



Assistant Principal Timpani/ Section Percussion Audition Master Repertoire List – Fall 2022

Solo Repertoire

Timpani

Jones Etude (complete)

Snare Drum

Delécluse Etude No. 9 (complete) from Douze Etudes pour Casse-Claire

Marimba

Bach, J.S. Violin Partita No. 1 in b minor
Tempo di bourée (complete, no repeats, perform in written octave)

Xylophone

Bailey *Two Sticks in Search of a Waltz* from Mental and Manual
Calisthenics for the Modern Mallet Player
Beginning straight to Coda, play to end

Timpani

Adolphe *Diesen Kuss der ganzen Welt!*
mm. 66 - 78

Bartók Concerto for Orchestra
Mvmt. 4: mm. 42 - 50

Bartók Concerto No. 2 for Violin and Orchestra
Mvmt. 2: 1 before 12 – 3 after 16

Bartók Music for Strings, Percussion and Celeste
Mvmt. 2: mm. 301 – 338

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Beethoven	Symphony No. 1 Mvmt. 3: mm. 44 – 79; mm. 124 – 137
Beethoven	Symphony No. 5 Mvmt. 3: C – 4 before A in Mvmt. 4
Beethoven	Symphony No. 7 Mvmt. 1: mm. 409 – end
Beethoven	Symphony No. 9 Mvmt. 1: mm. 16 - 35
Hindemith	<i>Symphonic Metamorphosis</i> Mvmt. 2: 5 after S – T; 5 after V – 8 after W
Martin	Concerto for Seven Winds and Orchestra Mvmt. 3: 6 after 18 – 7 after 22
Mozart	Symphony. No. 39 Mvmt. 1: mm. 1 - 21 (eliminate bars rest)
Prokofiev	Symphony No. 6 Mvmt. 2: 4 after 49 – 4 after 50
Schuman	<i>New England Triptych</i> Mvmt. 1: mm. 1 – 13; mm. 122 – 152
Strauss, R.	<i>Burleske</i> for Piano and Orchestra mm. 1 – 20
Tchaikovsky	<i>Romeo and Juliet</i> Overture Fantasy 5 after N – 2 after P
Tchaikovsky	Symphony No. 4 Mvmt. 1: mm. 329 - 352



Snare Drum

Nielsen	Concerto for Clarinet and Orchestra 27 – 33
Prokofiev	<i>Lt. Kije</i> 1 – 2
Prokofiev	Symphony No. 5 Mvmt. 1: 37 – 40 Mvmt. 4: 111 - end
Ravel	<i>Bolero</i> mm. 1 -14
Rimsky-Korsakov	<i>Capriccio Espagnol</i> Mvmt. 3 (complete) Mvmt. 4: Beginning –M
Rimsky-Korsakov	<i>Scheherezade</i> Mvmt. 3: D –I Mvmt. 4: P –U
Schuman	<i>New England Triptych</i> Mvmt. 3: mm. 106 - 122
Schuman	Symphony No. 3 Toccata: mm. 143 – 199
Shostakovich	Symphony No. 10 Mvmt. 2: 73 – 74; 98 – end
Suppé	<i>Light Cavalry Overture</i> 19 after Allegro Brillante – 42 after Allegro Brillante
Suppé	<i>Pique Dame Overture</i> mm. 143 – 178; mm. 284 – end

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Marimba

- Adolphe *Diesen Kuss der ganzen Welt!*
mm. 60 – 63
- Bates *Philharmonia Fantastique*
mm. 60 – 74; mm. 112 – 117; mm. 375 – 378

Xylophone

- Copland *Appalachian Spring Suite*
48 – 4 after 49
- Gershwin,
orch. Campbell-Watson *American in Paris (Full Orchestra Version)*
4 – 7; 20 – d.b. of 21; 32 – 37
- Gershwin *Porgy and Bess (Opera)*
Overture: mm. 1- 15
Act 1, scene 2: 212 – 213
Act 2, Scene 1: 108 – 109
- Hindemith *Kammermusik No. 1*
Finale: mm. 137 – 154; mm. 267 – end
- Prokofiev *Alexander Nevsky*
Mvmt. 4 (Arise): 30 – 31
- Schuman *Symphony No. 3*
Tocatta: mm. 230 – 244
- Shostakovich *Lady Macbeth of the Mzensk District (Mtsensk)*
113 – 128; 379 - 392
- Shostakovich *Polka from The Golden Age*
45 – 46; 55 – end
- Stravinsky *Firebird (complete ballet)*
1 before 47 – 48; 127 – 133
- Still *Festive Overture*
mm. 124 – 127; mm. 151 – 156

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Williams, J. *Cowboys Overture*
mm. 34- 38; pickup to Reh. 86 – Reh. 91

Glockenspiel

Bates *Philharmonia Fantastique*
mm. 44 – 51

Dukas *The Sorcerer's Apprentice*
17 –20; 22 – 24

Mozart *The Magic Flute* (opera)
Act I, Finale

Negrón *What Keeps Me Awake*
3 after F - H

Tchaikovsky *Sleeping Beauty* Suite
Valse: complete

Williams, J. *Close Encounters of the Third Kind*
mm. 127 – 139

Vibraphone

Balch *music for young water that danced beneath my feet*
p.u to m. 72 – m. 81; p.u to m. 89 – m. 93; mm. 97 – 104

Bernstein *Symphonic Dances from West Side Story*
mm. 581 – 630

Williams, J. *Escapades* for Alto Saxophone and Orchestra
Mvmt. 1: mm. 49 – 64
Mvmt. 3: mm. 126 – 175



Bass Drum

Prokofiev Symphony No. 6
 Mvmt. 1: 5 before 18 – 3 after 18
 Mvmt. 2: 4 after 49 – 3 after 50
 Mvmt. 3: 117 – end

Rossini Overture to *William Tell*
 M – N; P - Q

Tchaikovsky Symphony No. 4
 Mvmt. 4: mm. 273 – end

Cymbals

Dvořák Scherzo Capriccioso
 mm. 830 – end

Rossini Overture to *William Tell*
 M – N; P - Q

Sibelius *Finlandia*
 N – O

Tchaikovsky *Nutcracker Suite*
 Mvmt. 3f (Mirlitons): C – E

Tchaikovsky *Romeo and Juliet Overture Fantasy*
 2 before O – P

Wagner, R. *Götterdämmerung* (opera)
 Act III Funeral Music: 42 – 5 after 43



Tambourine

Bizet	<i>Carmen</i> Suite No. 1 Aragonaise: Beginning – 17 after B
Bizet	<i>Carmen</i> Suite No. 2 Danse Bohême: 3 before D – 3 after E
Britten	Four Sea Interludes from <i>Peter Grimes</i> Mvmt. 4: 10 - 11
Chabrier	<i>España</i> 20 after A - B L - M
Dvořák	<i>Carnival Overture</i> Beginning – 15 after B; Q - end
Ravel	<i>Rapsodie espagnole</i> Mvt. 4: 4 – 4 after 6
Tchaikovsky	<i>Nutcracker</i> Suite Trepak: mm. 54 – end Danse Arabe: C – end

Triangle

Bizet	<i>Carmen</i> Suite Danse Bohême: H – 2 after I
Dvořák	Slavonic Dance – Opus 72, No. 2 in E Minor B – C; G – end
Tchaikovsky	<i>Nutcracker</i> Suite Overture miniature (complete)

Sight-reading may be required
The Dallas Symphony Orchestra tunes to A=441