



FABIO LUISI | MUSIC DIRECTOR

2021-22 Principal Trumpet Audition Master Repertoire List

I. SOLO REPERTOIRE

Haydn Concerto for Trumpet in E flat Major
 Mvts. I (with cadenza) and II

II. ORCHESTRAL REPERTOIRE

All 1st Trumpet parts (unless otherwise notated)

J.S. Bach B minor Mass, Credo
 No. 13, Chorus (Credo No. 2): m. 29 – m. 47

Bartók Concerto for Orchestra
 Mvt. I: mm. 334-396
 Mvt. II: mm. 90-147
 Mvt. V: mm. 211-254

Beethoven *Leonore* Overture No. 3
 m. 272 – m. 277 (21 mm. after rehearsal D – 26 mm. after D)

Bernstein Symphonic Dances from *West Side Story* (revised version)
 mm. 453-471
 mm. 508-542
 mm. 676-701

Brahms Academic Festival Overture
 m. 63 – m. 89 (14 mm. after rehearsal C – 10 mm. after D)

Debussy Nocturnes
 Fêtes: 9 mm. after rehearsal 10 – 11

Gershwin,
ed. Campbell-Watson Piano Concerto in F
 Mvt. II: m. 5 – rehearsal 1

Mahler Symphony No. 3
 Posthorn, Mvt. III: 1 m. before rehearsal 14 – 3 mm. after 15
 Trumpet I, Mvt. VI: Pick-up to rehearsal 26 – 29

Morton H. Meyerson Symphony Center

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Mahler	Symphony No. 5 Mvt. I, All
Mussorgsky/Ravel	<i>Pictures at an Exhibition</i> Opening Promenade Mvt. VI: Samuel Goldenberg and Schmuyle
Ravel	Piano Concerto in G Major Mvt. I: Rehearsal 2 - 3
Respighi	<i>Pines of Rome</i> Mvt. I: Beginning – 7 mm. before rehearsal 3 Offstage Trumpet, Mvt. II: 8 mm. after rehearsal 10 – 17 mm. after rehearsal 10
Rimsky-Korsakov	<i>Scheherazade</i> Mvt. II: Rehearsal H – L Mvt. III: Rehearsal G – I Mvt. IV: 1 m. before rehearsal C – E; P – R
Schmidt	Symphony No. 4 Opening solo: Beginning - 1 m. before rehearsal 1 Ending solo: Pick-up to 4 mm. before rehearsal 112 - end
Schumann	Symphony No. 2 Mvt. 1: Beginning – m. 25 (Beginning – rehearsal A)
R. Strauss	<i>Der Rosenkavalier</i> Suite Rehearsal 55 –3 mm. before 61
R. Strauss	<i>Eine Alpensinfonie</i> 3 mm. after rehearsal 64 – 71 75 – 1 m. before 76 3 mm. after 91 – 1 m. after 95 113a – 114
Stravinsky	<i>Firebird</i> Suite Infernal Dance: Rehearsal 1 – 5 mm. before 14
Stravinsky	<i>Petrushka</i> (1947 version) Pick-up to 135 – 158; 265 – 267

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Wagner *Parsifal*
 Prelude to Act 1: Bar 9 – 5 mm. before rehearsal 3

Wagner *Götterdämmerung*
 Act II (Siegfried's Funeral Music): 4 mm. before rehearsal 42 – 44

Wagner *Tannhäuser*
 Overture: m. 378 – end (1 m. before rehearsal M – end)

Section playing may be required
The Dallas Symphony Orchestra tunes to A=441