



CAMERA OPERATOR

The Dallas Symphony Orchestra has an exciting opportunity for an experienced Camera Operator. This role will be responsible for operating up to eight (8) robotic cameras simultaneously during a Dallas Symphony Orchestra performance weekend and capturing performances at a high quality level.

The selected candidate will be experienced in camera operation, framing and visual storytelling. He/She will also be able to communicate and interpret direction from a variety of artistic inputs.

For each concert week, the Camera Operator will:

- Act as sole camera operator for eight Telemetrics robotic cameras simultaneously.
- Program pre-sets for each of the cameras specific to that week's concerts with the input of the director or score consultant. (Each of the eight cameras regularly has 15-20 pre-set shots for at least 150 possible positions each week.)
- Move cameras as called by the director or score consultant in a very fast-paced environment.
- Fix focus as needed during performances.
- Adjust shading as needed.

The Camera Operator must be able to:

- Recognize the instruments of the orchestra in order to move to position based on calls.
- Switch according to a called shot script as well as watching for important shots.
- Work in a fast-paced environment and adapt to change and impromptu direction, as dictated by the concert performance.
- Assure that the orchestra is covered in a comprehensive manner.

The Camera Operator is a key member of the production team as he/she has the sole responsibility of capturing footage.

Qualifications:

- At least 4 years of experience in broadcast, video and production in sports, music or live, fast-paced events.
- Have worked on a broadcast crew for sports, music or live events in the past 2 years.
- Knowledge of state-of-the-art equipment and techniques used in producing and directing live and taped broadcasts.



- Ability to function highly in a fast-paced environment and adapt to changes in productions each week
- Knowledge of classical music a plus

The Dallas Symphony offers a competitive compensation. For consideration, please forward your resume and salary requirements/history to recruiter@dalsym.com.

COVID-19 vaccination, including a booster dose, is mandated for all DSO employees. Proof of vaccination will be required upon hiring. Valid exemptions are given in accordance with the law.

The Dallas Symphony Orchestra is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, disability, age, sexual orientation, gender identity, national origin, veteran status, or genetic information. The Dallas Symphony Orchestra is committed to providing access, equal opportunity and reasonable accommodation for individuals with disabilities in employment, its services, programs, and activities.

EOE- Equal Opportunity Employer