



## **LIVE FELLOWSHIP MASTER LIST- FLUTE**

### **SOLO REPERTOIRE**

Mozart: Concerto No. 1, KV 313 (285c), G major  
Mvt. I (without cadenza)

### **ORCHESTRAL EXCERPTS**

#### **FIRST FLUTE:**

BACH: *St. Matthew Passion*, BWV 244

Aria "Aus Liebe will mein Heiland sterben" m. 1-18

BEETHOVEN: *Leonore Overture No. 3*

Beginning to Allegro, 32 bars before A (or bars 1-36)  
28 bars after E to 17 before F (bars 328-360)

BIZET: Entr'acte from *Carmen*

Beginning to 11 bars after A

BRAHMS: Symphony No. 4

Mvt. IV, 9 bars after D to 7 bars before E (or bars 89-105)

DEBUSSY: *Prélude à "L'après-midi d'un faune"*

Beginning to reh. 3

DVOŘÁK: Symphony No. 8

Mvt. IV, Reh D to E (or bars 75-92)

MENDELSSOHN: *A Midsummer Night's Dream*, Op. 64

Scherzo - 12 bars before P to end of Scherzo

PROKOFIEV: *Peter and the Wolf*

Reh. 2 through 3 bars after reh. 5

RAVEL: *Daphnis et Chloe*, Suite No. 2

Reh 155-156

Reh 176-2<sup>nd</sup> bar of reh. 179

SAINT-SAËNS: *Le carnaval des animaux (The Carnival of the Animals)*

No. 10, "Voliere"

STRAUSS, R: *Salome*, "Salome's Dance" (full orchestra version)

2 bars before D through 3 bars after H



STRAVINSKY: Petrouchka (1947)  
Beginning to downbeat of Reh. 7  
Reh. 60 - 61

**PICCOLO:**

IPPOLITOV-IVANOV: Caucasian Sketches, No. 4:  
Procession of the Sardar, 3rd measure through downbeat of B

**Sight-reading and/or Section Playing may be required  
The Dallas Symphony Orchestra tunes to A=441**

BACH: *St. Matthew Passion*, BWV 244

Part Two, Aria "Aus Liebe will mein Heiland sterben"

FLUTE I

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

The image shows a musical score for Flute I, measures 1 through 18. The score is written on a single staff in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music begins with a 'Solo' marking. The first measure is a quarter rest. The melody starts in the second measure with a quarter note G4, followed by a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes. Measure numbers 5, 8, 11, 14, and 18 are indicated at the beginning of their respective lines. The piece concludes with a quarter rest in measure 18.

BEETHOVEN  
Leonore Overture No. 3

Adagio.

FLUTE I

Musical score for Flute I, measures 11 to 35. The score is in 3/4 time and begins with a dynamic of *ff* (fortissimo), which then diminishes (*dim.*) to *pp* (pianissimo). Measure 11 contains a whole rest. The music features various articulations including slurs, accents, and triplets. Dynamics fluctuate between *pp* and *f* (forte).

Musical score for Flute I, measures 328 to 337. The music starts with a *cresc.* (crescendo) leading to a *fp* (fortissimo-piano) dynamic. It includes slurs and accents.

Musical score for Flute I, measures 337 to 344. This section features a first ending bracket over measures 337-340 and a triplet of eighth notes in measure 341. Dynamics include *f* and *pp*.

Musical score for Flute I, measures 344 to 351. This section contains a triplet of eighth notes in measure 344 and a sequence of eighth notes in measure 351, numbered 1 through 8. The dynamic is *pp*.

Musical score for Flute I, measures 351 to 358. This section continues with eighth notes, numbered 1 through 8, and concludes with a whole rest. The dynamic is *pp*.

BIZET  
Carmen

FLUTE I

ENTR'ACTE

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

BRAHMS  
Symphony No. 4  
Mvt. IV

FLUTE I

89 *pp dolce* *dim.*

95 *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page contains the musical score for the first flute part, measures 89 through 103. The music is written on four staves in treble clef with a key signature of two sharps (D major). Measure 89 features a triplet of eighth notes followed by a quarter note, marked *pp dolce* and *dim.*. Measure 95 begins a section marked *p espressivo* and *poco cresc.*, starting with a *Solo* instruction and a half note. Measure 100 continues the melodic line. Measure 103 concludes with a fermata and a second ending bracket labeled '2'.

DEBUSSY  
Prelude to "The Afternoon of a Faun"  
FLUTE I-II

**Très modéré**  
**1<sup>o</sup> SOLO**  
*p doux et expressif*

**3** COR **1** 1<sup>o</sup> FL. SOLO *p*

**1** **2** 1<sup>o</sup> SOLO  
*p cre - seen - do f* *p léger et expressif*

**1<sup>o</sup>**

*f*

**3**  
*p*

DVORAK: Symphony No. 8

Mvt. IV

FLUTE I

75

$\text{♩} = 126$   
Solo

*p*

80

1 2

*fz*

85

90

*f* *dim.* *p*

2. E [116]

95



MENDELSSOHN  
A Midsummer Night's Dream  
Scherzo

FLUTE I

331 *p* *sempre staccato*

343

350

356

363 *cresc.* *dim.*

370

376 *pp*

Detailed description: This is a page of a musical score for Flute I, covering measures 331 to 376. The music is written in a single staff on a treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Scherzo'. The score begins with a dynamic marking of *p* (piano) and the instruction 'sempre staccato'. Measure 331 features a five-finger fingering (5) and a dynamic marking of *p*. The music consists of a series of eighth-note patterns. Measure 363 includes a dynamic marking of *cresc.* (crescendo) followed by *dim.* (diminuendo). Measure 376 ends with a dynamic marking of *pp* (pianissimo) and a second ending bracket labeled '2'.

Prokofiev  
Peter and the Wolf

FLUTE I

Andantino  $\text{♩} = 92$  8 1 12

narrator Allegro  $\text{♩} = 176$

narrator *mf*

*8va*

*mf*

*8va*

*mf*

*8va*

*mf*

*cresc.*

*8va*

*f*

*poco* 4 *And<sup>mo</sup>* 3 *come prima*

*mp*

*8va*

*mp*

RAVEL  
Daphnis and Chloe  
Suite 2

FLUTE I

**155** *Lent*  
Fl.

**156**

RAVEL  
Daphnis and Chloe  
Suite No. 2

FLUTE I

176 Très lent. Solo *p*  
*expressif et souple*

177 *mf*

*f*

Retenu légèrement

Rall. 178 au Mouvt *ppp*

179 au Mouvt Pressez *pp* *ff*

Retenez

Detailed description: This is a page of a musical score for Flute I, measures 176-179. The music is in G major (two sharps) and 2/4 time. Measure 176 is marked 'Très lent.' and 'Solo' with a dynamic of 'p' and the instruction 'expressif et souple'. It features a melodic line with a slur and a fermata. Measure 177 begins with a dynamic of 'mf' and contains a complex melodic passage with slurs and a fermata. Measure 178 starts with a dynamic of 'f' and includes a 'Rall.' (rallentando) marking. Measure 179 is marked 'au Mouvt' (allegretto) and 'Pressez' (accelerando), with dynamics ranging from 'ppp' to 'ff'. The score includes various musical notations such as slurs, fermatas, and triplets.

SAINT-SAENS

The Carnival of the Animals

No. 10, "Volière"

FLUTE I

N°10

Volière

Moderato grazioso

Quatuor

Basses

The musical score for Flute I, No. 10 "Volière" by Saint-Saëns, is presented on five staves. The tempo is marked "Moderato grazioso". The score begins with a treble clef and a 2/4 time signature. The first staff includes the labels "Quatuor" and "Basses". The music features a melodic line with a first ending bracketed and numbered "1". A dynamic marking "p" is present in the first staff.

FLÛTE

This page of a flute score contains several systems of music. The first system begins with a treble clef and a 7/8 time signature. A square box containing the number '2' is placed above the staff. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords. The second system features a long, sweeping melodic line with a slur and a fermata, accompanied by a bass line with chords. The third system starts with a square box containing the number '3'. It contains a complex melodic line with many sixteenth notes and a bass line with chords. The fourth system begins with a square box containing the number '4'. It features a melodic line with accents and a bass line with chords. The fifth system continues the melodic and bass lines. The sixth system concludes with a melodic line and a bass line, ending with the dynamic marking *ppp*.

STRAUSS, R.: Salome

"Salome's Dance" (full orchestra version)

FL I

The musical score for Flute I consists of eight staves of music. The first staff begins with a *pp* dynamic and a **D** chord, marked *(hervortretend.)*. The second staff continues with a *f* dynamic. The third staff is marked *a tempo* and *etwas zögernd.*, starting with a *p* dynamic and an **E** chord. The fourth staff features a *f* dynamic and ends with a *dim.* instruction. The fifth staff begins with a *p* dynamic and an **F** chord. The sixth staff starts with a *pp* dynamic and an **G** chord. The seventh staff continues with an **H** chord. The eighth staff is marked *(hervortretend.)* and begins with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 5).

STRAVINSKY  
Petrouchka (1947)

FLUTE I

Vivace,  $\text{♩} = 138$   
Solo

*f ben marc.*

1 2 3

3 2 8

4 5 6 7

8

8

8

8

8

8

*cres - cen - do*

*ff* *fff*



STRAVINSKY  
Petrouchka (1947)

FLUTE I

60 Solo (Cadenza) Poco più mossò, ♩=60

*p* *5* *poco*

61 a tempo, *più p*

IPPOLITOV-IVANOV  
Caucasian Sketches  
No. 4: Procession of the Sardar

PICCOLO

**Allegro moderato, tempo marziale.**

The musical score is written for a piccolo in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato, tempo marziale'. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and contains a double bar line with the number '2' above it. The second staff continues the melody with a dynamic marking of *p*. The third staff is marked with a section letter 'A' and contains dynamic markings of *p* and *p* with a hairpin. The fourth staff contains dynamic markings of *mf*, *p*, and *mf*. The fifth staff begins with a section letter 'B', followed by a double bar line with the number '10' above it, then a section letter 'C', and finally a double bar line with the number '14' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.