



PART-TIME CONTRACT TEACHING ARTIST (PERCUSSION)

The Dallas Symphony Orchestra seeks a Part-Time Contract Teaching Artist (Percussion) to fulfill an exciting opportunity in our Young Musicians program. One of many educational programs offered through the Dallas Symphony, Young Musicians is a year-round, summer and after-school music program designed to nurture and empower youth in southern Dallas and beyond. It is based in *El Sistema*, a Venezuelan philosophy and program that uses music as the vehicle for social change. *El Sistema* was created in the 1970s by Antonio Abreu, who revolutionized music education not only in Venezuela, but around the world. Core principles of *El Sistema* include accessibility, collaboration, high musical standards, and community building. In collaboration with community partners, including Dallas ISD and Trinity Basin Preparatory, Young Musicians provides music education, instruments, and performance and mentorship opportunities at no cost to students and their families. Young Musicians is at five schools in southern Dallas, serving children from 1st through 8th grade.

The ideal Young Musicians Teaching Artist is an expert on their instrument, has experience in classroom management, and can communicate effectively with students, parents, school administration, other teachers, and Dallas Symphony staff. This position, along with the other members of the Young Musicians team, influences the way music changes lives on a daily basis and wants to share that power of music with students.

Teachers are assigned to one of five campuses to be the specialist in their instrument family (high strings, low strings, woodwinds, brass, or percussion). Students will often be separated by instrument family (as listed above) but teachers will be prepared to lead all instruments as needed in accordance with the Young Musicians/*El Sistema* educational philosophy. The Young Musicians program offers recorder, violin, viola, cello, bass, flute, oboe, clarinet, French horn, trumpet, trombone, and percussion. Classes include group sectionals and orchestra with a focus on music theory and social/emotional learning. This methodology aims to simultaneously foster both students' instrumental skills and creativity, as well as provide a caring, cooperative community with positive role models and high expectations.

The qualified candidate will have a passion for working with youth and a desire to serve as a role model to students. This candidate will have strong classroom management skills, considerable experience teaching beginner- to intermediate-level students in a group setting, and the ability to be flexible and creative in the classroom. In-depth knowledge of beginning music pedagogy and repertoire are required, as well as punctuality, professionalism and excellent interpersonal skills. A degree in music or music education is a plus.

This contract position pays \$50 per hour with varying hours dependent upon time of year. Some evening and weekend availability will be required for performances and events. Please email a one-page resume, one-page cover letter, teaching sample (either a video + audio clip of 5-15 minutes of teaching, or a written lesson plan for an instrumental group class), and performance sample (video + audio of at least 5 minutes of music) to recruiter2@dalsym.com.

**COVID vaccination is mandated for all DSO contract teachers that work with students.
Valid exemptions are given in accordance with the law.**

The Dallas Symphony Orchestra is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, disability, age, sexual orientation, gender identity, national origin, veteran status, or genetic information. The Dallas Symphony Orchestra is committed to providing access, equal opportunity and reasonable accommodation for individuals with disabilities in employment, its services, programs, and activities.

EOE- Equal Opportunity Employer