



FABIO LUISI | MUSIC DIRECTOR

## 2022 Principal Horn Audition Master Repertoire List

### I. SOLO REPERTOIRE

Choose one of the following Mozart Concerti:

Mozart      Concerto No. 2: 1<sup>st</sup> movement (no cadenza)

Mozart      Concerto No. 4: 1<sup>st</sup> movement (no cadenza)

### AND

R. Strauss      Concerto No. 1: 1<sup>st</sup> movement

### II. ORCHESTRAL REPERTOIRE

All 1<sup>st</sup> Horn parts

J.S. Bach      Brandenburg Concerto No. 1  
Mvt. IV: Complete Trio with all repeats (no Minuet)

Beethoven      Symphony No. 2  
Mvt. II: mm. 85-96; mm. 249-260

Beethoven      Symphony No. 6  
Mvt. III: mm. 132-161  
Mvt. V: mm. 5-9

Beethoven      Symphony No. 7  
Mvt I: mm. 84-110; mm. 421-end

Bernstein      Symphony No. 2, "Age of Anxiety"  
Variation III: pickup to Rehearsal F through Rehearsal G

Brahms      Symphony No. 2  
Mvt. I: mm. 454-477  
Mvt. II: mm. 17-31

**Morton H. Meyerson Symphony Center**

Schlegel Administrative Suites | 2301 Flora Street | Dallas, TX 75201

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Brahms	Symphony No. 3 Mvt. III: Rehearsal F (pickup to m. 99) – m. 110
Bruckner	Symphony No. 4 Mvt. I: Opening through m. 52
Mahler	Symphony No. 3 Mvt. I: Opening through 4 after Rehearsal 1; Triplet pickup to Rehearsal 29 through second bar of Rehearsal 31 Rehearsal 39-40
Mahler	Symphony No. 5 Mvt. 3, Scherzo: Entire movement (Corno Obligato)
Mahler	Symphony No. 9 Mvt. I: pickup to 27 <sup>th</sup> measure of Rehearsal 16-Nicht mer so Langsam
Mendelssohn	<i>A Midsummer Night's Dream</i> mm. 1-34
Ravel	Pavane for a Dead Princess Opening to four measures after Rehearsal A
Shostakovich	Symphony No. 5 Mvt. I: Rehearsal 17-21; Rehearsal 36-2 <sup>nd</sup> bar of Rehearsal 41
R. Strauss	<i>Don Juan</i> Pickup to 20 measures after Rehearsal D through 2 measures after Rehearsal F Pickup to 19 measures after Rehearsal N through Rehearsal P
R. Strauss	<i>Ein Heldenleben</i> Opening through 4 bars before Rehearsal 2 Rehearsal 73-83 Pickup to Rehearsal 107 to the end

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- R. Strauss      *Till Eulenspiegels lustige streiche*  
Opening to Rehearsal 1  
12 measures after Rehearsal 28 - 2 measures after Rehearsal 33
- Stravinsky:      The Fairy's Kiss  
Mvt II: Valse: Reh 67-69
- Tchaikovsky      Symphony No. 5  
Mvt. II: Opening solo through sostenuto bar in m. 28
- R. Wagner      *Siegfried*  
Act II, Scene 2: Moderato (Long Call)

**Sight-reading and/or Section playing may be required**

**The Dallas Symphony Orchestra tunes to A=441**