LIVE FELLOWSHIP MASTER LIST- HARP

I. Solo Repertoire

Ravel, Introduction and Allegro
Cadenza

II. Orchestra Excerpts

Bartók, Concerto for Orchestra
Mvt. 4, bars 42 - 58

Berlioz, Symphonie Fantastique
Mvt II. Beginning to 2 bars after rehearsal 23

Strauss, Death and Transfiguration
1 bar after Reh. B through 4 after Reh. C

Stravinsky, Symphony in 3 movements
Mvt. 2, 3 bars after Reh. 117 to Reh. 120

Tchaikovsky, Swan Lake
Cadenza

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

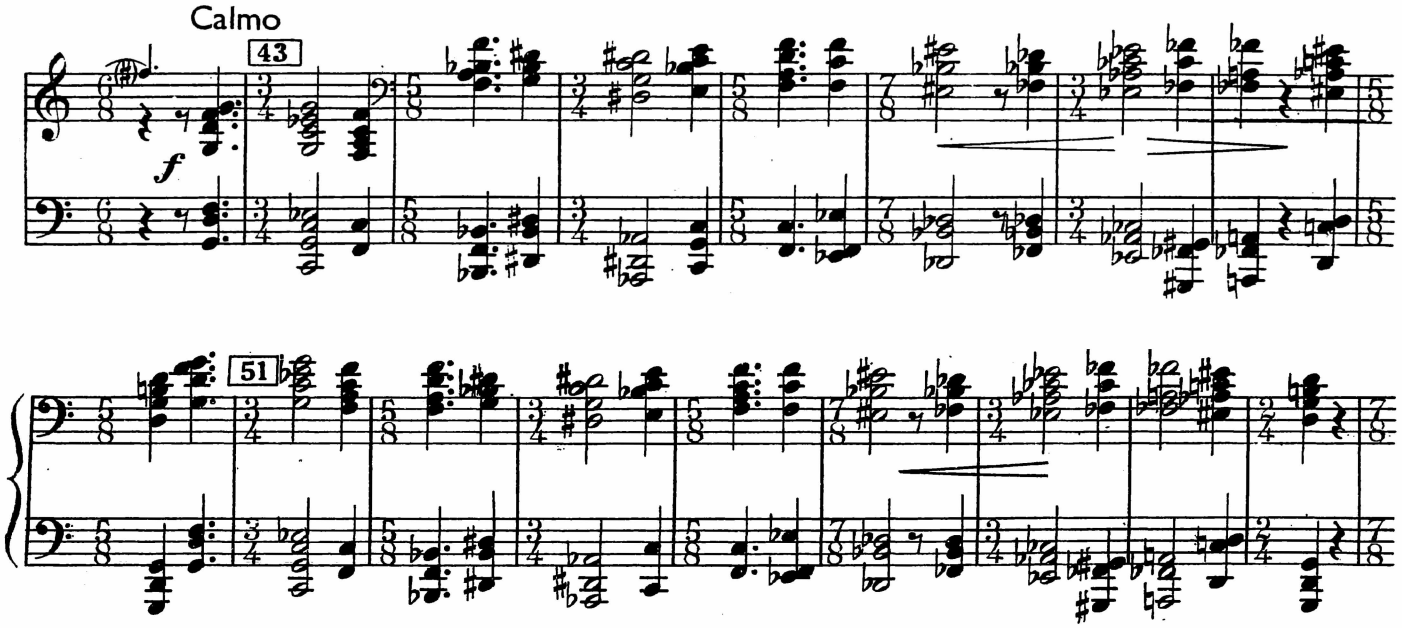
Morton H. Meyerson Symphony Center
Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201
P. 214.692.0203 | F. 214.981.2988 | mydso.com

Harp I

BARTOK: Concerto for Orchestra

Mvt. IV

Excerpt 1



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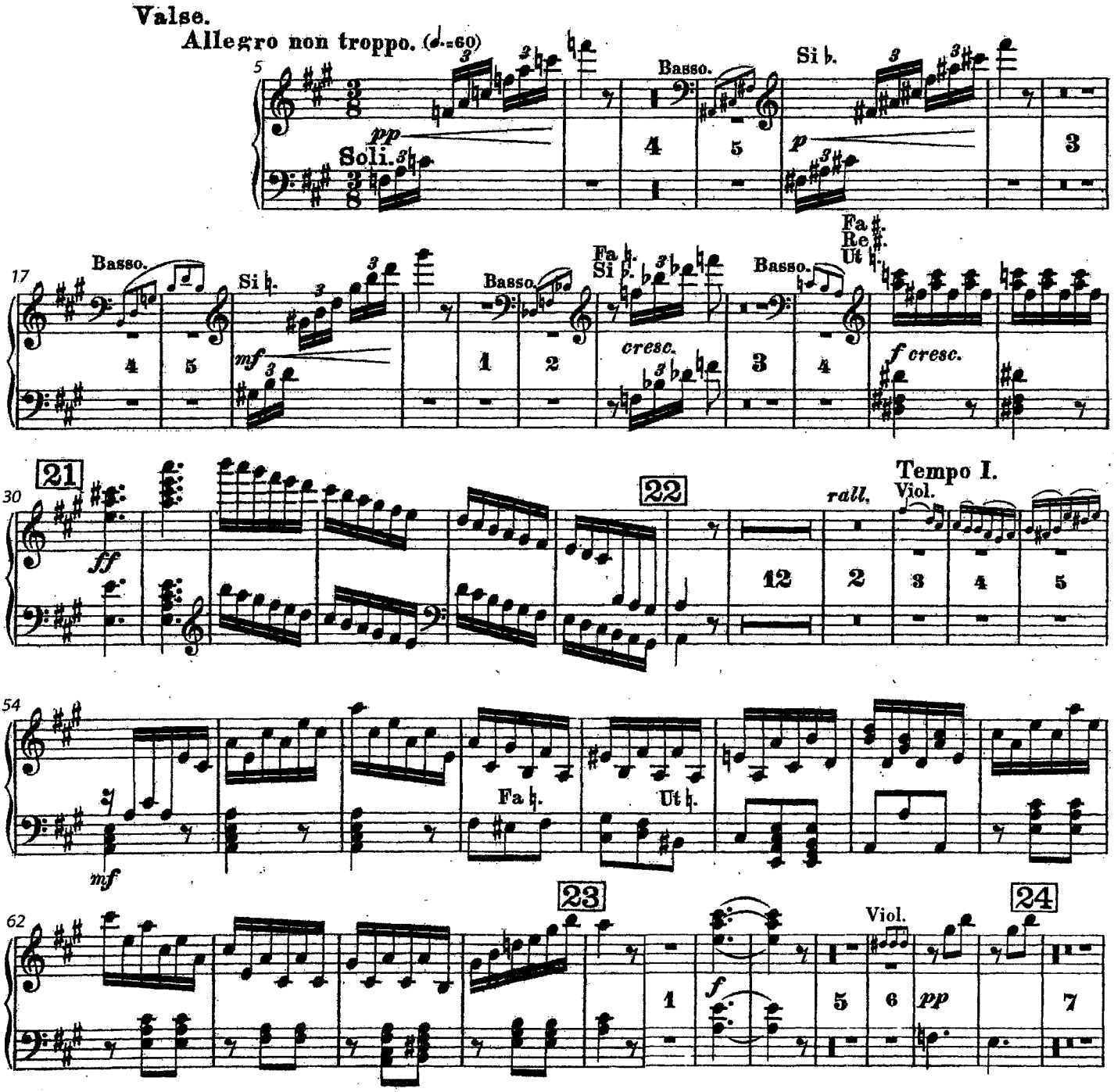
Harp I

BERLIOZ: Symphonie Fantastique

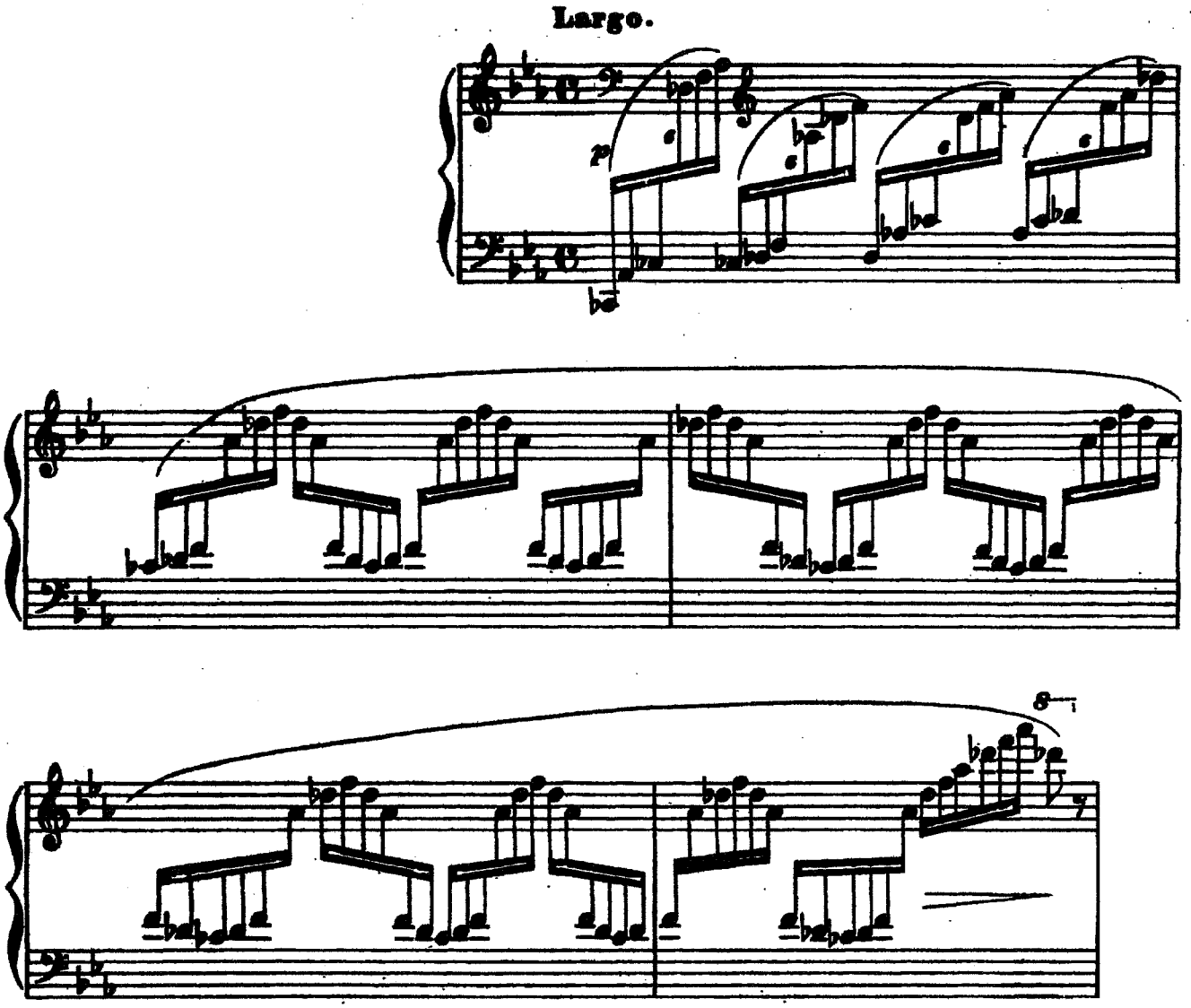
Mvt. II



Harp I

STRAUSS: Death and Transfiguration

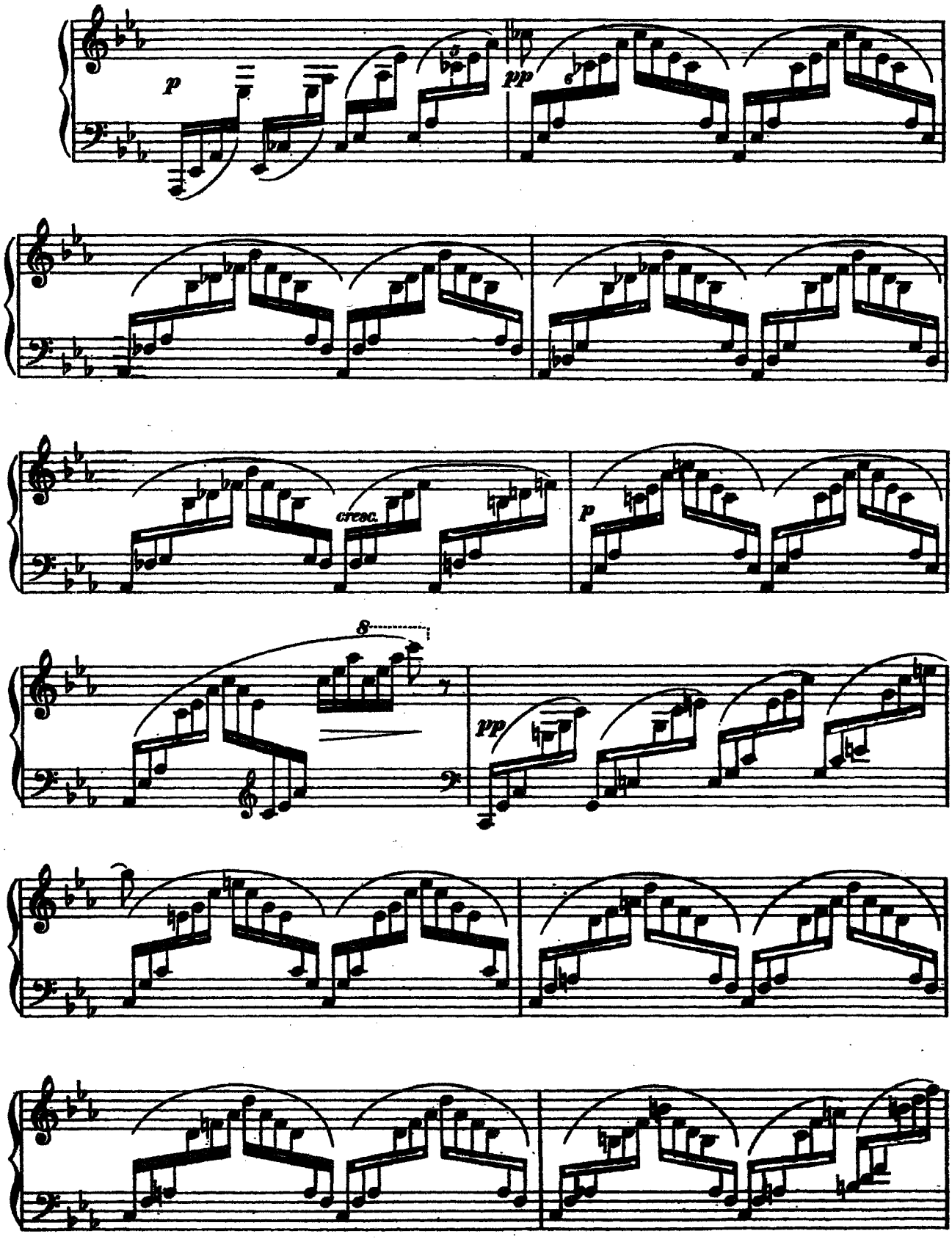
Excerpt 1



Harp I

STRAUSS: Death and Transfiguration

Excerpt 2

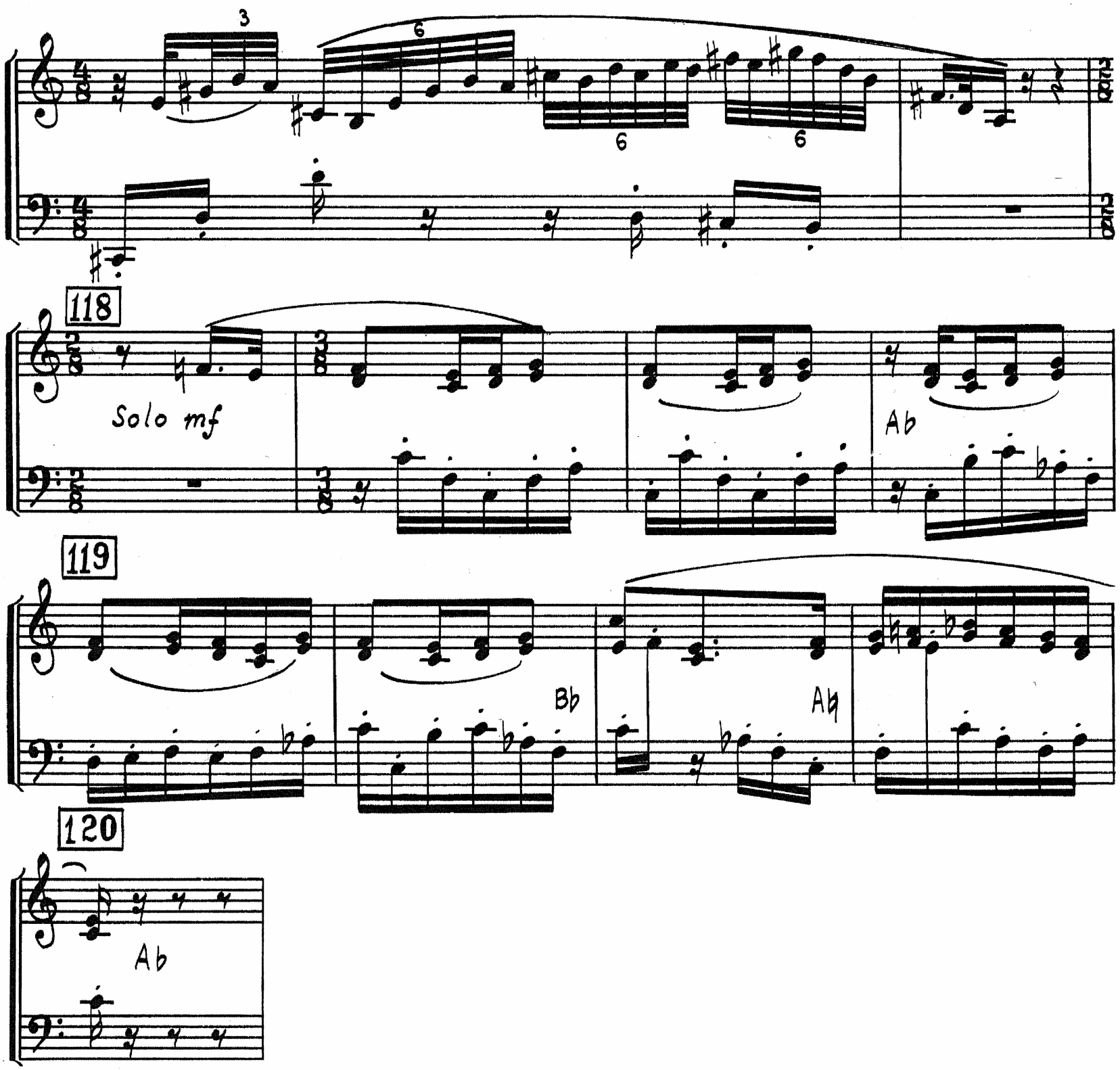


Harp

STRAVINSKY: Symphony in Three Movements

Mvt. II

Excerpt 1



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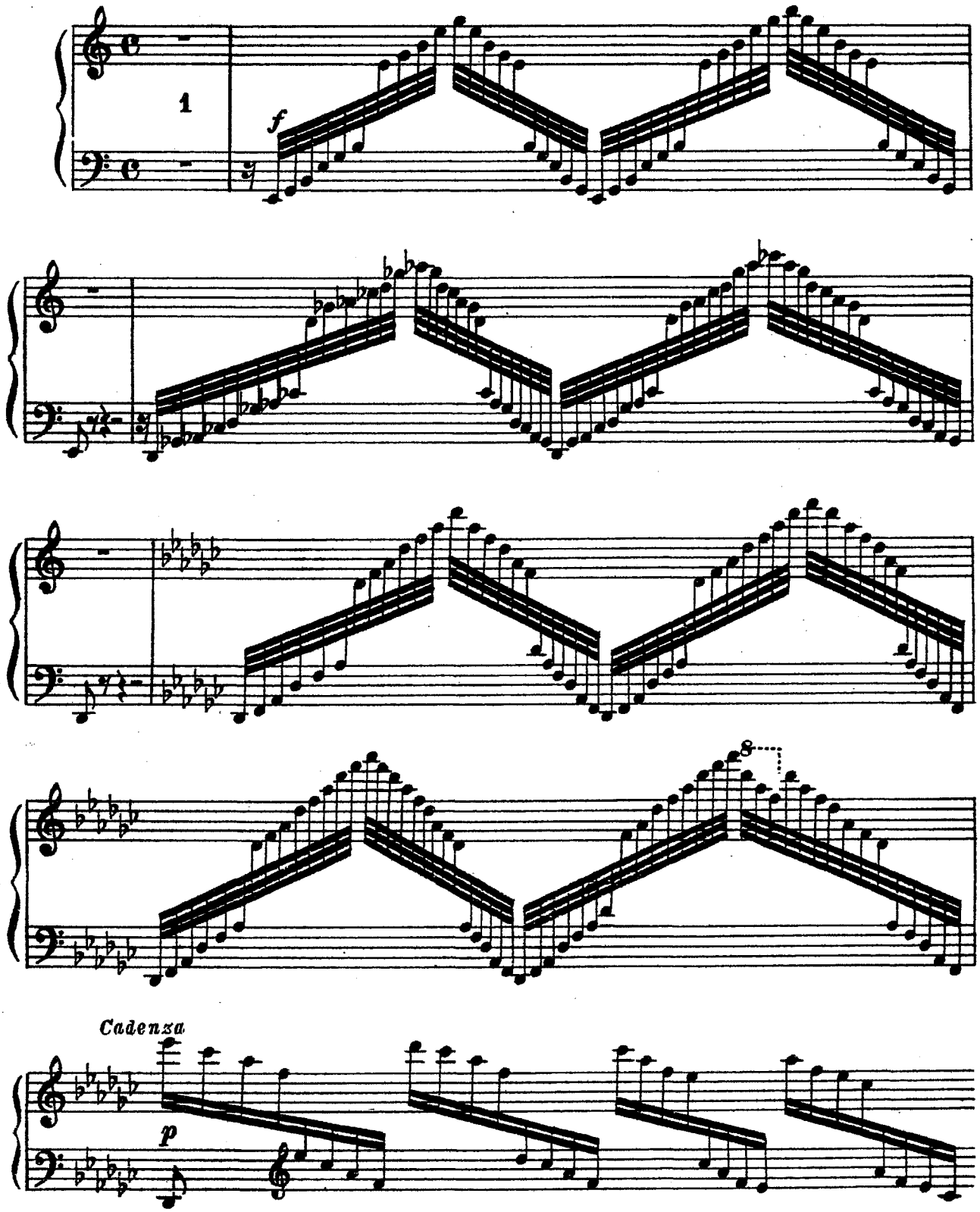
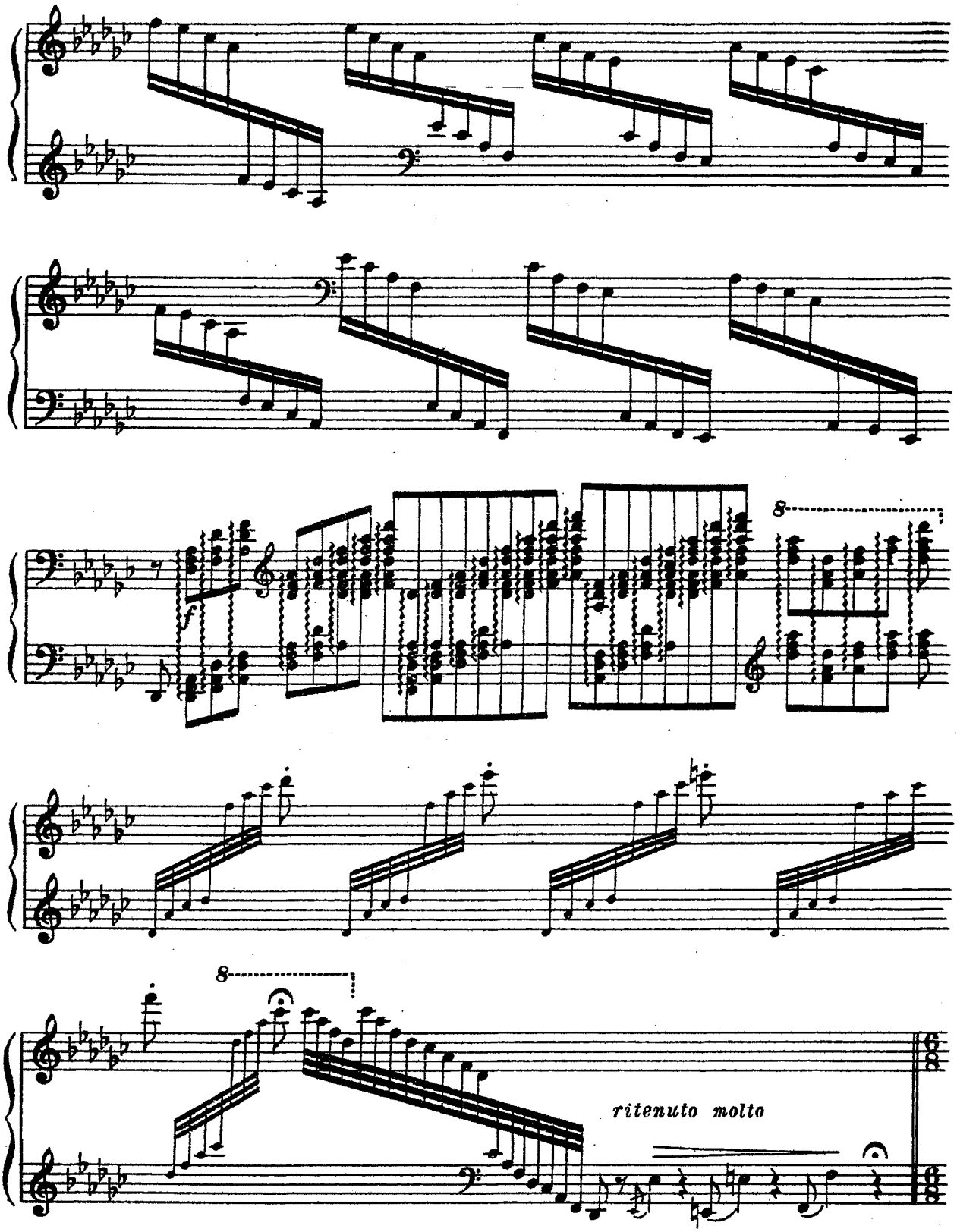
Harp

TCHAIKOVSKY: Swan Lake Suite, Op. 20a

Scene 4, Pas d'action

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8
ritenuto molto