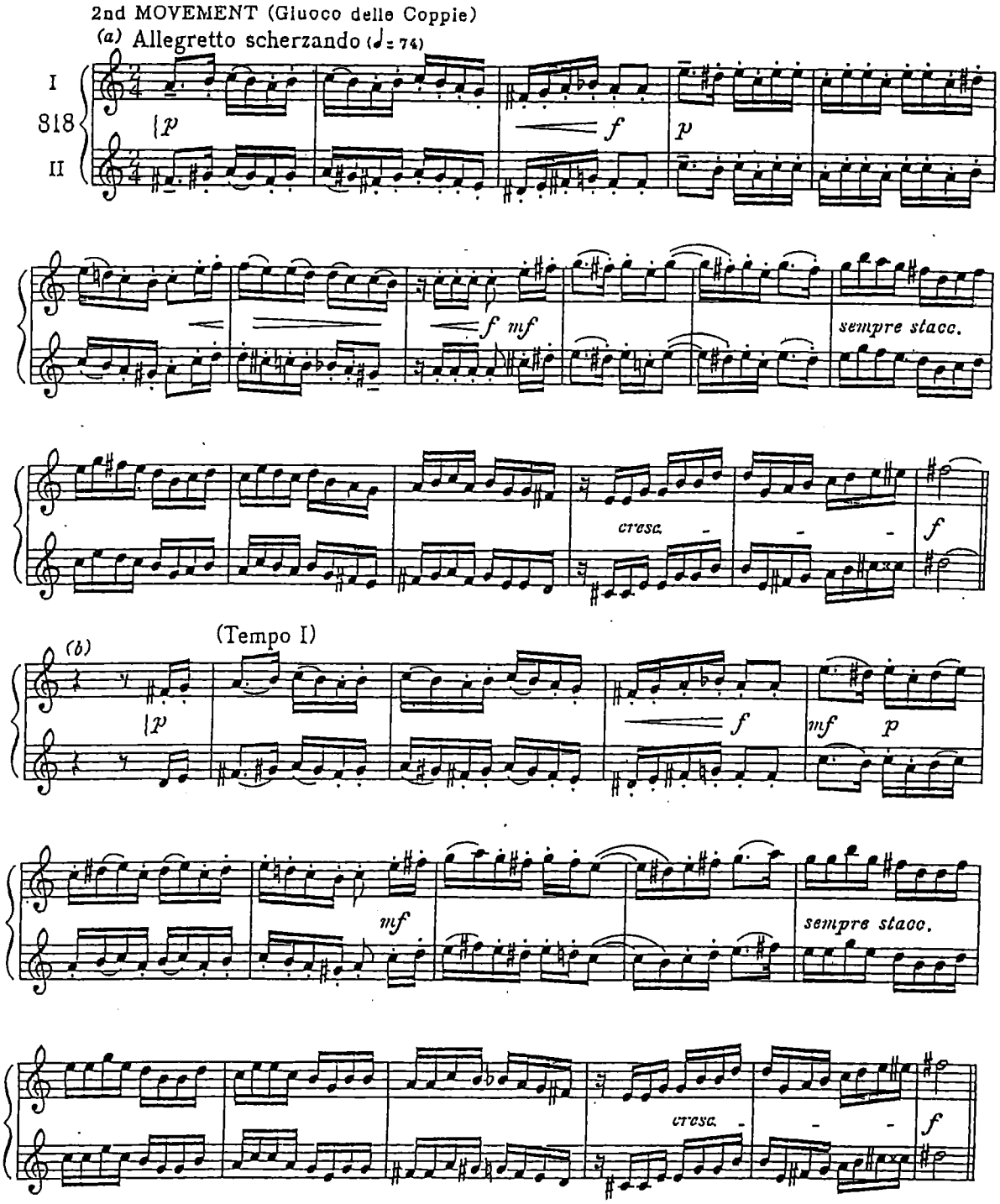


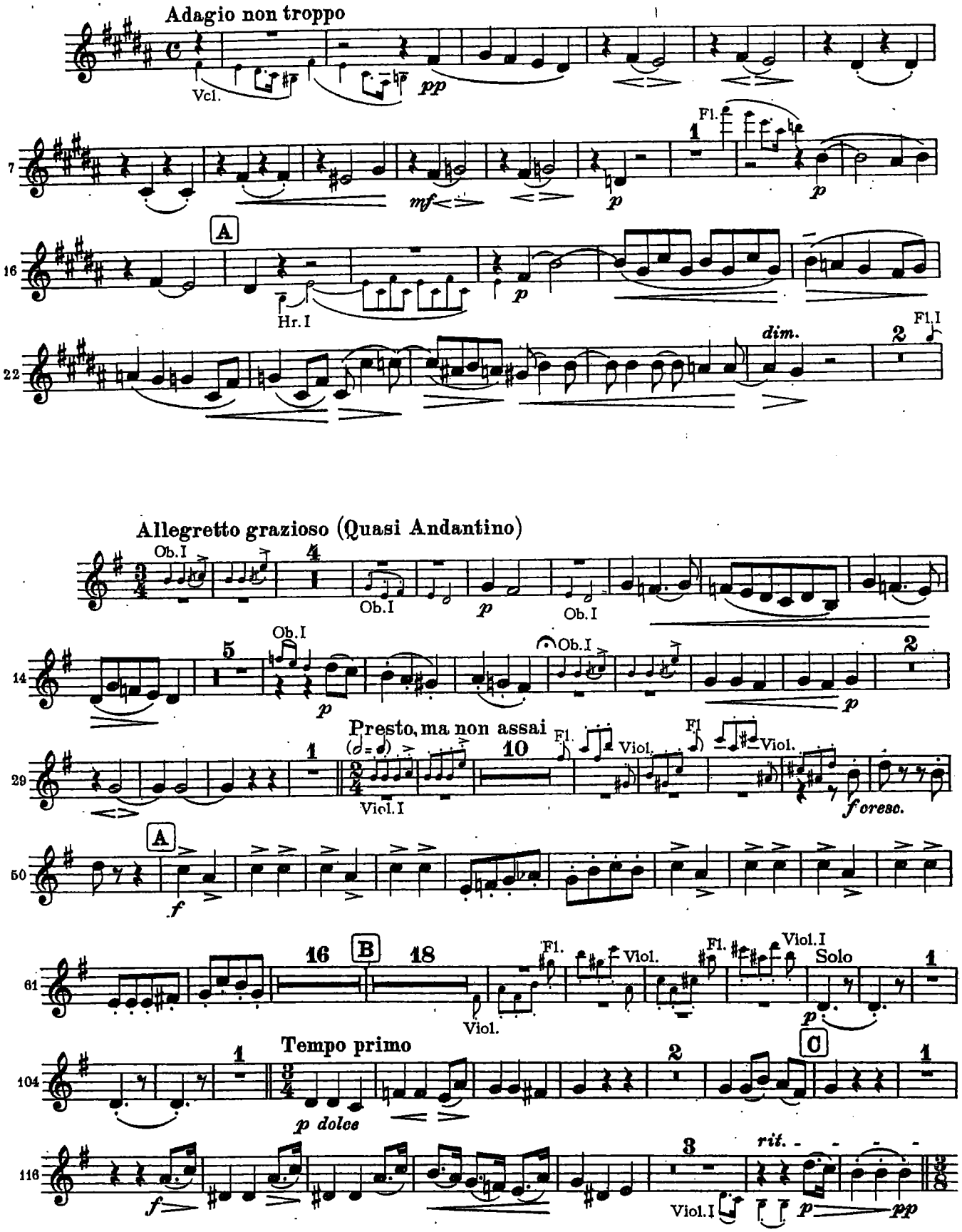
II. Serenata

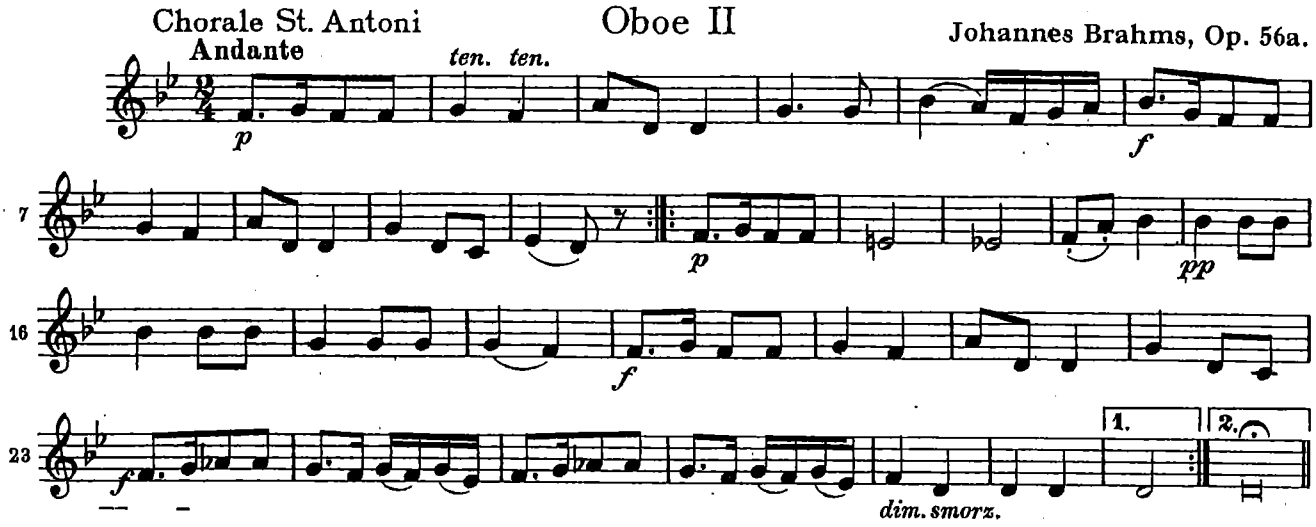
(a) Larghetto (♩.= 54-56)



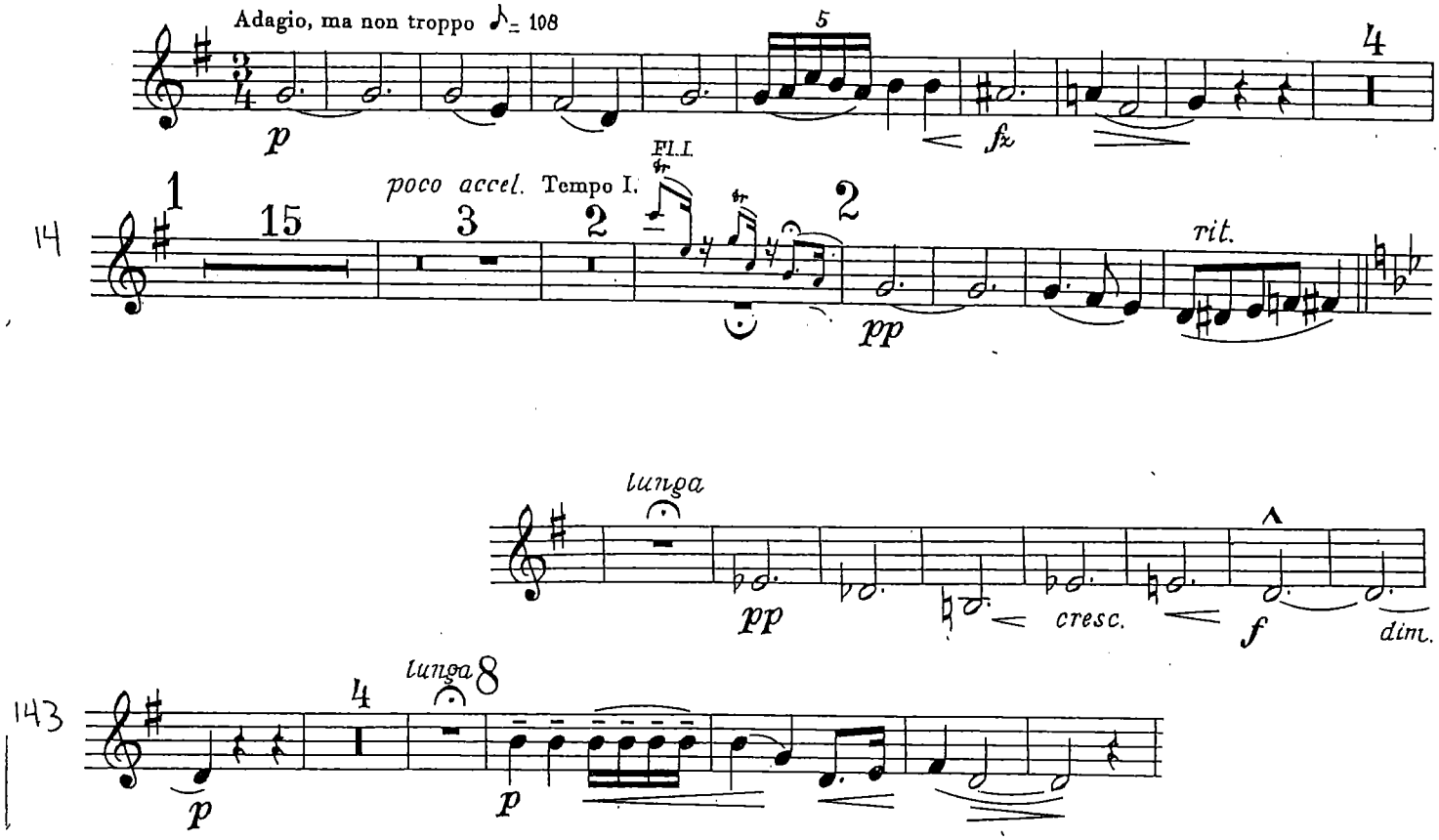
BARTOK: Concerto for Orchestra, Mvt. II



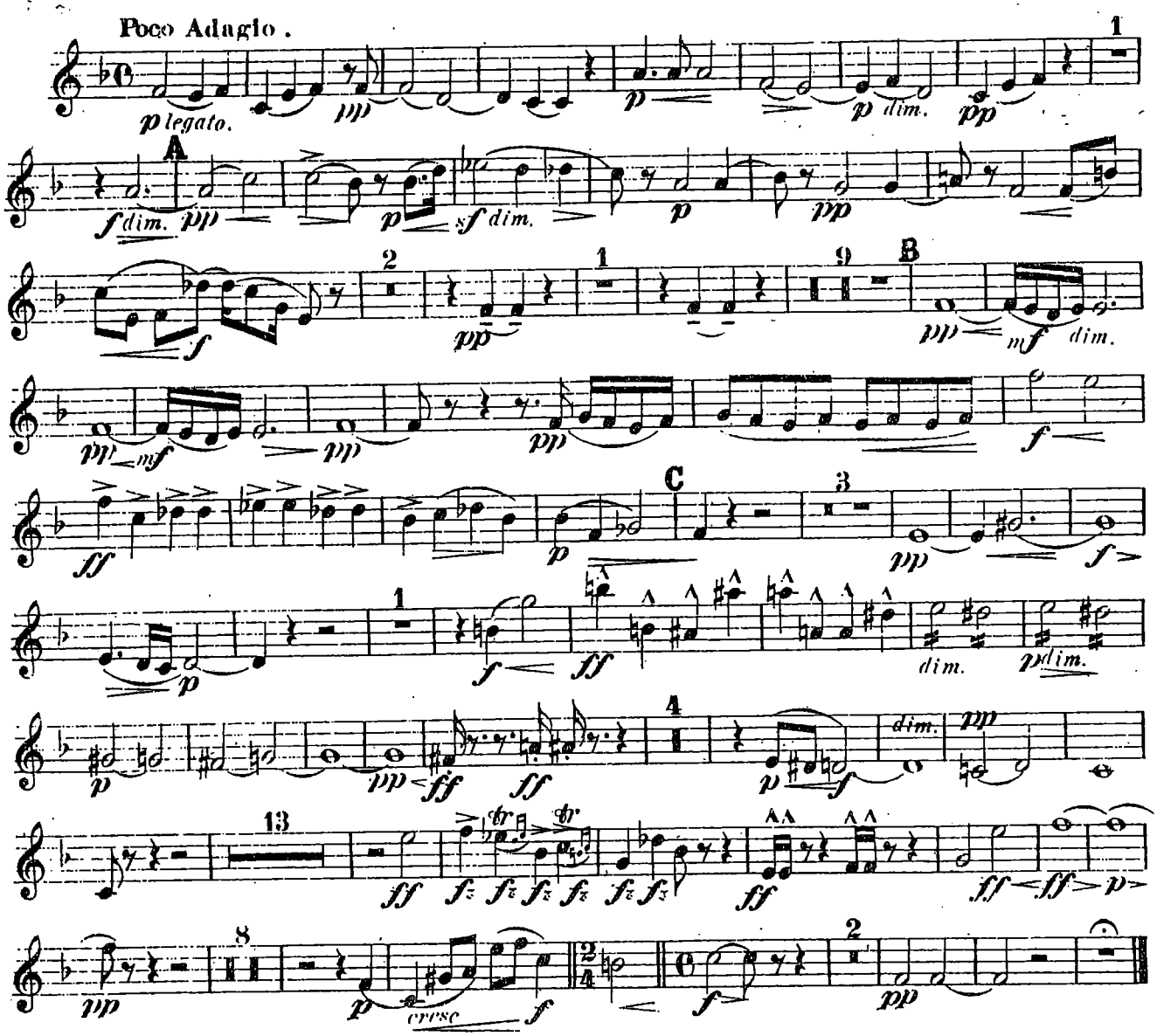

Adagio non troppo
Vcl.
pp
Fl.
mf
p
A
Hr. I
dim.
Fl. I
Allegretto grazioso (Quasi Andantino)
Ob. I
Presto, ma non assai
Viol. I
Viol.
f cresc.
f
B
Solo
Tempo primo
p dolce
C
rit.
pp

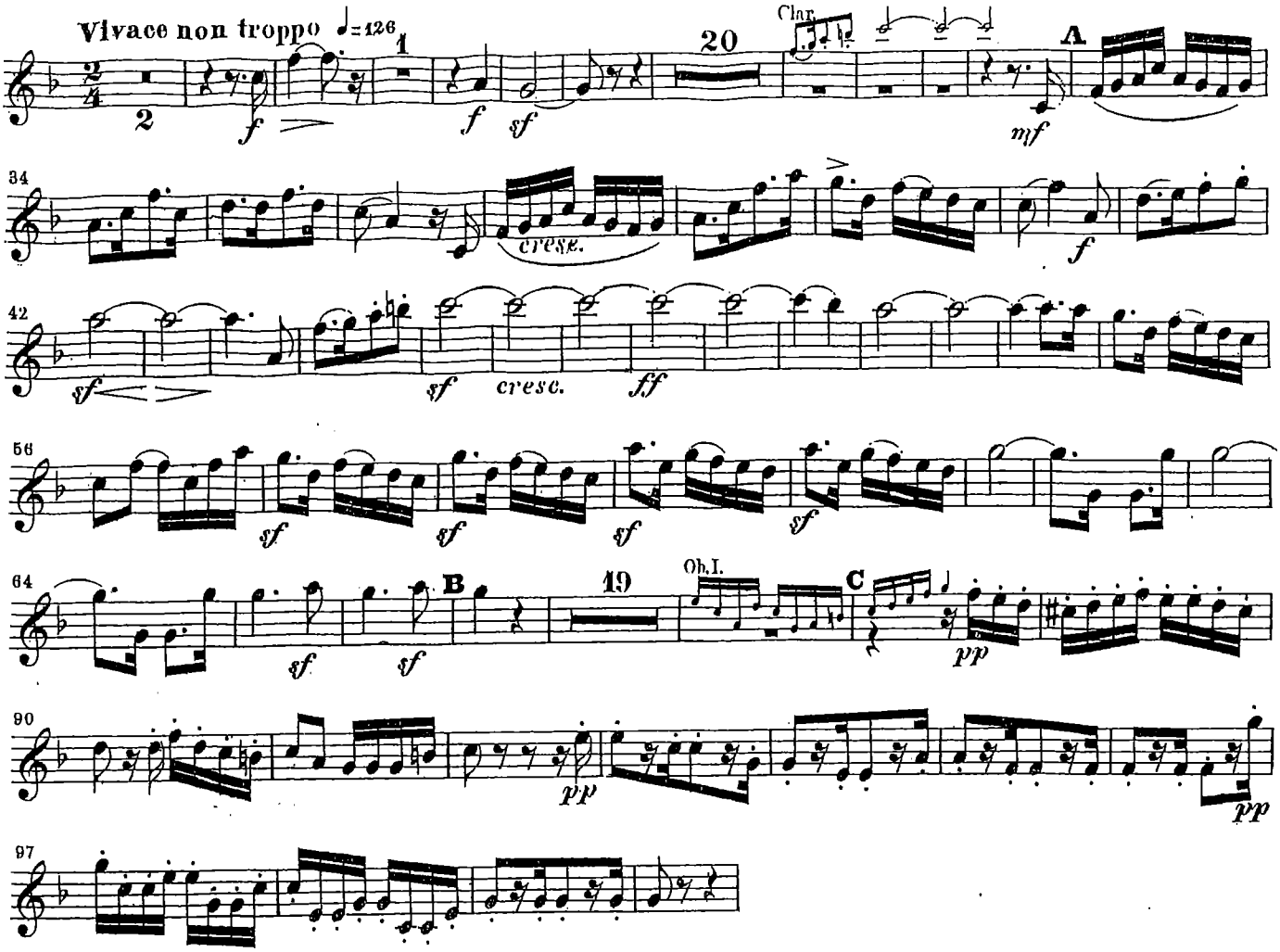


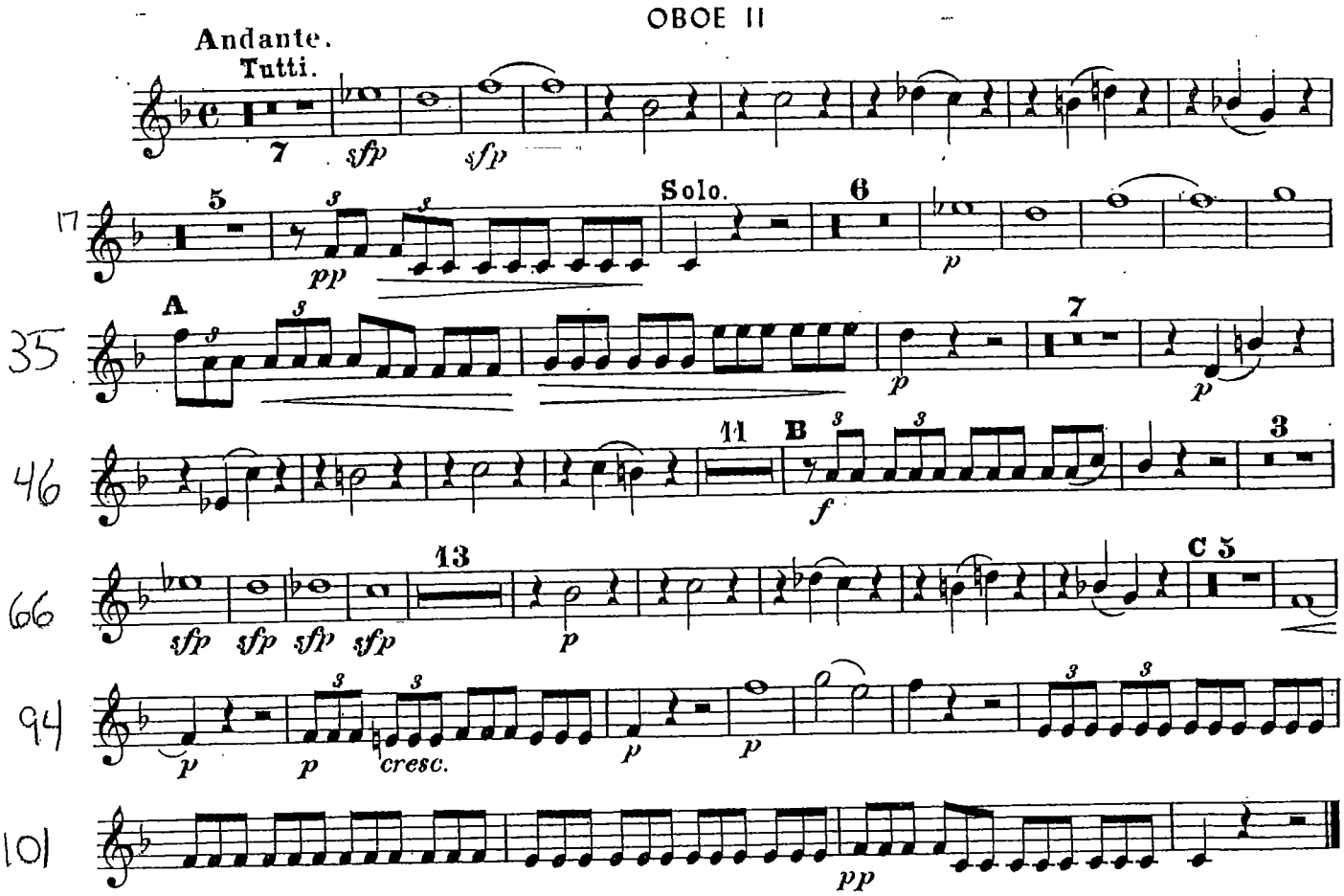
DVORAK: Cello Concerto, Mvt. II



DVORAK: Symphony No. 7, Mvt. II




Vivace non troppo ♩=126
1
2
20
Clar.
A
mf
34
cresc.
f
42
sf
sf
cresc.
ff
56
sf
sf
sf
sf
64
B
19
Ob.I.
C
sf
sf
pp
90
pp
pp
97


OBOE II
Andante.
Tutti.
7
sfp
sfp
17
5
pp
Solo.
6
p
35
A
7
p
p
46
11
B
3
f
66
13
C 5
sfp sfp sfp sfp
p
94
p
p
cresc.
p
p
101
pp