



LIVE FELLOWSHIP MASTER LIST- BASS

I. Solo Repertoire

Concerto First movement from a standard concerto of the candidate's choosing (with cadenzas)

II. Orchestral Excerpts

Brahms	Symphony No. 1 Mvmt I - <input type="text"/> to the first ending
Mahler	Symphony No. 5 <i>Stürmisch bewegt</i> Mvmt II: <input type="text"/> - <input type="text"/>
Mozart, W.A.	<input type="text"/> - end of mvmt Symphony No. 35 Mvmt IV: 10 measures after <input type="text"/> - 13 measures before <input type="text"/>
Strauss	<i>Ein Heldenleben</i> 2 before <input type="text"/> - <input type="text"/>
Verdi	<i>Ortello</i> , Act IV <input type="text"/> - 7 measures after <input type="text"/>

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Morton H. Meyerson Symphony Center

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BRAHMS
Symphony No. 1

Basso

I.

E

arco

ff

162

171

180

188

sf *sf* *ff* *ff* *ff*

1 1

Detailed description: This image shows a page of musical notation for the Bassoon part of the first movement of Brahms' Symphony No. 1. The music is in E-flat major and 4/3 time. It begins at measure 162 and ends at measure 188. The notation includes various dynamics such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. A first ending bracket is present at the end of the page, spanning measures 187 and 188. A small box containing the letter 'E' is located above the first staff, and the word 'arco' is written above the second staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/3.

MAHLER
Symphony No. 5

Basso.

2. Stürmisch bewegt

13 arco

pp subito

von hier an nicht mehr schleppen.

sf

p subito sf poco rit.

14 Tempo.

p sf unmerklich belebend.

p sf immer noch drängend.

Die Hälfte.

pp a tempo (molto mod.)

sempre pp poco rit.

immer die Hälfte pp gliss. morendo tutti pizz. langsam.

MOZART
Symphony No. 35

IV.

134

139 *p*

147

152 *f*

158

163

168

173

178 *sf sf p fp*

185 *fp*

195 *f*

204 *fp fp fp fp fp fp f*

211 *1 sfp sfp p*

221

230

STRAUSS

Ein Heldenleben

Contrabässe.

ff *f* *cresc.* *ff*

ff *f* *mf* *ff*

cresc. *ff*

65 *ff*

66 *mit grossem Schwung.* *ff*

67 *ff*

68 *fff*

69 *f* *f*

70 *dim.* *p* *cresc.* *ff*

71

Detailed description: This is a page of musical notation for the Contrabass part of Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music, numbered 61 through 71. The key signature is B-flat major (two flats). The music is written in a bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), and fortissimo fortissimo (fff). Performance instructions such as 'mit grossem Schwung.' (with great swing) and 'cresc.' (crescendo) are present. The notation includes slurs, accents, and fingering numbers (1, 2, 3). The piece concludes with a final measure (71) containing a whole rest.

VERDI
 Otello - Act IV
 Contrabass

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

U *legato* *un po' marcato* *TUTTI*

4^a Corda 3^a C. 2^a C. 1^a C.

più marcato *f* *dim.* *morendo* **V** *ppp*

X *p* 2^a C. 1^a C. 2^a C. 3^a C.

VIOLONC.ⁱ *f* *Un po' più marcato e cres.* *staccate* *cres.* *ff* **3**

BASSI *f* 3^a C. 4^a C. 3^a C. 3^a C. 1^a C. *ff* **LEVARE LE SORDINE**