



Section Second Violin Audition Repertoire List – Winter 2023

I. Solo Repertoire

Mozart Concerto 1st Mvmt. with cadenza
Romantic Concerto 1st Mvmt. with cadenza

II. First Violin Tutti Excerpts

Brahms Symphony No. 2
Mvmt. 1: pick-up to m. 18 – m. 66
Mvmt. 1: mm. 118 – 155

Farrenc Symphony No. 3
Mvmt. 3: beginning – m. 221

Mahler Symphony No. 1
Mvmt. 4: 15 - 19

Mahler Symphony No. 5
Mvmt. 1: mm. 155 - 231 or 7 - 8 before 11

Mendelssohn *Midsummer Night's Dream*
Scherzo: mm. 17 - 99

Mozart Symphony. No. 35
Mvmt. 1: beginning – downbeat m. 66
Mvmt. 2: beginning - m. 35

Prokofiev *Romeo and Juliet*, Suite No. 1, Death of Tybalt
pick-up to 6 after 64 – downbeat of 67
70 - 79

R. Strauss *Don Juan*
1st page
Beat 2, 4 before Q – 4 after U
W – downbeat, 4 before Y

Williams, John *Harry Potter and the Sorcerer's Stone*
Hedwig's Theme: m. 35 – downbeat, m. 59

III. Second Violin Tutti Excerpts

Bartók Concerto for Orchestra
Finale: mm. 265 – 317

Brahms Piano Concerto No. 1
Mvmt. 3: m. 238 – downbeat, m. 271

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441

Morton H. Meyerson Symphony Center

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