



2022-2023 OPEN REHEARSALS

The following DSO rehearsal dates are available for attendance by students in school music programs. Plan to arrive at 9:30 for an orientation before a 10 am rehearsal. Space is limited, and reservations are required. Please contact Sarah Hatler at S.Hatler@dalsym.com for more information or to make a reservation.

9/22

STEPHANE DENEVE conducts
JEANINE DE BIQUE soprano
CONNESON "Celephais" from Cities of Lovecraft
BARBER Knoxville: Summer of 1915, Op. 24
RACHMANINOFF Symphonic Dances, Opus 45

11/4

FABIO LUISI conducts
LISE DE LA SALLE piano
PERRY Study for Orchestra
CLARA SCHUMANN Piano Concerto
FARRENC Symphony No. 3

1/5

JAMES CONLON conducts
ALEXANDER KERR violin
SHOSTAKOVICH Festive Overture, Op. 96
KORNGOLD Concerto for Violin and Orchestra in D Major, Opus 35
SHOSTAKOVICH Symphony No. 5 in D minor, Opus 47

1/27

KARINA CANELLAKIS conducts
RANDALL GOOSBY violin
DVORAK The Wood Dove, Op. 110
TCHAIKOVSKY Concerto in D major for Violin and Orchestra, Opus 35
LUTOSŁAWSKI Concerto for Orchestra

2/23

MARIN ALSOP conducts
GABRIELA MONTERO piano
ORTIZ Antrópolis
MONTERO Piano Concerto No. 1 "Latin"
RIMSKY-KORSAKOV Scheherazade, Opus 35

4/20

GEMMA NEW conducts
ZLATOMIR FUND violin
BORODIN Polovtsian Dances
BALCH Cello Concerto (World Premiere)
STRAVINSKY The Rite of Spring

5/26

JAIME MARTIN conducts
GEORGE LI piano
LIGETI Concert Românesc für Orchester
LISZT Concerto No. 1 in E-flat major for Piano and Orchestra
BARTÓK Concerto for Orchestra