2022 Principal Horn Audition
Master Repertoire List

I. SOLO REPERTOIRE

Choose one of the following Mozart Concerti:
Mozart Concerto No. 2: 1st movement (no cadenza)
Mozart Concerto No. 4: 1st movement (no cadenza)

AND

R. Strauss Concerto No. 1: 1st movement

II. ORCHESTRAL REPERTOIRE
All 1st Horn parts

J.S. Bach Brandenburg Concerto No. 1
Mvt. IV: Complete Trio with all repeats (no Minuet)

Beethoven Symphony No. 2
Mvt. II: mm. 85-96; mm. 249-260

Beethoven Symphony No. 6
Mvt. III: mm. 132-161
Mvt. V: mm. 5-9

Beethoven Symphony No. 7
Mvt I: mm. 84-110; mm. 421-end

Bernstein Symphony No. 2, “Age of Anxiety”
Variation III: pickup to Rehearsal F through Rehearsal G

Brahms Symphony No. 2
Mvt. I: mm. 454-477
Mvt. II: mm. 17-31
Brahms
Symphony No. 3
   Mvt. III: Rehearsal F (pickup to m. 99) – m. 110

Bruckner
Symphony No. 4
   Mvt. I: Opening through m. 52

Mahler
Symphony No. 3
   Mvt. I: Opening through 4 after Rehearsal 1;
   Triplet pickup to Rehearsal 29 through second bar of
   Rehearsal 31
   Rehearsal 39-40

Mahler
Symphony No. 5
   Mvt. 3, Scherzo: Entire movement (Corno Obligato)

Mahler
Symphony No. 9
   Mvt. I: pickup to 27th measure of Rehearsal 16-Nicht mer so Langsam

Mendelssohn
A Midsummer Night’s Dream
   mm. 1-34

Ravel
Pavane for a Dead Princess
   Opening to four measures after Rehearsal A

Shostakovich
Symphony No. 5
   Mvt. I: Rehearsal 17-21; Rehearsal 36-2nd bar of Rehearsal 41

R. Strauss
Don Juan
   Pickup to 20 measures after Rehearsal D through 2 measures after
   Rehearsal F
   Pickup to 19 measures after Rehearsal N through Rehearsal P

R. Strauss
Ein Heldenleben
   Opening through 4 bars before Rehearsal 2
   Rehearsal 73-83
   Pickup to Rehearsal 107 to the end
R. Strauss  *Till Eulenspiegels lustige streiche*  
Opening to Rehearsal 1  
12 measures after Rehearsal 28 - 2 measures after Rehearsal 33  

Stravinsky:  The Fairy’s Kiss  
Mvt II: Valse: Reh 67-69  

Tchaikovsky  Symphony No. 5  
Mvt. II: Opening solo through sostenuto bar in m. 28  

R. Wagner  *Siegfried*  
Act II, Scene 2: Moderato (Long Call)  

Sight-reading and/or Section playing may be required  

The Dallas Symphony Orchestra tunes to A=441