



FABIO LUISI | MUSIC DIRECTOR

Mahler	Symphony No. 8 Part II: Reh. 199 – Reh. 201
Prokofiev	<i>Lieutenant Kijé</i> (Suite) Mvt. I: Reh. 1 – 2; Mvt. IV: 1 measure before Reh. 51 – Reh. 52
Ravel	<i>Bolero</i> Reh. 8 – 9 (from Flute 2 part)
Ravel	Piano Concerto in G Major Mvt. I: Opening to Reh. 2
Ravel	<i>Mother Goose Suite</i> Mvt. III: Reh. 1 – 5 measures after Reh. 3
Rossini	<i>Semiramide Overture</i> G – H; 14 measures after T – U
Shostakovich	Symphony No. 6 Mvt. I: 3 measures after Reh. 8 – Reh. 10
Shostakovich	Symphony No. 8 Mvt. II: 2 measures before Reh. 53 – 5 measures after Reh. 58; Mvt. IV: Reh. 118 – Reh. 119
Shostakovich	Symphony No. 9 Mvt. I: 8 measures before Reh. 7 – Reh. 11; Mvt. II: 4 measures after Reh. 48 – end of mvt.
Stravinsky	<i>Firebird Suite, 1919 Version</i> Variation de l'oiseau de feu, Reh. 9 – end; Ronde de princesses, Reh. 14 – 3 after Reh. 14
Tchaikovsky	Symphony No. 4 Mvt. III E – G

Morton H. Meyerson Symphony Center

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Flute

Beethoven

Leonore Overture No. 3 (Flute 1)
Beginning to m.25;
28 bars after E to 17 before F (m. 328-360)

Brahms

Symphony No. 4 (Flute 1)
Mvt. IV, 9 bars after D to 7 bars before E (bars 89-105)

Ravel

Mother Goose Suite
Pavane: Beginning through measure 7 (Flute 2)

Full excerpts will be provided by DSO late March.

**Section playing may be required
The Dallas Symphony Orchestra tunes to A=441**