



LIVE FELLOWSHIP MASTER LIST- CELLO

Solo

First movement of a standard concerto (Haydn or Dvořák preferred)
and
Prelude from any Bach Cello Suite

Excerpts

Beethoven: Symphony No. 5

Mvt. II

Beg. – m.10
mm. 49 – 59
mm. 98 – 106

Mvt. III

Beg. – m.18
mm. 140 – 218

Beethoven: Symphony No. 9

Mvt. II

Beg. – m.57

Brahms: Symphony No. 4

Mvt. II

Reh. C – m. 55

Mvt. IV

Reh. B – D

Mahler: Symphony No. 5

Part I, Mvt. II

12 after Reh. 11 – 4 after 13

Part III, Mvt. V

Pick up to Reh. 2 – 3 before 3

Mendelssohn: *A Midsummer Night's Dream*, incidental music

Scherzo

Reh. N – O

Mozart: Symphony No. 35 (“Haffner”)

Mvt. IV

Morton H. Meyerson Symphony Center

Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201

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mm. 134 – 181

Prokofiev: Symphony No. 5

Mvt. IV

Reh. 79 – 80 (upper divisi)

Schubert: Symphony No. 9 (“The Great”)

Mvt. III

Beg. – m.56

Mvt. IV

Beg. – m.36

Strauss: *Don Juan*

Beg. – 5 before Reh. D

Verdi: *Requiem*

Beg. – m.34

Sight-reading may be required
The Dallas Symphony Orchestra tunes to A=441

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BEETHOVEN Symphony No. 5

Mvt. II

Excerpt 1

Andante con moto

p dolce *f*

8

p *f* *p*

Excerpt 2

p dolce

50

f *p cresc.*

58

f *p*

Excerpt 3

p dolce

100

f *p*

104

pp *p*

BEETHOVEN Symphony No. 5

Mvt. III

Excerpt 1

Allegro *pp* un poco ritard. poco ritard. a tempo *pp* *sf*

15

Detailed description: This excerpt shows the beginning of the third movement. It starts with a bass clef and a key signature of two flats. The tempo is marked 'Allegro' and the dynamics are 'pp'. The music features a series of eighth and sixteenth notes, with a 'un poco ritard.' marking. The tempo then changes to 'poco ritard. a tempo' and the dynamics shift to 'pp' and 'sf'.

Excerpt 2

f

145

158 1. 2. *f*

167

176 1-6 2 3 4 5 6

189 B *f*

199 *dimin.* *p*

209 *sempre più piano*

Detailed description: This excerpt continues the third movement. It begins with a bass clef and a key signature of two flats. The dynamics are marked 'f'. The music consists of a continuous stream of eighth and sixteenth notes. There are first and second endings at measure 158. The dynamics fluctuate between 'f' and 'p'. A section marked 'B' begins at measure 189. The piece concludes with the instruction 'sempre più piano'.

BEETHOVEN Symphony No. 9

Mvt. II

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. ff G.P. Timp. Vie.

17 *pp*

29 *sempre pp*

41 *cresc.*

53 *ff* A

BRAHMS Symphony No. 4

Mvt. II

p espr. C

42 *f*

47 *p* *dim.*

51 *f*

55 *p*

BRAHMS Symphony No. 4

Mvt. IV

46

51

55

59

64

69

75

B

C

D

cresc.

f

f

piu f

ff

fp

dim.

fp dim.

MAHLER Symphony No. 5

Part I, Mvt. II

188 *Langsam, aber immer 2/2* *am Griffbrett*
P *zögernd dim.* *pp klagend*

193 *kurz*
sempre pp ma espr.

197

201 *allmählich fließender*

205

209 *sempre pp*
etwas drängend *poco cresc.*

214 (12) *Tempo Moderato*
die Hälfte
pp Immer am Griffbrett

218 *Tutti breit gestrichen*
sempre pp *p*

223 *p* *p* *pp*

228 *f* *p* (13) *pp subito*

233

MAHLER Symphony No. 5

Part III, Mvt. V

55 *sempre l'istesso Tpo.*

59

63 *p leggiero*

67 *f p cresc.*

71 *p subito, leggiero*

75

79 *1 p f sfz*

83 *sf*

MENDELSSOHN A Midsummer Night's Dream

Scherzo

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. The score is written for a single instrument, likely the piano, and consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff also starts with *p* and includes a fermata over the first measure. The third staff features a *cresc.* (crescendo) marking towards the end. The fourth staff begins with a dynamic marking of *f* (forte) and includes a fermata over the final measure. The music is characterized by rapid sixteenth-note passages and a key signature of one flat (B-flat major or D minor).

MOZART Symphony No. 35

Mvt. IV

134

142

151

160

168

177

E

Detailed description: This block contains six staves of musical notation for the bass clef of Mozart's Symphony No. 35, Fourth Movement. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The measures are numbered 134, 142, 151, 160, 168, and 177. A section marker 'E' is placed above the final measure (177).

PROKOFIEV Symphony No. 5

Mvt. IV

79 Poco più tranquillo

mf espr.

f

(n)

dim.

p

mf

80 *Tempo I*

Detailed description: This block contains three staves of musical notation for the first horn part of Prokofiev's Symphony No. 5, Fourth Movement. The notation is in treble clef with a key signature of two flats (B-flat major/D minor) and a time signature of 2/2. Measure 79 is marked 'Poco più tranquillo' and includes dynamic markings *mf espr.* and *f*. A fermata is placed over the final note of measure 79, which is also marked with a breath mark '(n)'. Measure 80 begins with a *dim.* (diminuendo) marking, followed by *p* (piano) and *mf* (mezzo-forte) markings. The section concludes with a section marker '80 Tempo I'.

SCHUBERT Symphony No. 9 (Great C Major)

Mvt. III

Allegro vivace

8

16

25

35

46

f *fz* *f*

fz *p* *p*

cresc. *f* *p* *fp*

pp *cresc.*

f *ff* *fz* *fz* *fz*

Mvt. IV

Allegro vivace

12

25

ff *p* *ff* *p*

cresc. *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fzp*

STRAUSS Don Juan

Allegro, molto con brio

The musical score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a triplet of eighth notes. The second staff features a **ff** dynamic and a *pizz.* instruction. The third staff has a **fff** dynamic and an *arco* instruction. The fourth staff includes a *pizz.* instruction and a **fff** dynamic. The fifth staff has a **fff** dynamic. The sixth staff is marked with a **B** section, a **ff** dynamic, and a *pp subito* instruction. The seventh staff is marked *tranquillo sul ponticello* and **p**. The eighth staff is marked **molto Vivo**, **f**, and *espr.*. The ninth staff includes *cresc.* and **ff** dynamics, and is marked *rapidamente*. The tenth staff is marked **ff**.

VERDI Requiem

Offertorio

Andante mosso (♩ = 66)

The musical score consists of four staves of music. The first staff is in bass clef and begins with a piano (*p*) dynamic. The second staff starts with a circled measure number 9 and includes performance instructions: *obice* (with an accent), *un poco marcato*, and a *ppp* dynamic. The third staff starts with a circled measure number 19 and includes *più marcato*, *f*, and *ppp* dynamics. The fourth staff starts with a circled measure number 30 and includes the instruction *cantabile*.