



LIVE FELLOWSHIP MASTER LIST- CLARINET

I. Solo Repertoire

Mozart Concerto Clarinet Concerto in A Major K. 622

II. 1st Clarinet Excerpts

Beethoven Symphony No. 6

Mvmt 1: 2 before **K** - 17 after **K**
Mvmt 2: 1 before **D** - 1 before **E**

Beethoven Symphony No. 8

Mvmt 3 (Trio): Complete, no repeats

Brahms Symphony No. 3

Mvmt.1: **B** - 3 after **C**
Mvmt.2: Beginning - 1 measure before **B**

Kodály Dances of Galánta

mm. 31 - 65
mm. 571 - 579

Mendelssohn Symphony No. 3

Mvmt 2: m. 8 until 1 after **B**
4 before **C** - 15 after **C**

Respighi Pines of Rome

Mvmt 3: 1 before **13** - **15**

Shostakovich Symphony No. 9

Mvmt 2: Beginning to m. 32
Mvmt 3: Beginning to m. 17

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Morton H. Meyerson Symphony Center

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Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Mvt. I

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo



Mvt. II

Szene am Bach

Andante molto moto



Clarinetto I
in Si^b/B

Symphonie Nr. 8

F-dur · F major
op. 93

Mvt. III

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven

45 3 Solo dolce cresc. p 3 1

54 p cresc. f p dolce cresc. 3

63 p p dolce p dolce 1

72 cresc. p cresc. p dimin. pp Menuetto Da Capo al Fine

Symphony No. 3

(F Major)

Clarinet I in B \flat
in B
Allegro con brio

Johannes Brahms, Op. 90

Mvt. I

Musical score for Clarinet I in B, Mvt. I, measures 23-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegro con brio. The score includes dynamic markings such as *p*, *pp*, *p dolce*, *mezza voce*, and *p grazioso*. It also features performance instructions like *mutano in A* and *mutano in B*, and a *2* marking. A box labeled 'B' is placed above measure 23, and a box labeled 'C' is placed above measure 42.

Mvt. II in B Andante

Musical score for Clarinet I in B, Mvt. II, measures 7-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante. The score includes dynamic markings such as *p espress. semplice*, *pp*, and *p*. It also features a performance instruction *1* and a box labeled 'A' above measure 13.

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Excerpt 1

Lento

f espr. *p* *f* *poco string.* *f poco a poco cresc.* *Cadenza* *p cresc. poco a poco* *rall.* *f* **50** *Andante maestoso* ♩ = 76-80 *p espr.* **55** *poco cresc.* **60** *dim.* **65** *p* *[pochiss. sosten.]* **4**

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KODALY
Dances of Galanta
Clarinet 1 in A

Excerpt 2

1.Ob.

570

p espr.

poco rubato

575

accel.

ad lib.

Sosten. b

Allegro molto vivace

580

pp *sf*

Detailed description: This musical score is for the Clarinet 1 in A part of Kodaly's 'Dances of Galanta'. It covers measures 570 to 580. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 570 begins with a first oboe (1.Ob.) part. The score includes various performance markings such as 'p espr.', 'poco rubato', 'accel.', 'ad lib.', 'Sosten. b', 'pp', and 'sf'. There are also dynamic markings like 'cresc.' and 'tr' (trills). The tempo changes from a slower 'poco rubato' to 'Allegro molto vivace' at measure 580. The score features several triplets and sextuplets, and ends with a double bar line.

Mendelssohn — Symphony No. 3

CLARINETTO I

Mvt. II

Excerpt 1

in B
Vivace non troppo ♩ = 128

7 *p*

14

22

33 **A** *dim.* *cresc.*

46 *f* *cresc.* *ff*

62 *più f* **B**

16

Excerpt 2

in B

84 *pp* **C** *f p* *pp*

93

100 *dim.*

PINES OF ROME

RESPIGHI

III. I pini del Gianicolo

Clarinet 1

Lento
in La

13

p espress. e dolciss. (come in sogno)

pp

14

un poco animando

p

dolciss. cresc.

rall.

15 **Tempo I.**

mf *dim.* *p*

SHOSTAKOVICH Sym. No. 9

Mvt. II

Clarinet I

in A
Moderato

Solo

Musical score for Clarinet I, Mvt. II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Moderato. The piece begins with a *p* (piano) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 11 and 24 are indicated at the start of their respective staves.

Mvt. III

in A
Presto

Solo

Musical score for Clarinet I, Mvt. III, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Presto. The piece begins with a *p* (piano) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte), *dimin.* (diminuendo), *p* (piano), and *cresc.* (crescendo). A section marked with a box containing the letter 'A' is indicated between measures 7 and 11. Measure numbers 7 and 13 are indicated at the start of their respective staves.