

**VIOLIN I**

Gary Levinson  
Senior Principal  
Associate  
Concertmaster  
*Enika Schulze Chair*

Emmanuelle Boisvert  
Associate  
Concertmaster  
*Robert E. & Jean Ann  
Titus Family Chair*

Diane Kitzman  
Principal

Filip Fenrych

Lucas Aleman

Jenna Barghouti

**VIOLIN II**

Sho-mei Pelletier  
Associate Principal

Bruce Patti\*  
*Rita Sue & Alan Gold  
Chair*

Nora Scheller\*

Kaori Yoshida\*

*\*Performs in both Violin I  
and Violin II sections*

**VIOLA**

Sarah Kienle  
Acting Associate  
Principal

Pamela Askew

Christine Hwang

Dan Wang  
*Debra & Steve Leven  
Chair*

**CELLO**

Jolyon Pegis  
Associate Principal  
*Joe Hubach Chair*

Jeffrey Hood

**RHYTHM BASS**

John Adams ◊

**FLUTE**

Deborah Baron  
Associate Principal +  
Piccolo  
*Barbara Rabin Chair*

Kara Kirkendoll Welch  
*Caroline Rose Hunt  
Chair*

**OBOE**

Willa Henigman  
Associate Principal

David Matthews  
+ English Horn  
*Karen & Jim Wiley  
Chair*

**CLARINET**

Stephen Ahearn  
Acting Associate  
Principal

Andrew Sandwick  
Bass Clarinet + Utility

**BASSOON**

Ted Soluri  
Principal  
*Irene H. Wadel &  
Robert I. Atha, Jr.  
Chair*

**HORN**

David Heyde  
Associate Principal +  
Acting Principal  
*Linda VanSickle Chair*

Kevin Haseltine

Jesse Clevenger ◊

**TRUMPET**

L. Russell Campbell  
Associate Principal +  
Acting Principal  
*Yon Y. Jordan Chair*

Cody McClarty ◊

Peter Stammer ◊

**TROMBONE**

Christopher Oliver  
Associate Principal

Brian Hecht  
Utility Trombone

**TIMPANI**

Christopher Deane ◊

**PERCUSSION**

George Nickson  
Principal  
*Margie & William H.  
Seay Chair*

Daniel Florio  
Associate Principal

**HARP**

Emily Levin  
Principal  
*Elsa von Seggern  
Chair*

**KEYBOARD**

Steven Harlos  
*Jeanne R. Johnson  
Chair*

**LIBRARY**

Karen Schnackenberg  
Principal  
*Jessie D. & E. B.  
Godsey Chair*

Mark Wilson  
Associate Principal

Robert Greer  
Assistant

◊ Guest Artist

THE  
**CIRCLE T  
RANCH**  
MUSIC FESTIVAL

**KELLI O'HARA SINGS BROADWAY**

SEPTEMBER 1, 2021 | 8:00PM | **CIRCLE T RANCH**

2451 WESTLAKE PARKWAY WESTLAKE, TX 76262

PRESENTED BY



Capital One

IN PARTNERSHIP WITH THE PEROT FAMILY

## KELLI O'HARA SINGS BROADWAY

SEPTEMBER 1, 2021 | 8:00PM | CIRCLE T RANCH

**ROB FISHER** CONDUCTOR

**KELLI O'HARA** VOCALIST

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<b>RODGERS</b>	Overture to <i>South Pacific</i>
<b>SONDHEIM</b>	"What More Do I Need?" from <i>Saturday Night</i>
<b>RODGERS</b>	"A Wonderful Guy" from <i>South Pacific</i>
<b>RODGERS</b>	"Getting to Know You" from <i>The King and I</i>
<b>RODGERS</b>	"I Have Dreamed" from <i>The King and I</i>
<b>RODGERS</b>	"If I Loved You" from <i>Carousel</i>
<b>BOCK</b>	"He Loves Me" from <i>She Loves Me</i>
<b>JASON ROBERT BROWN</b>	"To Build A Home" from <i>The Bridges of Madison County</i>
<b>RODGERS</b>	"This Nearly Was Mine" from <i>South Pacific</i>
<b>PORTER</b>	"So in Love" from <i>Kiss Me, Kate</i>
<b>DAN LIPTON</b>	"They Don't Let You in the Opera if You're a Country Star"
<b>STYNE</b>	"Make Someone Happy" from <i>Do, Re, Mi</i>

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The DSO's top priority is the health and safety of our staff, musicians and audiences. Therefore, we are requesting the following safety protocols to be observed when you are attending DSO outdoor concerts:

- 1 Masks are not required, but they are encouraged when you are not seated with your group.
  - 2 Social distancing is important; please maintain six feet from others outside your immediate group.
  - 3 Gatherings are limited to groups of 10 — please be courteous and keep six feet between groups.
  - 4 Sanitizing stations will be available throughout each event. If you are waiting in line, please stay six feet apart. Masks and sanitizer will be provided upon request while supplies last.
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**KELLI O'HARA**  
VOCALIST

Stage and screen star Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. Her portrayal of Anna Leonowens in *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with GRAMMY®, Drama League, Outer Critics and Oliver nominations. She reprised the role while making her West End debut, and

performed a limited engagement at Tokyo's Orb Theatre.

She also received an Emmy nomination for her portrayal of Katie Bonner in the hit web series *The Accidental Wolf*. Other film and television credits include the second season of Netflix's *13 Reasons Why*, *All The Bright Places*, *Peter Pan Live!*, *Sex & The City 2*, Martin Scorsese's *The Key to Reserva*, Showtime's *Masters of Sex*, CBS All Access's *The Good Fight*, *Blue Bloods*, *N3mbers* and the animated series *Car Talk*.

Other Broadway credits include *Kiss Me Kate* (Tony, Drama League, OCC nominations), *The*

*Bridges of Madison County* (Tony, Drama Desk, Drama League, OCC nominations), *Nice Work If You Can Get It* (Tony, Drama Desk, Drama League, OCC nominations), *South Pacific* (Tony, Drama Desk, OCC nominations), *The Pajama Game* (Tony, Drama Desk, OCC nominations), *The Light in the Piazza* (Tony, Drama Desk nominations), *Sweet Smell of Success*, *Follies*, *Dracula* and *Jekyll & Hyde*. She was awarded the prestigious Drama League's Distinguished Achievement in Musical Theatre Award in 2019.

In 2015, she made her Metropolitan Opera debut in Lehár's *The*

*Merry Widow* and returned as Despina in Mozart's *Così fan tutte*. Her concerts have gained international acclaim, spanning from Carnegie Hall to Tokyo. She is a frequent performer on PBS's live telecasts, The Kennedy Center Honors and performs often alongside The New York Philharmonic.

Along with two GRAMMY® nominations, her solo albums, *Always* and *Wonder in the World*, are available on Ghostlight Records.

Next up, O'Hara will begin shooting HBO's new series *The Gilded Age* later this fall.



**ROB FISHER**  
CONDUCTOR

Rob Fisher is an internationally recognized music director, conductor and pianist, and a leading figure in American music and musical theatre. He has been a guest of virtually every major orchestra in the country as conductor or pianist.

Fisher was recently represented on

Broadway as the score supervisor and arranger for *An American in Paris* (GRAMMY® nomination) and *Anything Goes* (GRAMMY® nomination). Additionally, he remains the music supervisor and arranger for *Chicago: The Musical*.

With the New York Philharmonic, he conducted the acclaimed concert versions of *Carousel* (Emmy Nomination for Best Music Director) and *My Fair Lady*, both starring Kelli O'Hara, as well as *Mr. Keillor at 70*. At Carnegie Hall with the Orchestra

of St. Luke's, he led gala performances of *Candide*, *Guys and Dolls* and *The Sound of Music*.

In addition to collaborating in concert and recording with such artists as Renée Fleming, Kristin Chenoweth, Kelli O'Hara, Patti LuPone, Idina Menzel, Brian Stokes Mitchell and David Hyde Pierce, he conducted the San Francisco Symphony in the Emmy-winning concert production of *Sweeney Todd* starring LuPone and George Hearn. At the Chicago Lyric Opera, he led the record-breaking production of *The Sound of Music*.

Fisher was founding music director and conductor of the New York City Center *Encores!* series from its inception in 1994 until 2005. The series earned a 2000 Tony Award, and in 1997, Fisher was given the Lucille Lortel Award. Fisher has made numerous recordings for *Encores!* including the GRAMMY® Award-winning *Chicago* cast album. Recently Fisher arranged and conducted Renée Fleming's *Broadway*.

A native Virginian, he lives in Manhattan and Connecticut, and holds degrees from Duke, American and Mansfield Universities.