2021-22 Fourth/Utility Trumpet Audition
Master Repertoire List

I. SOLO REPERTOIRE

Haydn
Concerto for Trumpet in E flat Major
Mvt. II

II. ORCHESTRAL REPERTOIRE

J.S. Bach
Christmas Oratorio, Trumpet 1
No. 64, mm 1 – 12 (no repeat)

Beethoven
Leonore Overture No. 3, Trumpet 1
offstage call (mm 272 – 277)

Beethoven
Violin Concerto, Trumpet 2
Mvt. I, mm 50 – 56; mm 346 - 357

Bernstein
Symphonic Dances from West Side Story, Trumpet 3
mm 233 - 267
mm 524 - 541
mm 674 - 700

Bizet
Carmen, Trumpet 1
Prélude to Act I (mm 3 – 27)

Copland
Fanfare for the Common Man, Trumpet 3
mm 6 - 21

Dvořák
Symphony No. 8, Trumpet 2
Mvt. I, 16 before L – 3 after L (mm 219 – 237)
Mvt. II, 7 before E – F (mm 65 – 80)
Mvt. IV, beginning – m 18
Mvt. IV, S to end (mm 356 – 388)

Holst
The Planets, Trumpet 4
Mvt. IV (“Jupiter”), mm 262 - 274
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Trumpet Section</th>
<th>Remarks</th>
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<tr>
<td>Mahler</td>
<td>Symphony No. 7, <strong>Trumpet 3</strong></td>
<td>Mvt. V, 5 before 228 – 3 after 229</td>
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<tr>
<td>Mussorgsky/Ravel</td>
<td><em>Pictures at an Exhibition</em></td>
<td>Opening Promenade, <strong>Trumpet 1</strong></td>
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<td>Prokofiev</td>
<td><em>Cinderella</em>, Suite No. 1, <strong>Trumpet 2</strong></td>
<td>VIII (“Midnight”), 2 before 131 - end</td>
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<td>Rachmaninoff</td>
<td><em>Rhapsody on a Theme of Paganini</em>, <strong>Trumpet 1</strong></td>
<td>Var. XIV, 36 – 4 before 39</td>
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<td>Ravel</td>
<td>Piano Concerto in G Major, <strong>Trumpet 1</strong></td>
<td>2 - 3</td>
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<td>Respighi</td>
<td><em>Pines of Rome</em>, <strong>Trumpet interna</strong></td>
<td>II, 8 mm after 10 – 17 after 10</td>
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</table>
| Rimsky-Korsakov   | *Scheherazade*, **Trumpet 2**              | II, 17 after E – 6 before F  
                        |                           | III, G to 1 after H        |
                        |                           | IV, P – R; 15 after W – 11 before X |
| Schumann          | Symphony No. 2, **Trumpet 2**              | Mvt. 1: Beginning – m. 25 (Beginning – rehearsal A) |
| R. Strauss        | *Till Eulenspiegel’s Merry Pranks*, **Trumpet 3** | 7 after 18 – 6 before 20  
                        |                           | 9 after 27 – 7 after 28   |
                        |                           | 3 after 35 – 4 before 38   |
| Stravinsky        | *Petrushka* (1947 version), **Trumpet 1**  | Pickup to 135 – 158; 265 - 267 |
| Stravinsky        | *Feuerwerk*, **Trumpet 2**                | 1 after 7 – 2 before 9; 1 after 24 – 26; 4 after 28 - 30 |
Tchaikovsky

1812 Overture, Trumpet 2
  mm 60 – 71 (or 3 after B – 6 before C)
  mm 388 – end (or 9 after P – end)

Wagner

Tannhäuser, Trumpet 1
  Overture: m. 378 – end (1 m. before rehearsal M – end)

Sight-reading and/or Section playing may be required
The Dallas Symphony Orchestra tunes to A=441

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