LIVE FELLOWSHIP MASTER LIST- BASSOON

I. Solo Repertoire

Mozart Concerto — Basson Concerto in B Major K. 191, Mvmt I- Exposition

II. 1st Bassoon

Mozart — Overture to The Marriage of Figaro
Pick up to mm. 102 – mm. 171

Rimsky-Korsakov — *Scheherazade*
Mvmt II: Beginning – downbeat of A

Tchaikovsky — Symphony No. 4
Mvmt II: pick up to mm. 274 – end of mvmt.

III. 2nd Bassoon

Wagner — Overture to Tannhäuser
Beginning – measure 16

Brahms — Violin Concerto
Mvmt.II: Beginning – mm. 32

Mendelssohn — Symphony No. 3
Mvmt II: pick-up to mm. 49 – mm. 67
pick-up to m. 191 – downbeat of mm. 221

Dvořák — Symphony No. 8
Mvmt IV: A - B play both repeats and both endings.

Brahms — Symphony No. 3
Mvmt I: mm. 49 – first ending
Mvmt I: pick-up to mm. 161 – mm. 184
Mvmt. IV: beginning - A

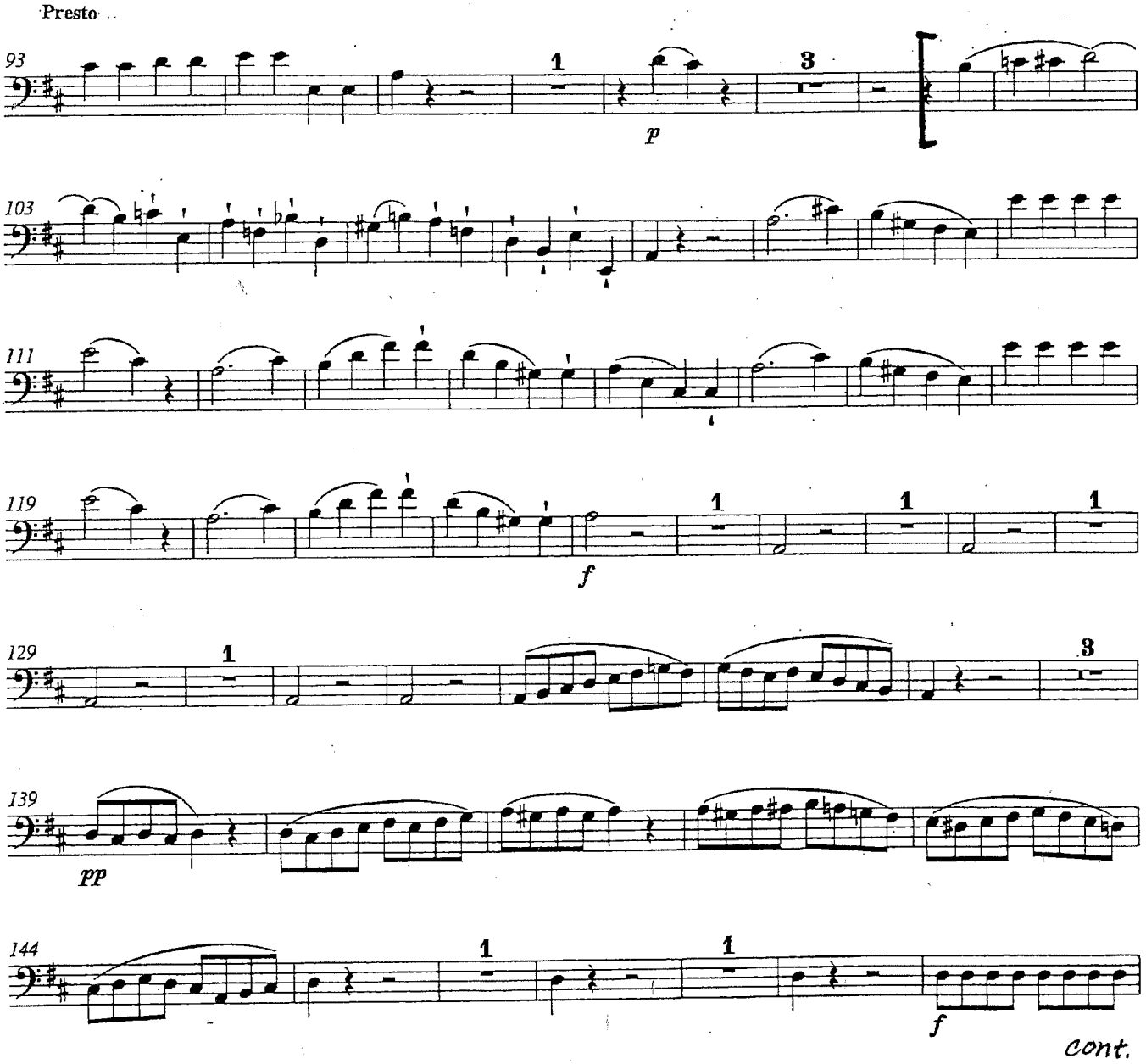
Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

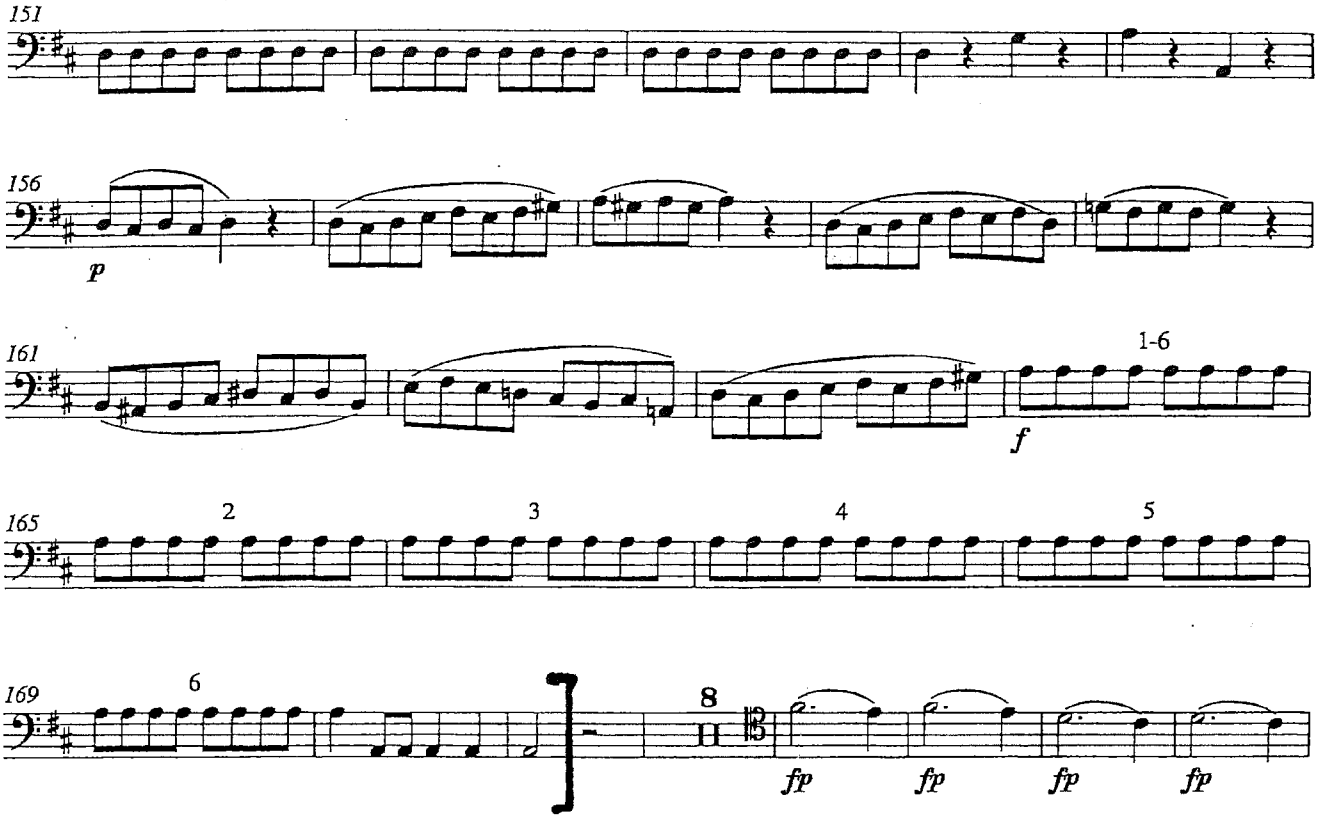
Morton H. Meyerson Symphony Center
Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201
P. 214.692.0203 | F. 214.981.2988 | mydso.com

Bassoon I

MOZART: OVERTURE TO MARRIAGE OF FIGARO



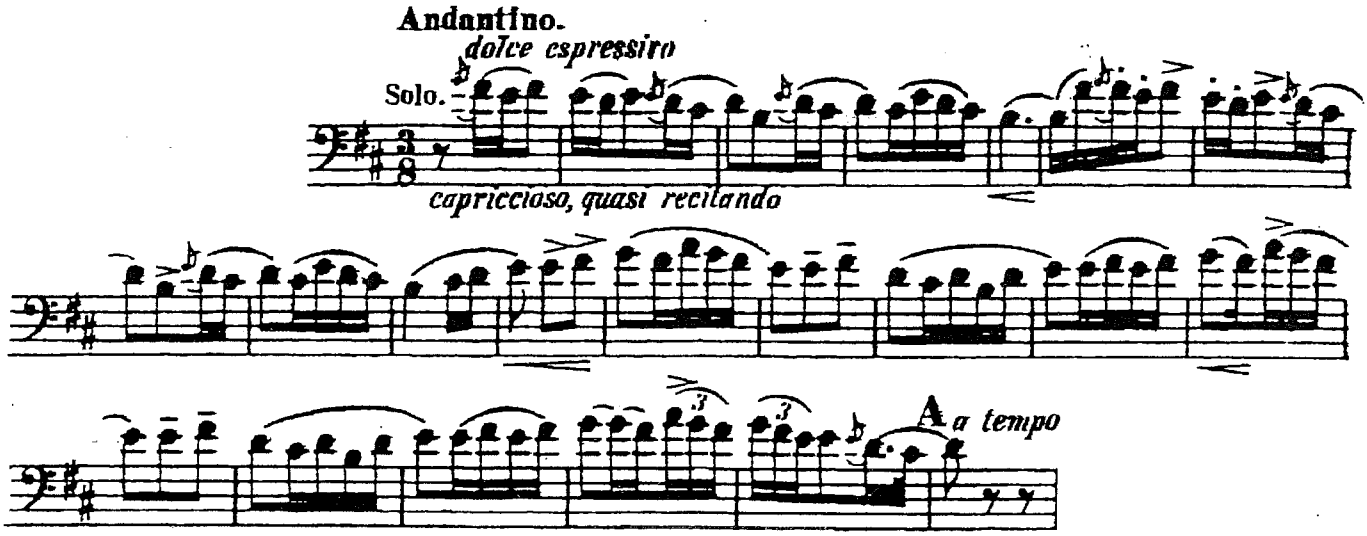
Bassoon I



Bassoon I

RIMSKY-KORSAKOV: Scheherazade

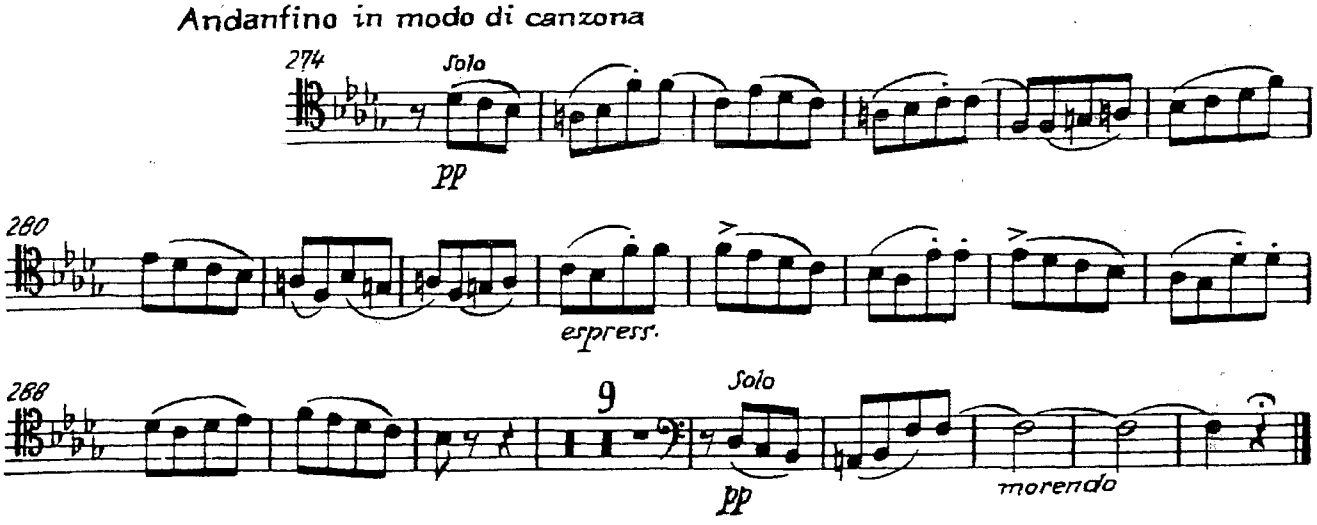
Mvt. II



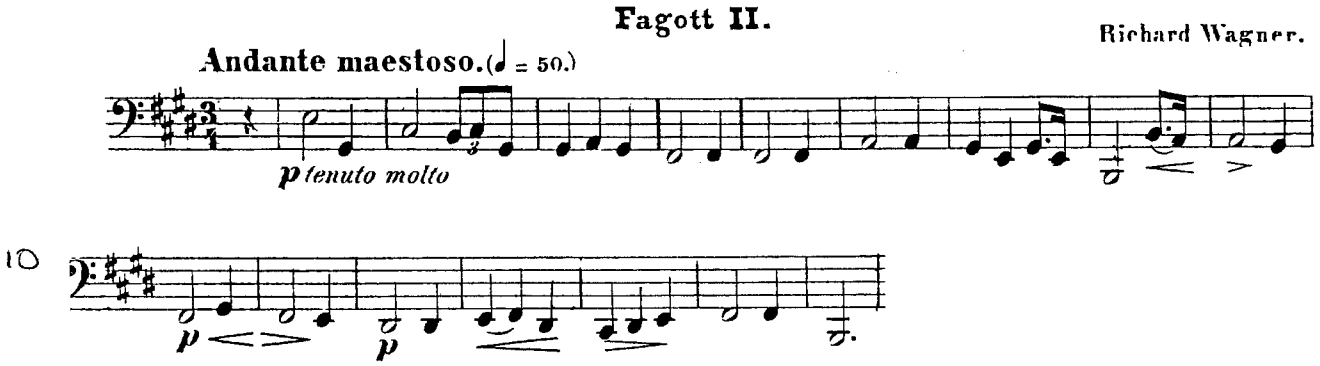
Bassoon I

TCHAIKOVSKY: Symphony No. 4

Mvt. II

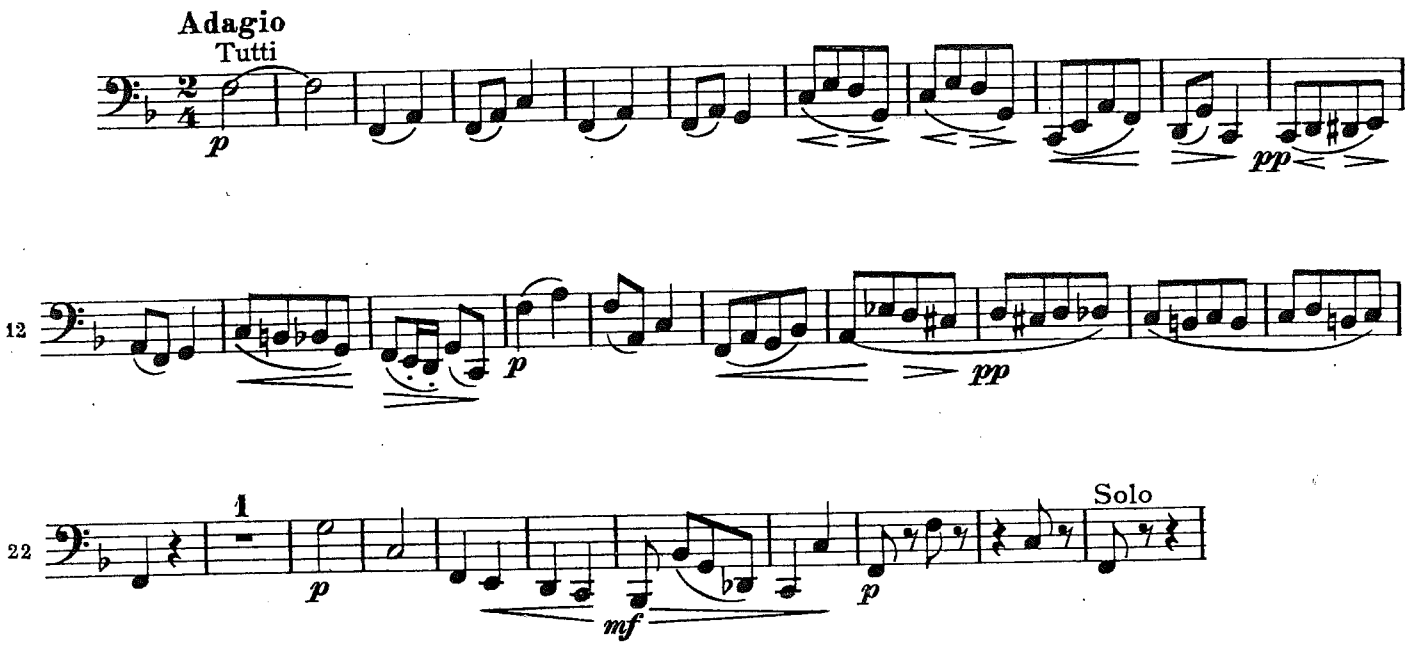


WAGNER: Overture to Tannhauser



BRAHMS: Violin Concerto

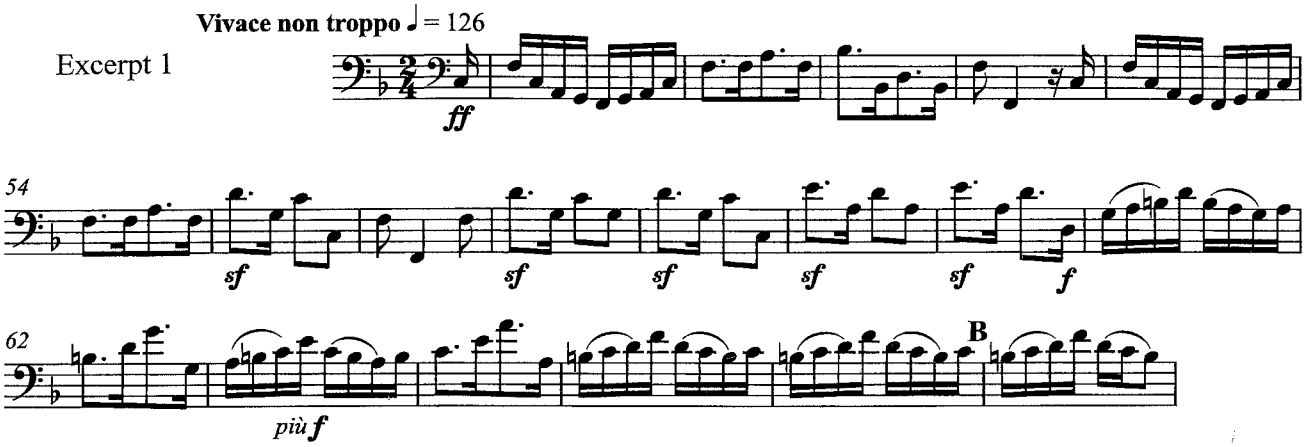
Bssn II



MENDELSSOHN: Symphony No. 3, Mvt. II

Fagotto II

Excerpt 1



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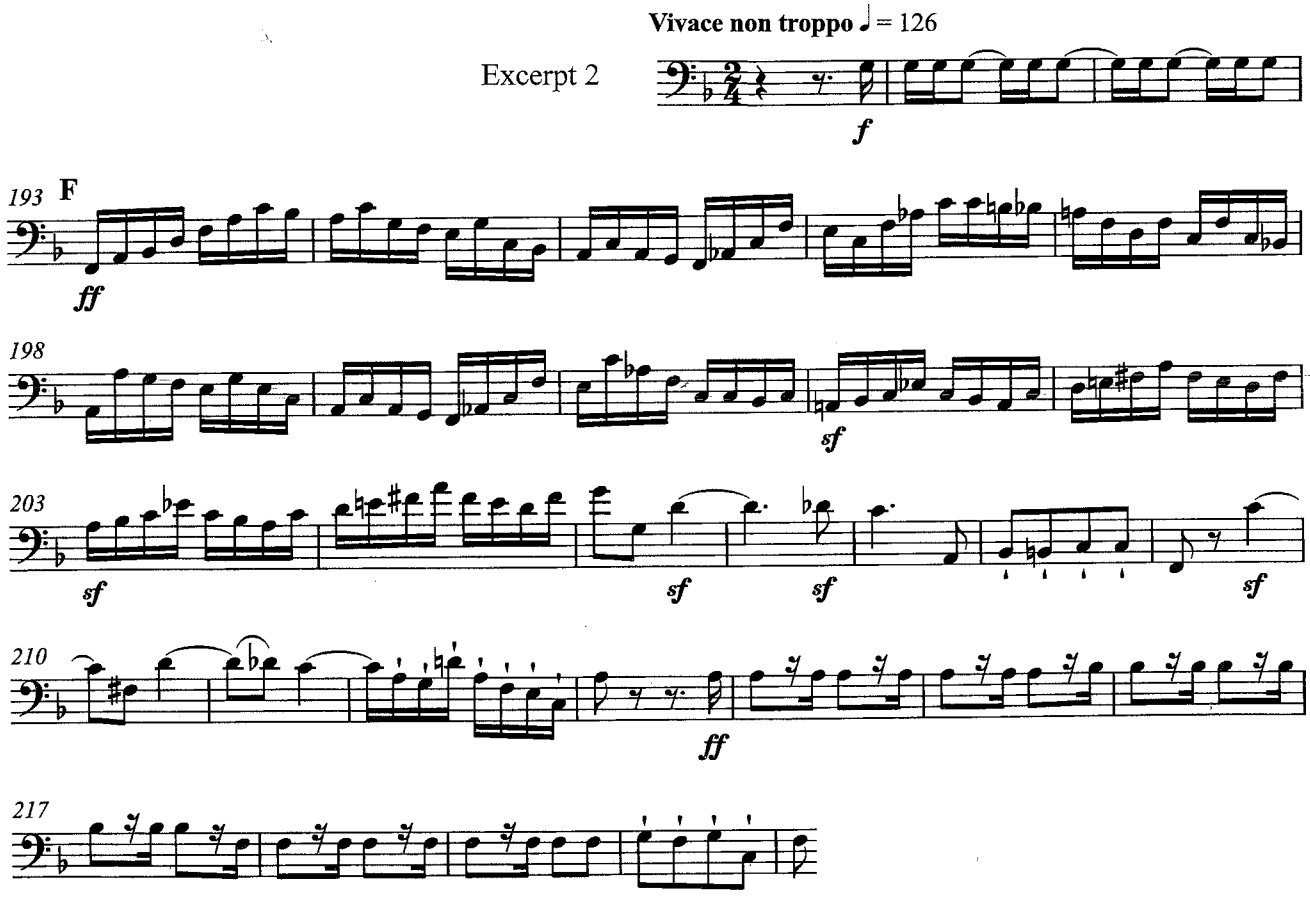
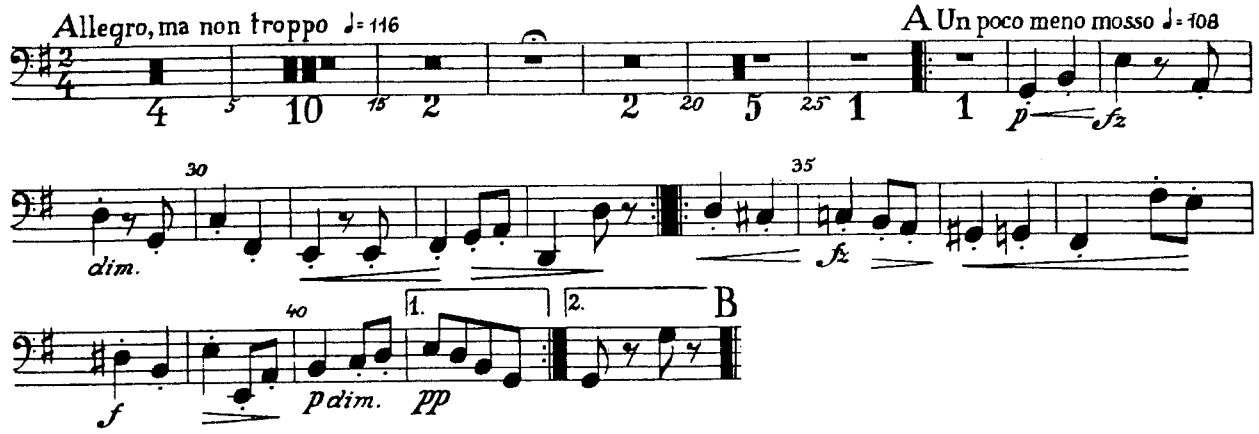


DVORAK: Symphony No. 8, Mvt. IV

Bassoon II

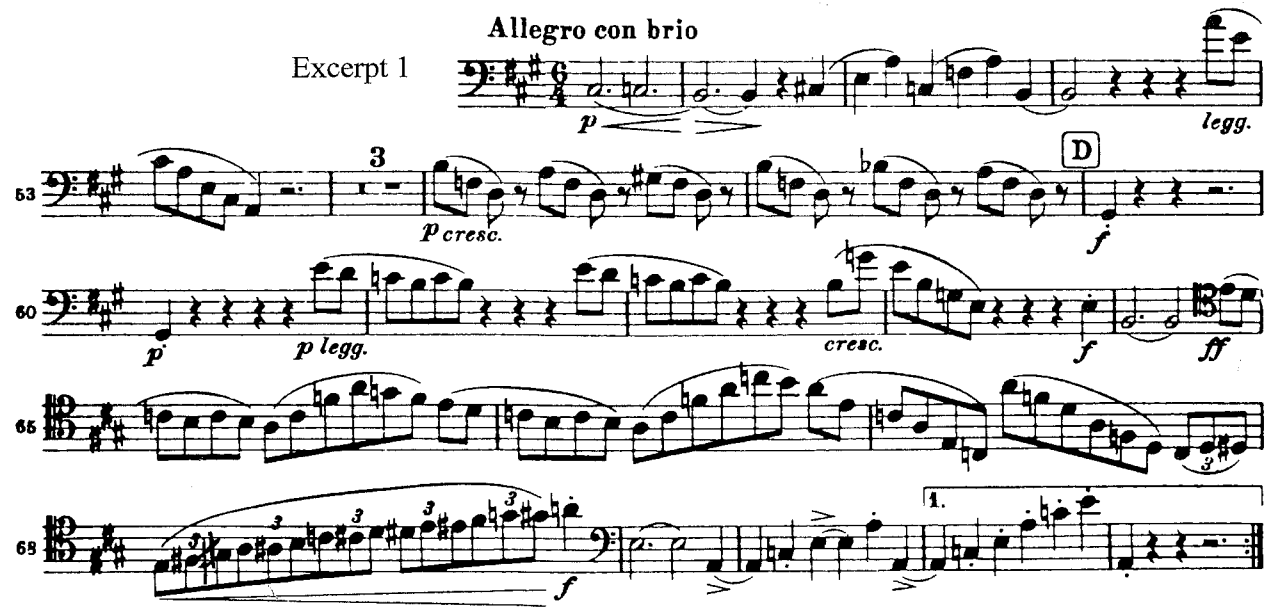
Play all repeats



BRAHMS: Symphony No. 3

Bassoon II

Excerpt 1



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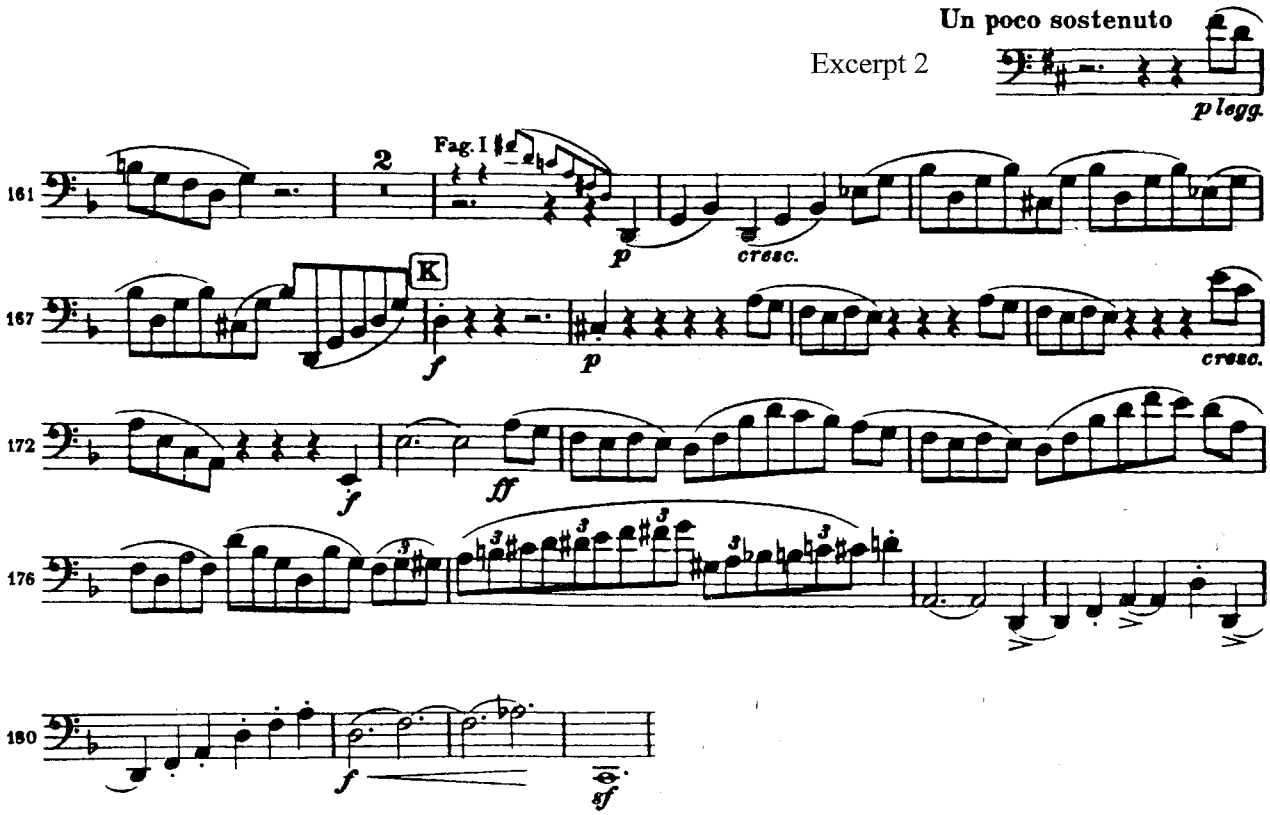
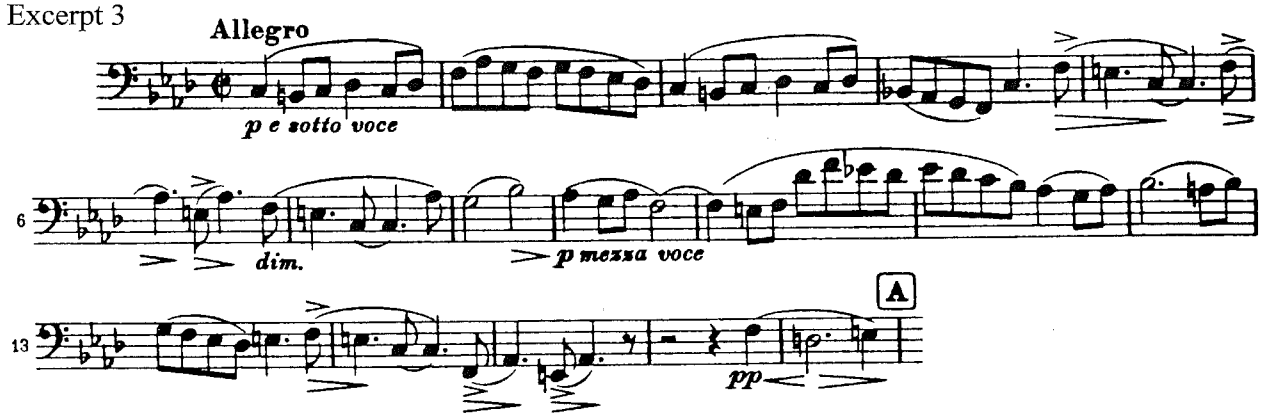


BRAHMS: Symphony No. 3

Bassoon II

Excerpt 3