



## Section Viola Audition April 2022 Master Repertoire List

### I. Solo Repertoire

1<sup>st</sup> movement of one of the following concerti with cadenzas:

Bartók	Viola Concerto
Hindemith	Viola Concerto ( <i>Der Schwanendreher</i> )
Walton	Viola Concerto

AND

Stamitz	Viola Concerto, exposition
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### II. Orchestra Excerpts

Beethoven	Symphony No. 3	Mvt. 3, Beginning to m. 166 play 2 <sup>nd</sup> ending (no repeat)
Beethoven	Symphony No. 5	Mvt. 2, Beginning to m. 106
Brahms	Symphony No. 4	Mvt. 3 (all)
Copland	<i>Appalachian Spring</i>	#6 to #14
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo
Mozart	Symphony No. 35	Mvt. 1, m. 1-66 Mvt. 4, m. 134-181
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	#158 to #162 (top line divisi) #212 to #216
Shostakovich	Symphony No. 5	Mvt. 1: #15 to #17

**Morton H. Meyerson Symphony Center**

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R. Strauss	<i>Don Juan</i>	Beginning – 5 before D V - Y
Tchaikovsky	Symphony #6	Mvt. 1 m. 19-79

**Sight-reading may be required**

**The Dallas Symphony Orchestra tunes to A=441**