DSO Spring 2020 Associate Principal Flute
Master Repertoire List

SOLO REPERTOIRE
Mozart: Concerto No. 1, KV 313 (285c), G major
    Mvt. I (without cadenza)

ORCHESTRAL EXCERPTS
FIRST FLUTE:
BACH: St. Matthew Passion, BWV 244
    Aria “Aus Liebe will mein Heiland sterben” m. 1-18

BEETHOVEN: Leonore Overture No. 3
    Beginning to Allegro, 32 bars before A (or bars 1-36)
    28 bars after E to 17 before F (bars 328-360)

BEETHOVEN: Symphony No. 3
    Mvt. IV, 5 bars before B to 12 bars before C (or bars 170-198)

BIZET: Entr’acte from Carmen
    Beginning to 11 bars after A

BRAHMS: Symphony No. 4
    Mvt. IV, 9 bars after D to 7 bars before E (or bars 89-105)

DEBUSSY: Prélude à “L’après-midi d’un faune
    Beginning to reh. 3

DVOŘÁK: Cello Concerto
    Mvt. I, 6 bars after reh 10 to 9 bars before reh 11
    Mvt. II, 18 bars after Reh. 6 through 3 bars before Reh. 7

DVOŘÁK: Symphony No. 8
    Mvt. IV, Reh D to E (or bars 75-92)

MENDELSSOHN: A Midsummer Night’s Dream, Op. 64
    Scherzo - 12 bars before P to end of Scherzo

PROKOFIEV: Peter and the Wolf
    Reh. 2 through 3 bars after reh. 5
RAVEL: *Daphnis et Chloé*, Suite No. 2  
    Reh 155-156  
    Reh 176-2nd bar of reh. 179

SAINT-SAËNS: *Le carnaval des animaux* (*The Carnival of the Animals*)  
    No. 10, “Voliere”

SHOSTAKOVICH: Symphony No. 5  
    Mvt. I, Solo, 3 bars after reh 13 through 7 bars before reh 15  
    Mvt. I, Solo, 2 bars after reh 39 through 7 bars before reh 42  
    Mvt. II, Pick-up to reh 59 to reh 61  
    Mvt. III, Solo, reh. 79-81

STRAUSS, R: *Tod und Verklärung*  
    2 bars after A to 6 bars before D

STRAUSS, R: *Salome*, “Salome’s Dance” (full orchestra version)  
    2 bars before D through 3 bars after H

STRAVINSKY: *Petrouchka* (1947)  
    Beginning to downbeat of Reh. 7  
    Reh. 60 - 61

TCHAIKOVSKY: Piano Concerto No. 1  
    Mvt. II, Bar 5 - 12

**ALTO FLUTE:**  
RAVEL: *Daphnis et Chloé*, Suite No. 2  
    2 measures before Reh 187 to Reh 189  
    Reh 197 to 2 bars after 199

STRAVINSKY: *Rite of Spring*  
    Reh 8 to reh 10  
    3 bars after reh 56 to 57

**PICCOLO:**  
IPPOLITOV-IVANOV: Caucasian Sketches, No. 4:  
    Procession of the Sardar, 3rd measure through downbeat of B

MAHLER: Symphony No. 1  
    Mvt. I, Beginning through 4 bars after Reh. 1 (Flute 3/Piccolo 1 part)

*Sight-reading and/or Section Playing may be required*  
*The Dallas Symphony Orchestra tunes to A=441*