



Associate Principal and Eb Clarinet Audition Repertoire List – Spring 2023

I. Solo Repertoire

Mozart Concerto Clarinet Concerto in A Major K. 622

II. Eb Clarinet Excerpts

- Berlioz *Symphonie fantastique*
Mvmt 5: 63 - 5th bar of 64
- Bernstein Three Dances Episodes from *On the Town*, Time Square 1944
Beginning - C
- Mahler Symphony No. 9
Mvmt 1: mm. 413 - 420
- Ravel *Boléro*
3 after 3 - 4
- Daphnis et Chloé* Second Suite
160 - 3 after 160
200 - 6 after 203
- Piano Concerto in G
Mvmt 1: 18 - 3 after 19
Mvmt 3: 1 - 6 after 1
18 - 7 after 18
- Shostakovich Symphony No. 6
Mvmt 2: Beginning - 8 after 38
45 - 6 after 46
- Strauss *Till Eulenspiegels lustige streiche*
5 after 34 - 10 after 37
6 after 38 - Epilog
- Stravinsky *The Rite of Spring*
Part. 1: 4 - 5
3 before 10 - 4 after 10
48 - 49
3 after 56 - 57

III. 1st Clarinet Excerpts

- Beethoven Symphony No. 4
Mvmt 2: F - 9 after F
- Symphony No. 6
Mvmt 1: 2 before K - 17 after K
Mvmt 2: 1 before D - 1 before E
- Symphony No. 8
Mvmt 3 (Trio): Complete, no repeats

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Brahms	Symphony No. 3 Mvmt.1: <input type="checkbox"/> - 3 after <input type="checkbox"/> Mvmt.2: Beginning - 1 measure before <input type="checkbox"/>
Kodály	Dances of Galánta mm. 31 – 65 mm. 571 - 579
Mendelssohn	<i>Midsummer's Night Dream</i> Scherzo: Complete Symphony No. 3 Mvmt 2: m. 8 until 1 after <input type="checkbox"/> 4 before <input type="checkbox"/> - 15 after <input type="checkbox"/>
Prokofiev	<i>Peter and the Wolf</i> <input type="checkbox"/> - <input type="checkbox"/>
Rachmaninoff	Symphony No. 2 Mvmt 3: Beginning - 1 before <input type="checkbox"/>
Respighi	Pines of Rome Mvmt 3: 1 before <input type="checkbox"/> - <input type="checkbox"/>
Rimsky Korsakov	Capriccio Espagnol Mvmt 1: complete Mvmt 3: 11 after <input type="checkbox"/> - end
Shostakovich	Symphony No. 9 Mvmt 2: Beginning to m. 32 Mvmt 3: Beginning to m. 17

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441