



Associate Principal Viola (Second Stand Outside) Audition March 2022 Master Repertoire List

I. Solo Repertoire

1st movement of one of the following concerti with cadenzas:

Bartók	Viola Concerto
Hindemith	Viola Concerto (<i>Der Schwanendreher</i>)
Walton	Viola Concerto

AND

Mozart	Sinfonia Concertante, K. 364	Mvt. 1, m. 72-158
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AND

One movement from any J.S. Bach Suite, Sonata, or Partita (no repeats)

II. Solo Viola Orchestra Excerpts

Enescu	Romanian Rhapsody No. 1	1 m. after #7 to #8
Ginastera	<i>Variaciones Concertantes</i>	Variation 5, #32 to #36
Prokofiev	<i>Romeo and Juliet</i> , Suite No. 2	Mvt. 5, Pickup to #44 to 3 before #45
Ravel	<i>Mother Goose Suite</i>	Mvt. 5, 5 m. after #2 to 3 m. after #3
R. Strauss	<i>Don Quixote</i>	#26 to #34

III. Tutti Orchestral Excerpts

Beethoven	Symphony No. 3	Mvt. 3, Beginning to m. 166 Play 2 nd ending (no repeat)
Beethoven	Symphony No. 5	Mvt. 2, Beginning to m. 106



Brahms	Symphony No. 4	Mvt. 3 (all)
Brahms	Variations on a Theme of Haydn	Variations V, VII, and VIII (no repeats)
Copland	<i>Appalachian Spring</i>	#6 to 2 m. before #14
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, beginning to m. 323 (0)
Mozart	Symphony No. 35	Mvt. 1, m. 1-66 Mvt. 4, m. 134-181
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	#158 to #166
Shostakovich	Symphony No. 5	Mvt. 1: #15 to #17
R. Strauss	<i>Don Juan</i>	Beginning – D 14 after V - Y

Sight-reading may be required

The Dallas Symphony Orchestra tunes to A=441