Section Bass Audition Repertoire List Fall 2022

I. SOLO REPERTOIRE
1. One movement from any of the Bach solo cello suites (no preludes, no repeats)
2. First movement from a standard repertoire concerto of the candidate’s choosing (with cadenzas)

II. ORCHESTRAL REPERTOIRE

Bach, J. S.  
Orchestral Suite 2  BWV 1067  Overture – Beginning to A (bars 1-10)  
  23 bars after A to B (bars 33-55)  
  Double  
  Badinerie

Beethoven  
Symphony No. 9  
Mvt. IV – K to 11 after K (bars 431-441)  
24 bars after K to 18 bars before M (bars 454-525)  
Allegro ma non tanto after R to 16 bars after S (bars 765 to 810)

Brahms  
Symphony No. 1  
Mvt. I – E to first ending (bars 161-189)  
Mvt. II – 8 bars after B to C (bars 46-60)

Mahler  
Symphony No. 5  
Mvt. II, 2 Stürmisch bewegt – Reh. 13 to Reh. 15  
Reh. 33 to end of movement  
Mvt. III, Scherzo – 10 bars after Reh. 1 – Reh. 6

Mozart, W.A.  
Symphony No. 35  
Mvt. I – Beginning to Reh. B (bars 1-66)  
Mvt. IV – 10 bars after Reh. D to 13 bars before Reh. F (bars 134-231)

Prokofiev  
Romeo and Juliet, Suite 2  
Mvt. V – 4 bars after Reh. 49 to 8 bars after Reh. 50 (both octaves)

Schubert  
Symphony No. 9 (“The Great”)  
Mvt. III (Scherzo) – Bars 1-56  
Bars 101-151  
Mvt. IV – Bars 103-162

Shostakovich  
Symphony No. 5  
Mvt. I – Reh. 22 to 4 bars after Reh. 26

Strauss, R.  
Ein Heldenleben  
Reh. 9 to 6 bars after Reh. 12  
Reh. 40 to Reh. 41  
2 bars before Reh. 61 to Reh. 70;

Verdi  
Otello, Act IV  
Reh. U to 7 bars after Reh. X

Wagner, R.  
Overture to Die Meistersinger  
Reh. J to 4 bars before Reh. N

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441