DALLAS SYMPHONY ORCHESTRA

FABIO LUISI | MUSIC DIRECTOR

2021-22 Fourth/Utility Trumpet Audition
Master Repertoire List

I. SOLO REPERTOIRE

Haydn — Concerto for Trumpet in E flat Major
Mvt. II

II. ORCHESTRAL REPERTOIRE

J.S. Bach — *Christmas* Oratorio, **Trumpet 1**
No. 64, mm 1 – 12 (no repeat)

Beethoven — *Leonore* Overture No. 3, **Trumpet 1**
offstage call (mm 272 – 277)

Beethoven — Violin Concerto, **Trumpet 2**
Mvt. I, mm 50 – 56; mm 346 - 357

Bernstein — Symphonic Dances from *West Side Story*, **Trumpet 3**
mm 233 - 267
mm 524 - 541
mm 674 - 700

Bizet — *Carmen,* **Trumpet 1**
Prélude to Act I (mm 3 – 27)

Copland — *Fanfare for the Common Man*, **Trumpet 3**
mm 6 - 21

Dvořák — Symphony No. 8, **Trumpet 2**
Mvt. I, 16 before L – 3 after L (mm 219 – 237)
Mvt. II, 7 before E – F (mm 65 – 80)
Mvt. IV, beginning – m 18
Mvt. IV, S to end (mm 356 – 388)

Holst — *The Planets*, **Trumpet 4**
Mvt. IV ("Jupiter"), mm 262 - 274

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Mahler	Symphony No. 7, **Trumpet 3** Mvt. V, 5 before 228 – 3 after 229
Mussorgsky/Ravel	*Pictures at an Exhibition* Opening Promenade, **Trumpet 1**
Prokofiev	*Cinderella*, Suite No. 1, **Trumpet 2** VIII ("Midnight"), 2 before 131 - end
Rachmaninoff	*Rhapsody on a Theme of Paganini*, **Trumpet 1** Var. XIV, 36 – 4 before 39
Ravel	Piano Concerto in G Major, **Trumpet 1** 2 - 3
Respighi	*Pines of Rome*, **Trumpet interna** II, 8 mm after 10 – 17 after 10
Rimsky-Korsakov	*Scheherazade*, **Trumpet 2** II, 17 after E – 6 before F III, G to 1 after H IV, P – R; 15 after W – 11 before X
Schumann	Symphony No. 2, **Trumpet 2** Mvt. 1: Beginning – m. 25 (Beginning – rehearsal A)
R. Strauss	*Til Eulenspiegel's Merry Pranks,* **Trumpet 3** 7 after 18 – 6 before 20 9 after 27 – 7 after 28 3 after 35 – 4 before 38
Stravinsky	*Petrushka* (1947 version), **Trumpet 1** Pickup to 135 – 158; 265 - 267
Stravinsky	*Feuerwerk*, **Trumpet 2** 1 after 7 – 2 before 9; 1 after 24 – 26; 4 after 28 - 30

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Tchaikovsky	*1812 Overture*, **Trumpet 2** mm 60 – 71 (or 3 after B – 6 before C) mm 388 – end (or 9 after P – end)
Wagner	*Tannhäuser*, **Trumpet 1** Overture: m. 378 – end (1 m. before rehearsal M – end)

Sight-reading and/or Section playing may be required
The Dallas Symphony Orchestra tunes to A=441

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