



DALLAS
SYMPHONY
ORCHESTRA

FABIO LUISI | MUSIC DIRECTOR



Juneteenth Celebration of Freedom and Diversity

June 18 – 20, 2021

Morton H. Meyerson Symphony Center



PROGRAM BOOK
PRESENTED BY

CapitalOne

Welcome back to the Meyerson!

We've composed a plan for your safety & enjoyment.



Masks
Required



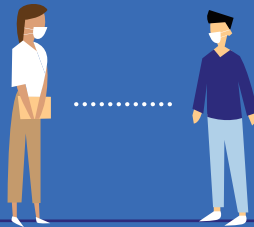
Complimentary
Hand Sanitizer and Masks
Provided



Voluntary
Temperature Checks
Available



Timed Entry
Provided



6 Ft Distance
Maintained



All Areas Frequently
Sanitized



Seating
Socially Distanced

DEPARTMENTS

- 22 Musicians
- 24 Annual Fund Donors
- 30 Partners
- 32 Endowment Gifts

CONCERT PROGRAM

- 02 Juneteenth Celebration of Freedom and Diversity



Juneteenth Celebration of Freedom and Diversity

June 18 – 20

FRI & SAT | 7:30PM SUN | 2:30PM



In gratitude, these performances are dedicated to:
1900 Pearl Weekend of Concerts

JEFF TYZIK Conducts
Principal Pops Conductor
Dot & Paul Mason Podium

KEARSTIN PIPER BROWN SOPRANO
KEVIN DEAS BASS-BARITONE
MALLORY MCHENRY HARP

ADOLPHUS HAILSTORK *An American Fanfare*

JOHNSON, ARR. TYZIK *Lift Every Voice and Sing*
KEARSTIN PIPER BROWN SOPRANO
KEVIN DEAS BASS-BARITONE

NKEIRU OKOYE “I Am Harriett Tubman”
from *Harriet Tubman: When I Crossed The Line To Freedom*
KEARSTIN PIPER BROWN SOPRANO

MARY D. WATKINS *Soul of Remembrance*

W. G. STILL *Ennanga*, for solo harp and orchestra: 1st Movement
MALLORY MCHENRY HARP

TRADITIONAL, ARR. TYZIK “A City Called Heaven”
KEVIN DEAS BASS-BARITONE

W. G. STILL *Afro American Symphony: III. Animato*

TRADITIONAL, ARR. TYZIK Amazing Grace
KEARSTIN PIPER BROWN SOPRANO

TRADITIONAL, ARR. TYZIK “Ride On, King Jesus!”
KEARSTIN PIPER BROWN SOPRANO

DVOŘÁK, ARR. TYZIK “Goin’ Home”
KEVIN DEAS BASS-BARITONE

TRADITIONAL, ARR. TYZIK “Every Time I Feel the Spirit”

This concert will conclude at approximately 8:45pm and 3:45pm on Sunday.

JUBILANT JUNETEENTH *by René Spencer Saller*

Various known as Emancipation Day, Jubilee Day and Black Independence Day, Juneteenth holds a special significance for Texans. The name, a portmanteau of *June* and *nineteenth*, refers to the date in 1865 when the Union General Gordon Granger read General Order No. 3 in Galveston. This proclamation freed the enslaved people of Texas — more than 250,000 men, women and children. Technically speaking, President Abraham Lincoln’s Emancipation Proclamation had already banned slavery in Texas nearly two-and-a-half years earlier, but enforcing the law required the intervention of Union troops, and getting approximately 2,000 soldiers to the most remote Confederate state took time. (Contrary to popular belief, Texas wasn’t the last state to end slavery; it was still prevalent in Delaware and Kentucky until December 1865, when the 13th Amendment to the Constitution was ratified.)

In Texas Juneteenth festivities date to 1866, and the practice eventually spread throughout the nation. On June 7, 1979, Texas became the first state to make Juneteenth an official state holiday. Today Juneteenth is widely celebrated throughout the United States, and activists are currently lobbying Congress to recognize it as a national holiday.

ADOLPHUS HAILSTORK (B. 1941) **An American Fanfare**

Born in Rochester, New York, Adolphus Hailstork studied composition at Howard University, the Manhattan School of Music and the American Institute at Fontainebleau before earning his doctorate from Michigan State University. His diverse catalogue includes works for orchestra, organ, piano and solo voice, as well as chamber and jazz ensembles. In October 2020 he received a Distinguished Alumni Award from the Manhattan School of Music. Current projects include his Fourth Symphony and *A Knee on a Neck*, a tribute to George Floyd for chorus and orchestra. Completed in 1985, *An American Fanfare* is scored for brass and percussion.

TRADITIONAL

“Lift Every Voice and Sing” (arr. Tyzik)

To call James Weldon Johnson multifaceted is an understatement. The distinguished poet, novelist, newspaper publisher, lawyer, diplomat, translator and civil rights activist also wrote what is commonly known as the Black National Anthem: “Lift Every Voice and Sing.” Born in Jacksonville, Florida, to a hotel headwaiter and a schoolteacher, he attended college at Atlanta University, where he earned his bachelor’s degree in 1894. He wrote “Lift Every Voice and Sing” as a poem in 1899; his older brother composed the music the following year.

“A group of young men in Jacksonville, Florida, arranged to celebrate Lincoln’s birthday in 1900,” Johnson later wrote. “My brother, J. Rosamond Johnson, and I decided to write a song to be sung at the exercises. [...] Our New York publisher, Edward B. Marks, made mimeographed copies for us, and the song was taught to and sung by a chorus of 500 colored school children.

“Shortly afterwards my brother and I moved away from Jacksonville to New York, and the song passed out of our minds. But the school children of Jacksonville kept singing it; they went off to other schools and sang it; they became teachers and taught it to other children. Within 20 years it was being sung over the South and in some other parts of the country. [...].

“The lines of this song repay me in an elation, almost of exquisite anguish, whenever I hear them sung by Negro children.”

NKEIRU OKOYE (B. 1972) **“I Am Harriet Tubman”**

Born in New York City to a Nigerian father and an African American mother, Nkeiru Okoye [*in KEAR roo oh KOY yeh*] was brought up in the United States and Nigeria. She started piano lessons at age 8, and just five years later won a national competition for her first musical composition. She holds degrees from the Oberlin Conservatory of Music and Rutgers University and serves on the composition faculty at the State University of New York at New Paltz. The inaugural recipient of the International Florence Price Festival Award for

Composition, Okoye is currently a Fellow of the John Simon Guggenheim Memorial Foundation. Her wide-ranging works have been performed by the Philadelphia Orchestra, Detroit Symphony Orchestra, Indianapolis Symphony, Virginia Symphony, Grand Rapids Symphony, New Jersey Symphony and many other ensembles.

“I Am Harriet Tubman” comes from her two-act theatrical work *Harriet Tubman: When I Crossed That Line to Freedom* (2014). “I wanted to write an opera about a woman who did great things and survived,” she explained. “My music doesn’t easily fit into a single category, though I incorporate many musical influences in a way that creates a sound that is uniquely mine. I think a lot of people are surprised to hear connections between the gospel aria and the jazz aria in *Harriet Tubman*.”

MARY D. WATKINS (B. 1939)
Soul of Remembrance

Eclectic and prolific, the Denver-born composer and pianist Mary D. Watkins began studying piano at age three, in Pueblo, Colorado. Five years later, she was improvising and composing original works. At 15 she won second place in a piano competition with her own arrangement of Schubert’s “Ave Maria.” After earning a degree in music composition from Howard University in 1972, Watkins played with numerous jazz ensembles in Washington, D.C., and later moved to the West Coast, where she founded her own jazz quartet and recorded several albums. Among her many compositions are the scores for the jazz musical *Lady Lester Sings the Blues*, based on the life of legendary tenor saxophonist Lester Young and *The Revolutionary Nutcracker Sweetie*, an adaptation of Tchaikovsky’s ballet *The Nutcracker*. In 2009 she composed and wrote the libretto for *Dark River*, an opera based on the life of the civil rights activist Fanny Lou Hamer.

Composed in 1993, *Soul of Remembrance* is the second movement of her orchestral suite *Five Movements in Color*. In a 2016 interview with the National Education Association, Watkins described the proudest moment of her career: “It

was in 2009 when I was in Chicago standing in the corridor outside the auditorium. I heard the orchestra rehearsing [*Soul of Remembrance*]. The music wasn’t flashy, technically challenging, or anything like that. It was serene, beautifully executed, and I let go of whatever it was I had been holding on to. It was the first time I really felt validated as a composer.”

WILLIAM GRANT STILL (1895–1978)
Ennanga, for harp, piano, and strings (first movement)

Nicknamed the “Dean of African-American composers,” Still completed more than 150 works, including eight operas and five symphonies. He was the first Black American to write a symphony that was performed by a major orchestra, and the first to conduct a major orchestra. In 1949 his opera about Haiti, *Troubled Island*, was produced by the New York City Opera — another historic first.

Still was born in Woodville, Mississippi, to college-educated teachers. His father, the town bandmaster, died when he was three months old. He and his mother moved to Little Rock, Arkansas, where she remarried. He began taking violin lessons at age 14 and taught himself viola, cello, double bass, clarinet, oboe, and saxophone. In 1911 he enrolled at Wilberforce College in Ohio, where he directed the band. His studies at Oberlin Conservatory of Music were interrupted by his Navy service. He played as a sideman for bluesman W.C. Handy, who brought him to Memphis and then New York City, where he became an oboist in Eubie Blake’s pit and made arrangements for theater orchestras and jazz and blues artists. He also studied with the influential atonalist Edgard Varèse.

Still completed the three-movement chamber composition *Ennanga* in 1956. The title is a Ugandan word that refers to a small harp-like instrument, and the score contains a prominent part for the Western harp, as well as piano and string quintet. For technical advice, Still consulted the harp virtuoso Lois Adele Craft, who also performed at the Los Angeles premiere. In the first movement, the harp and piano alternate between percussive and melodic roles, often evoking Juba, or hambone, a centuries-old

African-American dance form that calls for stomping, slapping, clapping and patting the body.

TRADITIONAL

“A City Called Heaven” (arr. Tyzik)

Like many traditional spirituals, “A City Called Heaven” predates the American Civil War and exists in numerous versions, under many titles, including “Poor Pilgrim of Sorrow,” “Poor Pilgrim,” “Tossed and Driven,” and “Tryin’ To Make Heaven My Home.”

It was first documented in the 1907 collection *Folk Songs of the American Negro*, compiled by John Wesley Work, Jr. (1871–1925), an influential African-American scholar of folk songs and spirituals.

W. G. STILL

Symphony No. 1 in A-flat Major (Afro-American Symphony) (third movement, *Animato*)

Still began sketching his most famous work, the Afro-American Symphony, in 1924, not long after he played in the pit orchestra for Eubie Blake and Noble Sissle’s *Shuffle Along*, which featured Josephine Baker and Paul Robeson, among other luminaries of the nascent Harlem Renaissance. The sketches remained in limbo for some time while Still worked on other projects. As he later explained, “it was not until the Depression struck that I went jobless long enough to let the Symphony take shape. In 1930 I rented a room in a quiet building not far from my home in New York and began to work.” Two months later, Still’s First Symphony was complete. In a notebook that he kept during composition, he assigned alternative titles to each movement: the third, *Animato*, was designated “Humor.”

In 1931 Howard Hanson conducted the premiere — marking a milestone in Still’s career, as the first symphony by a Black composer to be performed by a major orchestra — and the 36-year-old composer’s career took off. He received commissions from several orchestras and a Guggenheim Fellowship. He eventually moved to Los Angeles, where he arranged film scores and popular music while honing his

own powerful musical idiom: a blend of European post-Romanticism, jazz, blues and spirituals.

In 1964 Still described the creative impetus behind his *Afro-American Symphony*: “I wanted, above all, to write music that would be recognizable as being in the idiom employed [by the American Negro] or recognized, I should say, as that of the American Negro. It was the object that I desired most of all.”

TRADITIONAL

“Amazing Grace” (arr. Tyzik)

First published in 1779, the words to the iconic Christian hymn “Amazing Grace” were written by the English poet and Anglican clergyman John Newton. A former seaman and slave-ship captain, Newton experienced a spiritual epiphany, converted to Christianity, and eventually became an ordained curate in the Church of England, as well as an abolitionist. He wrote “Amazing Grace” to accompany a sermon for New Year’s Day of 1773.

Although the poem has been associated with at least 20 different melodies over the years, its most famous iteration was created in 1835 by the American Baptist song leader and compiler William Walker, who set it to a tune called “New Britain” and transcribed it in a shape-note format.

TRADITIONAL

“Ride On, King Jesus” (arr. Tyzik)

Another anonymous antebellum spiritual, “Ride On, King Jesus” appeared under the title “No Man Can Hinder Me” in the first anthology of published spirituals, *Slave Songs of the United States* (1867). In the late 19th century, it became a concert staple of the Fisk Jubilee Singers, who performed several tours to raise money for Fisk University, a historically Black institution founded in 1866, in Nashville, Tennessee. Henry (“Harry”) T. Burleigh (1866–1949), who had studied with Dvořák, collected and arranged “Ride on, King Jesus” as well as many other songs in his *Jubilee Songs of the United States of America*, first published in 1916.

ANTONÍN DVOŘÁK (1841–1904)

“Goin’ Home” (arr. Tyzik)

In the spring of 1893, when Antonín Dvořák was finishing his Symphony No. 9 in E minor (“From the New World”), the Czech composer made a bold prediction: “I am now satisfied that the future music of this country must be founded upon what are called the Negro melodies. This must be the real foundation of any serious and original school of composition to be developed in the United States.”

The Ninth Symphony was the first of several works that Dvořák wrote entirely in the United States. Although he urged his National Conservatory students to explore indigenous musical forms, he had at that point heard only a smattering of American folk songs, notably the spirituals that his Black student and assistant Henry (“Harry”) Thacker Burleigh sang for him.

For the symphony’s most famous theme, Dvořák chose the English horn because it reminded him of Burleigh’s voice. This deceptively simple, deeply moving melody—apotheosized in the second movement but present, in some form or another, throughout—gives many listeners the mistaken impression that they are listening to an existing spiritual. In 1922 William Arms Fisher, another of Dvořák’s former students, added lyrics to Dvořák’s original theme, thereby creating the nostalgic ballad “Goin’ Home.”

TRADITIONAL

Medley (arr. Tyzik):

“Every Time I Feel the Spirit,”

“Joshua Fit the Battle of Jericho,”

“Sometimes I Feel Like a Motherless Child”

“Swing Low, Sweet Chariot”

This medley is dedicated to Henry T. Burleigh, a gifted Black baritone singer, composer, and arranger who dedicated his life to promoting the spiritual as a serious American art form.

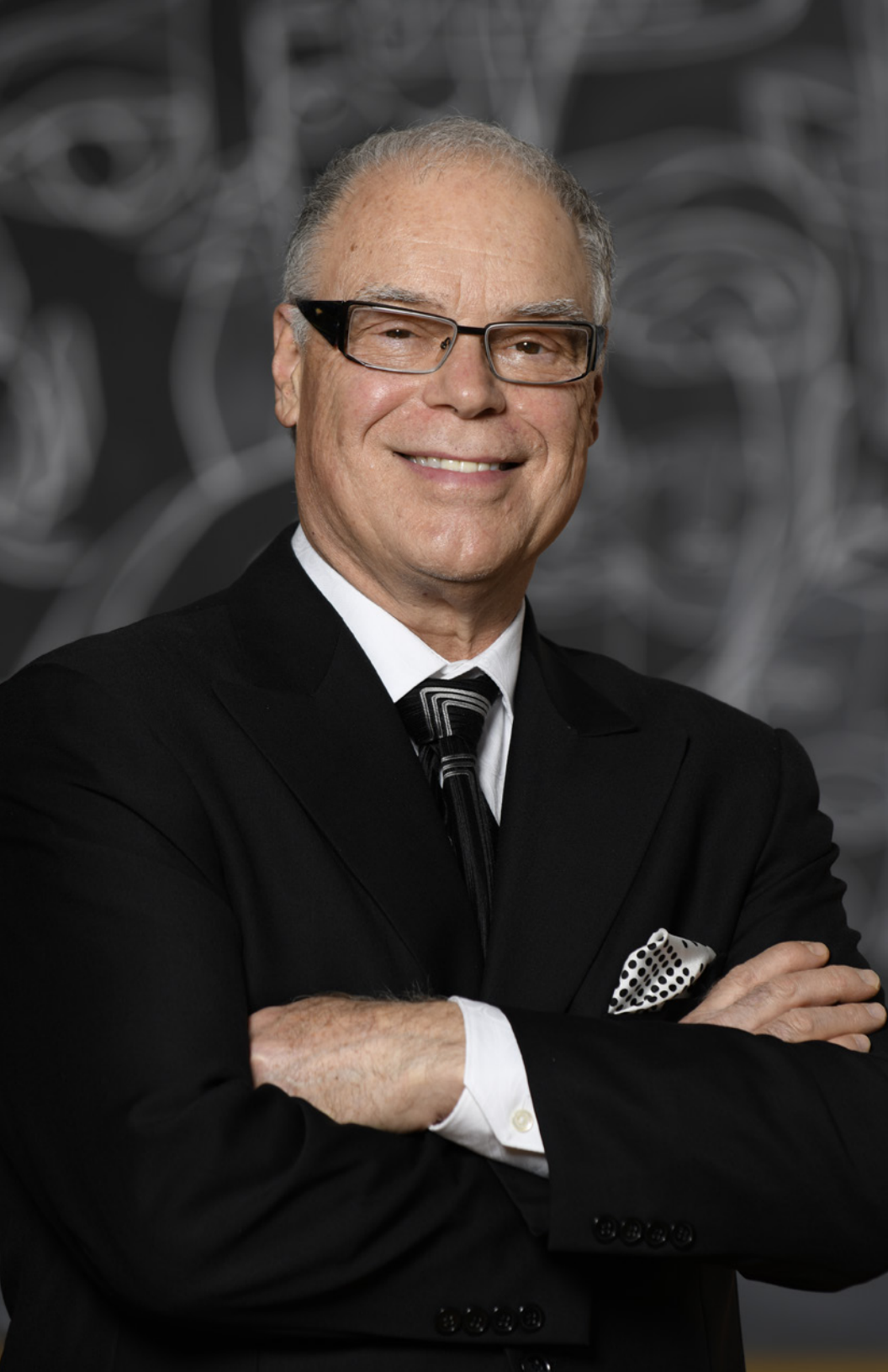
Of unknown authorship, “Every Time I Feel the Spirit” predates the American Civil War. The first stanza refers to Moses receiving

the Ten Commandments on the mountaintop; the second describes being baptized in the Jordan River and the “heavenly train,” which is sometimes interpreted as a coded reference to the Underground Railroad.

“Joshua Fit the Battle of Jericho” is another anonymous spiritual of a similar vintage. (“Fit” is African-American Vernacular English for “fought.”) The words allude to the biblical story of the Battle of Jericho, when Joshua led the Israelites into battle against the Canaanites.

The haunting and heart-rending “Sometimes I Feel Like a Motherless Child” was composed by another unknown enslaved poet. The great American bass-baritone, actor, and political activist Paul Robeson — himself the son of a former slave — made multiple recordings of the song, beginning in 1926.

Although its exact origins are unknown, “Swing Low, Sweet Chariot” is often attributed to Wallis Willis, an enslaved Black man who was born in Mississippi and forcibly moved to Oklahoma by his enslaver, a member of the Choctaw Nation. Alexander Reid, a minister at the Choctaw boarding school where Willis and his wife were employed, heard the couple singing it and then transcribed the words and melody, which he sent to the Jubilee Singers of Fisk University. In 1909 the Jubilee Singers made the first recording of the song, which is worth seeking out on Youtube.



JEFF TYZIK

Principal Pops Conductor

Dot & Paul Mason Podium

GRAMMY® Award winner Jeff Tyzik is one of America's most innovative and sought-after pops conductors. Tyzik is recognized for his brilliant arrangements, original programming and engaging rapport with audiences of all ages. This is the eighth season that Tyzik has held The Dot and Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony Orchestra. He also serves as Principal Pops Conductor of the Detroit Symphony, the Oregon Symphony and The Florida Orchestra. This season, Tyzik will celebrate his 26th season as Principal Pops Conductor of the Rochester Philharmonic Orchestra.

Frequently invited as a guest conductor, Tyzik has appeared with the Boston Pops, Cincinnati Pops, Milwaukee Symphony, Pittsburgh Symphony, Toronto Symphony, Indianapolis Symphony, Philadelphia Orchestra, Los Angeles Philharmonic and the Royal Scottish National Orchestra. In May 2007, the Harmonia Mundi label released his recording of works by Gershwin with pianist Jon Nakamatsu and the RPO which stayed in the Top 10 on the *Billboard* classical chart for over three months. Alex Ross of *The New Yorker*, called it "one of the snappiest Gershwin discs in years".

Committed to performing music of all genres, Tyzik has collaborated with such diverse artists as Leslie Odom, Jr., Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Sutton Foster, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz and classical to Motown, Broadway, film, dance, Latin and swing. Tyzik holds Bachelor of Music and Master of Music degrees from the Eastman School of Music.

For more information about Jeff Tyzik, please visit www.jefftyzik.com.



KEARSTIN PIPER BROWN

Soprano

Kearstin Piper Brown, praised for her “thrilling singing” (*Opera Now*), and recognized as “a rising talent to watch” back in 2007 (*The Cincinnati Enquirer*) is quickly becoming one of the most sought-after lyric sopranos in the US. Performances in 2021 include Bess with New Orleans Opera, recitals with Finger Lakes Opera, a filmed version of Anthony Knight’s *No Cowards In Our Band* with Syracuse Opera as well as concerts with the Rochester Philharmonic Orchestra. In 2022, she will resume performances of Ricky Ian Gordon’s new opera *Intimate Apparel* at Lincoln Center Theater as part of the joint LCT and Metropolitan

ARTIST BIOGRAPHIES

Opera’s New Works Program, perform *The Ordering of Moses* an oratorio by Robert Nathaniel Dett with the Rochester Oratorio Society and return to New Orleans Opera for Musetta in *La Bohème*. In 2020, Brown previewed the lead role of Esther in Ricky Ian Gordon’s new opera *Intimate Apparel* at Lincoln Center Theater, appeared as Euridice in Opera Williamsburg’s video production of Gluck’s *Orfeo ed Euridice* and sang concerts with the Gateways Music Festival.

Other recent performances included her main stage debut with San Francisco Opera as Clara in Jake Heggie’s *It’s A Wonderful Life*, Pamina with Opera Williamsburg, Samuel Barber’s *Knoxville: Summer of 1915* with San José Chamber Orchestra as well as *Arias*, a multidisciplinary show, at Rochester’s Lyric Theater. In previous seasons, Brown covered Dame Shirley in John Adams’s *Girls of the Golden West* with San Francisco Opera, premiered Glenn McClure’s Adirondack Folk Opera *Promised Land* and the *Emancipation Oratorio* with the Rochester Oratorio Society, sang a gala concert with Opéra Louisiane and two major roles in one season with Utah Festival Opera: Bess and Sarah in *Ragtime*.

Further engagements included her successful debut as Epiphany Proudfoot in the world premiere of *Falling Angel* by Mark Scearce with the Center for Contemporary Opera in New York, High Priestess in *Aida* with Atlanta Symphony under Robert Spano, Violetta with Lyric Opera Utah, Musetta with Dayton Opera, Micaëla with Arbor Opera Theater, Clara in *Porgy and Bess* at the Teatro di San Carlo in Napoli (Italy), Euridice in Gluck’s *Orpheus* with Opera Memphis and Rosina in Rossini’s *Il barbiere di Siviglia* with Cincinnati Opera, where she also portrayed the role of Mrs. McDowell in the world premiere of *Rise for Freedom: John P. Parker Story* by composer Adolphus Hailstork and Masha in Richard Wargo’s comic one-act opera *The Music Shop*.

Brown has performed her signature role Bess with numerous companies such as Utah Festival Opera, Opera Kazan, Skylight Music Theatre, Dayton Opera, Virginia Opera and the Belarusian Philharmonic Orchestra Minsk. In addition, the European *Porgy and Bess* tour of the New York Harlem Productions brought her Bess to such prestigious venues as the Staatsoper Hamburg, the Semperoper Dresden, the Deutsche Oper am Rhein, and the Komische Oper Berlin. Another important touring production of the Gershwin classic was with Cape Town Opera, where she premiered the role in 2009 and subsequently went on tour to the Edinburgh Festival, the Royal Festival Hall London, and the Israeli Opera.



KEVIN DEAS

Bass-Baritone

Kevin Deas has gained international renown as one of America's leading bass-baritones. He is acclaimed for his signature portrayal of the title role in *Porgy and Bess*, having performed it with the New York Philharmonic, Philadelphia Orchestra, National Symphony, St. Paul Chamber Orchestra, Pacific Symphony and Florida Orchestra, among others, and at the Ravinia, Vail and Saratoga festivals. He has performed Mozart's Requiem with the Eugene Symphony, Louisiana Philharmonic and the Alabama Symphony; Handel's *Messiah* with the National Cathedral, Boston Baroque, Cleveland Orchestra, Seattle

Symphony, Kansas City Symphony and Houston Symphony; Verdi's Requiem with the Orquesta Sinfonica de Mineria; Beethoven's Symphony No. 9 with the Pacific Symphony and Bach Festival Society of Winter Park; and Copland's Old American Songs with the Chicago Symphony and Columbus Symphony. Other recent highlights include performances with Dallas Symphony, San Diego Symphony, Seattle Symphony, Portland Symphony, Minnesota Orchestra, Buffalo Philharmonic, Phoenix Symphony, Virginia Symphony, Colorado Symphony, Omaha Symphony and Jacksonville Symphony.

A proponent of contemporary music, Kevin Deas has performed Menotti's *Amahl and the Night Visitors* at Italy's Spoleto Festival, Derek Bermel's *The Good Life* with the Pittsburgh Symphony and Hannibal Lokumbe's *Dear Mrs. Parks* with the Detroit Symphony. He also enjoyed a twenty-year collaboration with the late jazz legend Dave Brubeck.

Kevin Deas has recorded Wagner's *Die Meistersinger* (Decca/ London) with the Chicago Symphony under Sir Georg Solti and Varèse's *Ecuatorial* with the ASKO Ensemble under Riccardo Chailly. Other releases include Bach's *Mass in B Minor* and Handel's *Acis and Galatea* (Vox Classics); Dave Brubeck's *To Hope!* with the Cathedral Choral Society (Telarc); Haydn's *Die Schöpfung* with the Virginia Symphony and Boston Baroque (Linn Records); and *Dvorák in America* (Naxos).



MALLORY MCHENRY

Harp

Mallory McHenry is a Doctoral student at the University of Texas in Austin. She obtained her Master of Music degree with concentration in Harp Performance in 2018 from the University of Texas in Austin. A member of the class of 2016, she also holds a Bachelor of Arts degree from Oakwood University, an HBCU located in Huntsville, Alabama.

McHenry has had the opportunity to be a member of the Omaha Area Youth Symphony, the Eastern

Music Festival Orchestras, Oakwood University Symphony Orchestra, The University of Alabama Wind Ensemble, The University of Texas at Austin Wind Ensemble, Symphony Orchestra and Harp Ensemble, the Butler Opera Center, as well as the Austin Civic Orchestra. She has made appearances with the Laredo Philharmonic and the Valley Symphony Orchestra.

She was named a Young Artist in Residence with *American Public Media's* program, Performance Today in 2019. She was the first harpist to air on the show. McHenry was also afforded the opportunity to perform on the *NBC* Television program "He is Risen" which aired in 2018, as well as teaching and performing at Blue Lake Fine Arts Camp during the summer of 2017. Being passionate about increasing diversity in the performing arts, she also had the privilege of being an artist at the non-profit organization Challenge The Stats's Atlanta Launch in February of 2018.

Mallory McHenry is a vibrant musician and educator located in Fort Worth, Texas where she serves on the Texas Christian University School of Music faculty. At TCU Mallory teaches harp, harp pedagogy, coaches the TCU Harp Ensemble, and is the director of the TCU Summer Harp Workshop.



Troupe Vertigo:

Circus, Dance, Theater

June 25+26

JEFF TYZIK Conducts

TROUPE VERTIGO Performs



MUSICIAN ROSTER

VIOLIN I

Gary Levinson
Senior Principal Associate
Concertmaster
Enika Schulze Chair

Emmanuelle Boisvert
Associate Concertmaster
Robert E. & Jean Ann Titus Chair

Diane Kitzman
Principal

Maria Schleuning
Norma & Don Stone Chair

Lucas Aleman

Bruce Wittrig

VIOLIN II

Alexandra Adkins
Associate Principal

Sho-mei Pelletier
Associate Principal

Bruce Patti*
Rita Sue & Alan Gold Chair

Shu Lee

Nora Scheller*

Kaori Yoshida*

**Performs in both Violin I and Violin II sections*

VIOLA

Sarah Kienle
Acting Associate Principal

Pamela Askew

Christine Hwang

David Sywak

CELLO

Christopher Adkins
Principal
Fannie & Stephen S. Kahn Chair

Jolyon Pegis
Associate Principal
Joe Hubach Chair

Kari Kettering

Emileigh Vandiver

BASS

Thomas Lederer
Co-Principal

Paula Holmes Fleming

FLUTE

Deborah Baron
Associate Principal + Piccolo

Kara Kirkendoll Welch
Caroline Rose Hunt Chair

OBOE

Willa Henigman
Associate Principal

David Matthews
+ English Horn
Karen & Jim Wiley Chair

CLARINET

Stephen Ahearn

Andrew Sandwick
Bass Clarinet + Utility

BASSOON

Scott Walzel
Associate Principal
Barbara & Robert P. Sypult Chair

Tom Fleming

HORN

Alexander Kienle
Assistant Principal + Utility

Haley Hoops
Becky & Brad Todd Chair

Yousef Assi

Kevin Haseltine

TRUMPET

L. Russell Campbell
Associate Principal + Acting Principal
Yon Y. Jordan Chair

Kevin Finamore

Elmer Churampi

TROMBONE

Christopher Oliver
Associate Principal

Brian Hecht ◊

Darren McHenry
Bass Trombone

TUBA

Matthew Good
Principal
Dot & Paul Mason Chair

TIMPANI

Gregory White ◊

PERCUSSION

George Nickson
Principal
Margie & William H. Seay Chair

Daniel Florio
Associate Principal

Brad Wagner ◊

HARP

Mallory McHenry ◊

KEYBOARD

Steven Harlos
Jeanne R. Johnson Chair

LIBRARY

Karen Schnackenberg
Principal
Jessie D. & E. B. Godsey Chair

Mark Wilson
Associate Principal

Robert Greer
Assistant

The Dallas Symphony is honored to recognize the individuals and foundations whose extraordinary annual support contributes significantly to its artistic programs and community engagement initiatives.

MAESTRO SOCIETY

\$100,000 AND ABOVE

^ Randy and Nancy Best	^ Shirley and Bill McIntyre
^ Diane and Hal Brierley	^ Nancy A. Nasher and David J. Haemisegger
^ Fanchon and Howard Hallam	^ Sarah and Ross Perot, Jr.
^ Linda W. Hart and Milledge A. Hart III	^ The Perot Foundation
^ The Marcella Fund	^ Michael L. Rosenberg Foundation
^ The Eugene McDermott Foundation	^ Dr. and Mrs. Thomas H. Smith

^Honoring Founding Members of the Maestro Society in support of Music Director Fabio Luisi.

\$50,000 – 99,999

Anonymous (2)	The Pollock Family
Dolores G. and Lawrence S. Barzune, M.D.	Stanley A. Rabin
Karen and Spencer Beal	Cindy and Howard Rachofsky
Henry and Lucy Billingsley	Jennifer and Peter Roberts
Joanne L. Bober	Ruth Robinson
The Louis L. Borick Foundation	Jeffrey Robinson and Stefanie Schneider
Marena and Roger Gault	Anita and Merlyn D. Sampels
The Cecil and Ida Green Foundation	Myrna and Bob Schlegel
Winnie and Davis Hamlin	Enika and Richard Schulze
The Horchow Family	Elsa von Seggern Foundation
Joseph F. Hubach and Colleen O'Connor	Norma and Don Stone
Yon Yoon Jorden	Barbara and Bob Sypult
The Louise W. and Edmund J. Kahn Dallas Symphony Orchestra Foundation	Mrs. Robert E. Titus
Cece and Ford Lacy	Ms. Sarah Titus
Joy and Ronald Mankoff	Karen and Jim Wiley
C. Thomas May, Jr. and Eleanor S. May	Jean D. Wilson
The Meadows Foundation	Jerry and Susie Wilson
	Mrs. Charles J. Wyly, Jr.

STRADIVARIUS PATRONS

PLATINUM STRADIVARIUS PATRONS

ANNUAL FUND \$25,000-49,999

Anonymous	Albert C. Havrilla	Mr. and Mrs. Robert E. Segert
Mercedes T. Bass	Tim Headington	Arthur F. Selander
Mr. and Mrs. Harris W. Clark	Maisie L. Heiken	Diana and Sam Self
John and Barbara Cohn	Mr. and Mrs. Joseph V. Hughes, Jr.	Betty M. Turner
Peggy Dear	Mrs. Lamar Hunt	Timothy R. Wallace
The Decherd Foundation	Robert S. Kaplan	Mr. and Mrs. Herbert D. Weitzman
Cindy and Charlie Feld	Mr. and Mrs. Atlee Kohl/ Kohl Foundation	Martha and Max Wells
Ben Fischer and Laree Hulshoff	Holly and Tom Mayer	Bob and Karina Woolley
Ron and Rebecca Gafford	Kim Noltemy	
Susan and Mark Geyer	Stephen B. L. Penrose	
Kathryn H. Gilman in memory of Alfred G. Gilman	Mr. and Mrs. Robert G. Pollock	
	Adrienne and Tom Rosen	

GOLD STRADIVARIUS PATRONS

ANNUAL FUND \$12,500-24,999

Anonymous	Rita Sue and Alan Gold	David and Michele Pahl
Nicholas Adamson	Kathleen A. Messina and Gary W. Goodwin	Angela D. Paulos
Richard and Pamela Barrett	Dr. and Mrs. Joseph M. Grant	Charles H. Phipps
Sherry S. Bartholow	Doug Haloftis	Ms. Ella Prichard
Dolores G. and Lawrence S. Barzune, M.D.	Mr. and Mrs. Scott Hancock	Vin and Caren Prothro Foundation
James Bildner	Mr. and Mrs. Gregory W. Hext	Marion Rothstein
Frances Blatt	Mr. and Mrs. Laurence E. Hirsch	Bridget Silverthorne Russell
Patricia and Paul Bonavia	Mr. and Mrs. Charles Bart Humphrey	Mrs. George A. Shutt
Brett and Allison Brodnax	Nancy Ann and Ray L. Hunt	Mr. and Mrs. Thomas J. Stephens
Carole Ann and Dick Brown	Jane and Pat Jenevein	Barbara and Bob Sypult
James F. Carey	Beverly and Ken Jinkerson	Becky and Brad Todd
Mrs. Thomas R. Corbett	Mr. and Mrs. Mark H. LaRoe	Joanna and Peter Townsend
Mr. and Mrs. William A. Custard	Debra and Steve Leven	Mark and Ellen Ulrich
Don and Barbara Daseke	Sue L. Maclay	David and Hiarianne Wallenstein
John W. Dayton	Linda and John McFarland	Kern and Marnie Wildenthal
Laura and Walter Elcock	Joyce and Harvey Mitchell	Adele and Hobson Wildenthal
Marion T. Flores	Nesha and George Morey	Sanjiv and Mohua Yajnik
Bonnie Floyd, M.D.	Kathy and Greg Nelson	
Angela Fontana and Andre Szuwalski	William and Linda Nelson	
Nita and John Ford		
Susan and Woodrow Gandy		

SILVER STRADIVARIUS PATRONS

ANNUAL FUND \$7,500-12,499

Anonymous (2)
Dr. and Mrs. James M. Atkins
Steve and Cindy Aughinbaugh
Mr. and Mrs. Thomas Bartke
Mrs. Richard D. Bass
Mr. and Mrs. Spence Beal
Kalita and Ed Blessing
Linda Brookshire
Mr. and Mrs. Andrew D. Clugston
Mary McDermott Cook
Mr. and Mrs. William Cornog
Mrs. Patricia M. Craig
Mary Anne Sammons Cree
Wayne Dietrich
Mr. and Mrs. Robert P. Doffing
Katherine Freiberger and Lawrence Althouse
Rosann and Richard Gutman
Michael and Marsha Halloran
Susan and T. Hardie
Mrs. Deborah Heaton
Mr. and Mrs. Robert Hewes
Elissa Sabel and Stan Hirschman
Adriana and Eddie Hutson
Jean and Ted Ingersoll
Mary Ellen and Henry Irving
Sue and Phil John
Léandré Johns
Mr. and Mrs. Rod Cain Jones
Kristi and Michael Kennedy
Mr. and Mrs. John J. Kickham
Kathleen and Frank Lauinger
Tom and Charlene Marsh Family Foundation
Richard and Bobbi Massman
Jane and Ron Morrill
Courtney and Andrew Nall
Navias Family Foundation
Krunali Patel and Umesh Iyer
Mrs. Robert B. Payne
Mary Catherine and Trevor K. Person
Mrs. Marvin F. Poer
David Pridham on behalf of Dominion Harbor Enterprises, LLC

Betty S. Regard
Stephanie and Philip Ritter
Quincy Roberts
Nancy and Wilfred Roberts
Deedie Rose
Deirdre and Bob Ruckman
Ginger Sager
Stephen and Marcy Sands
James R. Seitz, Jr.
Peggy and Carl Sewell
Sandy and Mark Singer
Mr. and Mrs. William T. Solomon
Mr. and Mrs. Arthur F. Starrs III
Sandra Tucker
Marcia Joy Varel
Pat and Pat Weber
Dr. and Mrs. Howard J. Weiner
Don E. Welsh
W. Dan and Pat Wright
Mr. and Mrs. Ward W. Wueste

BRONZE STRADIVARIUS PATRONS

ANNUAL FUND \$5,000-7,499

Anonymous (4)
Susie and John Adams
Suzanne Azoulay
Susan and Al Bayley
Julie and Craig Beale
Miss Jill C. Bee
Joyce and Selly Belofsky
Mr. Mark R. Blaquiere and Ms. CatheyAnn Fears
Boeckman Family Foundation
Mr. Bill Bond
Mel and Candace Brekhus
Susan Brown and Bill McCoy
Mason Brown Family Foundation
Mr. and Mrs. Barry Buford
Alicia Burkman
Jo Ann B. Caruth
Mary Christian
Bonnie E. Cobb
Grace E. Cook
Mr. Matthew Copeland
Carol Crowe
Hannah Cutshall
Gretchen and Doug Davies
Sandra L. Carlson DeBusk
Robert Miller Dickson and Carolyn Bacon Dickson
Mr. and Mrs. Robert M. Dix
Dede Duson
Jason and Lucy Edling
Marion P. Exall
Mr. Vincent Fall
Dr. and Mrs. James Forman
Billie and Mack Forrester

Stephen Geoffray and Cindy Walker
Mr. and Mrs. James A. Gibbs
Mr. David Gibson and Mrs. Chikako Terada
Jerry W. Glennie
Jessie D. and E. B. Godsey Family
Wade and Margaret Goodrich
Dr. and Mrs. William L. Green
(Col. Rt.) Bill and Mrs. Barbara Gross
Tim Hanley
Michael Heinlen
Gerald L. and Frankie L. Horn
Ms. Nina C. Hutton

BRONZE STRADIVARIUS PATRONS

ANNUAL FUND \$5,000-7,499

Christopher and Allison Ireland
Jo and Bill Jagoda
Kim Jordan
Mr. and Mrs. Steven Keirstead
Dr. Karen K. King
Dr. and Mrs. John R. Krause
Charles and Diana Lace
Paula S. Lambert
Marvin Lane
Drs. John and Deirdre LaNoue
Craig and Joy Lentzsch
Mr. and Mrs. Jay W. Lorch
Dr. and Mrs. Bobby B. Lyle
Brenda and Jason Mahoney
March Family Foundation
Nancy Cain Marcus
John T. McCafferty and Lorraine Sear

Kari and Tim McDonald
Anne McNamara and Errol Mitlyng
Dr. and Mrs. Robert E. Morgan
Cyrena Nolan
Mr. and Mrs. David Nurenberg
Jay W. Oppenheimer
Danna L. Orr
Arnold and Joe Pacetti
Bill and Chris Peirson
David and Kelly Pfeil
Dr. and Mrs. Melvin R. Platt
Dr. Karen L. Rainville
Katherine and Eric Reeves
Jan Miller and Jeff Rich
Mr. and Mrs. Robert C. Richter
Marilyn Roark
Jane Sandlin

Mrs. George Slover
Nancy and John Solana
Jo and Andre Staffelbach
Anthony and Itske Stern
Dr. Laurie Sutor
Charlotte Test
Seymour R. Thum
Karen and Ken Travis
Ms. Merle K. Turner and Mr. Bill Condon
Inge and Sam Vastola
Charles and Barbara Vaughan
Ralph O. Weber
James C. Williams

STRADIVARIUS PATRONS

ANNUAL FUND \$3,000-4,999

Anonymous (11)
Matamba and Regina Austin
Lisa and Gregg Ballew
Lee P. Berlin
Mr. and Mrs. Charles M. Best
Nancy Bierman
Georgia Sue Black
Mr. and Mrs. John K. Blake
Mr. and Mrs. Larry E. Boerder
Elaine Bohlin
Dr. Arthur P. Bollon and Dr. Rhonda R. Porterfield
Tab Boyles
Lawrence R. Burk
Jack and Mary Bush
Nan-Elizabeth Byorum
Amy Carenza and Nathan Offerdahl
Catherine Ann Carr
Lucinda and Lyne Carter
Kay and Elliot Cattarulla
Dr. Angie Cayton
Richard A. Chesney
Mr. Frank Cinatti III
Bev Coben
Gary and Alice Coder
Mr. and Mrs. Robert M. Cohan
Donna and Dan Coletti
Richard H. Collins

Dr. Martin and Michelle Conroy
Sandra Cook
Hannah Cope
Lynn and Bruce Cope
Jess Corrigan and Lisa Hartman
Thomas and Catherine Crandell
Christopher Crume
Cullen and Judy Cullers
Dallas Symphony Players Association
Jim and Renaye Damman
Clifton and Sherry Daniel
Lourdes and Tom Delimitros
Charron Denker
Mary and Bob Dilworth
Patsy M. Donosky
Elsie Dunklin
Mr. and Mrs. Lofton B. Dunlap
Dr. and Mrs. Arlet R. Dunsworth
Andrew F. Ellis and Marie Corley
Julie and Robert England
Drs. Robert and Phyllis Engles
Paddy and Barry Epstein
Dr. Chip and Evey Fagadau

Mr. and Mrs. Tad Fallows
Anne and Alan Feld
Dr. Singyi Feng
Mr. and Mrs. Jeremy Fernandes
Kevin and Michelle Finamore
John L. Fish
Mr. and Mrs. Hollye C. Fisk
Mr. and Mrs. Curtis FitzGerald
Roy and Laura Fleischmann
Susan G. Fleming, Ph.D.
Mary Shelton Florence Estate
Antony Francis
Dr. Rhoda Frenkel
Catherine Fritz
Joseph Funk
Mr. and Mrs. Graham A. Gardner
Mr. and Mrs. Donald Gaskins
Kathleen and Robert Gibson
Lee Gibson in memory of Annie-Laurie Cooper
Jean M. and Marc A. Gineris
Jason and Charlene Gladden
W. John Glancy
Mr. and Mrs. Paul L. Gleiser
Lilli Gober/GFT

STRADIVARIUS PATRONS

ANNUAL FUND \$3,000-4,999

The Goetz Family
Philanthropic Fund of
the Dallas Jewish
Communities Foundation
Stephen and Bette
Goldmann
Mr. Warren Gould
Dr. and Mrs. J. Kirkland
Grant
Craig A. and Pamela H.
Green
Robin Green and Sandy
Esserman
Dr. C. Fish Greenfield and
Thom Maciula
Barbara Gunnin
Mr. and Mrs. Ron W.
Haddock
Paul Hale and Oscar Gomez
Mr. and Mrs. Robert G.
Hallam
Lisa W. Hang
Allison and Steve Harding
Steve and Alicia Harris
Mrs. Robin L. Haseltine
John A. Henry III
Lista and Rick Hightower
Hines Heritage Foundation
Revoc. Trust
Mrs. Ruth Ann Hoffman
Dr. Jonathan Hopkins and
Ms. Rachel Atis
Ed Howard
Sharon and Robert Hulsey
Sandra and Rick Illes
Kathleen Irvin and
Dennis Walo
Mr. and Mrs. Richard T.
Jaffre
Mary M. Jalonick
Emily Jefferson
Jann Scarlett Jerner
Dr. and Mrs. Rohan
Jeyarajah
Dr. and Mrs. Juan Jimenez
Ms. Sandra Johnigan and
Mr. Don Ellwood
Mrs. N. Page Johnson
Lee and Bryan Jones
Dr. and Mrs. R. Ellwood
Jones
Dr. Ronald C. Jones M.D.
Toby and Will Jordan
Kay and John Kelly
Mr. Kyle F. Kerr
Eunha Kim
Scott and Elizabeth Kimple
Janie and Holman King
John and Gina Knight
Nancy and Mark Knudsen
Mr. and Mrs. Rudolph C.
Koch III

Dr. and Mrs. Jerold Lancourt
George and Natalie Lee
Dr. and Mrs. Moonhee Lee
Liza and Will Lee
James Leffler
Ronna and Larry LeMaster
Jeff and Jani Leuschel
Ann and Nate Levine
Mr. and Mrs. Charles L.
Lloyd, Jr.
Julie and Michael
Lowenberg
Lloyd Lumpkins
Gertraud Maffei
Nancy Wiener Marcus
Rosemarie Marshall and
Lee Wilkins
Gwyn and Wilson Mason
Mrs. Clovis A. Mathews
C. Thomas May, Jr. and
Eleanor S. May
Patricia and David May
Mr. and Mrs. Clyde S.
McCall, Jr.
Sherry McCray
Dr. James and Becky
McCulley
Jacquelyn McElhaney
Erika and Mike McFadden
Barbara and Rai Mehta
Mr. and Mrs. Al Meitz
Carole and Michael
Mendelson
Drs. Janet and Sonya Merrill
Linda Wightman Meyer
Libby Meyers
Don and Debbie Michel
Jim and Barbara Miller
Dr. Linus Miller
Geraldine "Tincy" Miller
Dr. and Mrs. Presley M. Mock
Carroll S. Moriarty
Mr. and Mrs. David Munson
Dr. Lennard A. Nadalo
Sally and James Nation
Jeannie and David Nethery
Dr. Aharon and Shula Netzer
Charlene and Tom Norris
Thomas G. Norris, Jr.
Mr. and Mrs. James Timothy
Norwood
Mrs. Ben Odom
Mr. and Mrs. Van Oliver
Dr. Andrew and
Mrs. Liz Owens
Ms. Hester Parker
Jeff and Annette Patterson
Hank and Becky Pearson
Lucilo Peña and Lee Cobb
Mrs. Mary Dean Perry
Dr. Walter and Stacy Peters
Anthony and Glenna
Peterson

The Rev. Patricia Phillips
Lucy and Dan Polter
Patsy and Bud Porter
Kate and Jonathan Powell
Arlene and Bill Press
Dr. James T. Pyron
W. Paul Radman, D.D.S. and
Jane Vandecar
Carol Rawitscher
Dr. and Mrs. R. V. Rege
Ken and Mary Kay Reimer
Helen and Frank Risch
Dr. and Mrs. Albert D.
Roberts
Nancy and Tal Roberts
John H. Rodgers
Gail Rolston
Mr. and Mrs. Allan D. Rosen
Helen and Duke Rosenber
Dr. Randall and Barbara
Rosenblatt
Eileen and Harvey
Rosenblum
Mr. Joel Rubin
Debbie and Gavin Ryan
Hon. and Mrs. Wm. F.
Sanderson, Jr.
Dr. Patricia Santiago
Drs. Jean and Herb Schaa
John and Page Schreck
Mr. and Mrs. Martin A.
Schuepbach
Dr. and Mrs. James C. Scott
John L. Shaw
James and Dana Shay
Nancy Shelton and
Caryl M. Keys
Alpha J. Shirey
Carole and Norm Silverman
LKS Foundation/
Lisa K. Simmons
Sanford R. Singer
Martha M. Smither
Mr. and Mrs. Juan Ernesto
Snead
Kim Snipes and
Wayne Meyer
Danny Snyder
Cindy and Dr. Stuart
Spechler
Mrs. Mary Spillman
Jim and Elaine Stedman
Dr. Joan Stein-Streilein
Richard and Alice
Stevenson
Glenn M. and Hilda H.
Stinchcomb
Catherine Stone
Dr. Marvin and Kathy Stone
Mrs. Rosalie E. Stone
Jayne Suhler
Dee Swope

STRADIVARIUS PATRONS CONTINUED

ANNUAL FUND \$3,000-4,999

Betty and Robert Symon
Mr. and Mrs. John R.
Taylor, Jr.
Paul B. Taylor M.D.
Mr. Jack Terrillion
H.F. and Cindy Tibbals
Dr. Martin and Judy Tobey
Jim and Deborah Turner
Mr. and Mrs. Jack Tutterrow
Dr. and Mrs. Gary L. Upton
Michael van Enter
Dr. Ann Vreeland
Larry and Marilyn Waisanen
Joe and Ellen Walker
Karen Warner
Carol and Jon Weinstein
Carl Weisbrod
Mr. and Mrs. John M.
Weston
Jane Wetzel
Jeanette and George
Wharton
Mr. Paul Wharton and
Ms. Silvia Tapia
Dr. and Mrs. Martin G. White
In Memory of David Whiting
Sarah and Bryce Whitting
Katherine and Randall Wiele
Mrs. Barbara Wiggins
Mrs. Virginia Wiley
Douglas and Donna Wolfe
Terry and Judy Wolfe
James Woodall
Aaron Bertram Zeman and
Dane Ruccio
Barbara and John Zrno
Z. and Shirley Zsohar

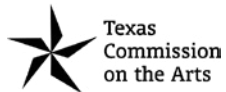
*For more information about becoming a Stradivarius Patron,
please contact **Tanner Garrett**, Individual Giving Coordinator,
at 214.871.4080 or t.garrett@dalsym.com.*

INSTITUTIONAL PARTNERS

The Dallas Symphony Orchestra gratefully recognizes the corporations and foundations whose annual investment in the DSO's artistic, educational and community engagement initiatives enriches the North Texas community.



With Additional Support
Provided By:



The DSO is supported, in part, by funds from the Office of Arts and Culture, City of Dallas.

For more information on partnership opportunities and benefits, please contact Sarah Whitling, Senior Manager of Institutional Giving, at 214.871.4062 or s.whitling@dalsym.com.

\$100,000 AND ABOVE

Anonymous (2)
The Jeanne R. Johnson Foundation
The Eugene McDermott Foundation
O'Donnell Foundation
Michael L. Rosenberg Foundation

\$50,000-99,999

1900 Pearl
BDO USA, LLP
David M. Crowley Foundation
The Dallas Morning News
The Dallas Foundation
Fichtenbaum Charitable Trust,
Bank of America, N.A., Trustee
Gittings Portraiture
PNC
Posey Family Foundation
The Brian J. Ratner Foundation
The Rea Charitable Trust
The Ritz-Carlton, Dallas
Sammons Enterprises, Inc.
Harold Simmons Foundation
TACA*
Thompson & Knight Foundation*
UT Southwestern Medical Center
Virginia B. Toulmin Foundation

\$25,000-49,999

Anonymous
The ARTISAN
AT&T*
Bank of America*
Billingsley Company
Dallas Tourism Public Improvement District
Harry W. Bass, Jr. Foundation
Frost Bank
The Men and Women of Hunt Consolidated,
Inc.
Kohl Foundation
Ray H. Marr Foundation
Moody Foundation
Neiman Marcus
NorthPark Center
Stemmons Foundation*
West Monroe Partners
Wiley Property, Ltd.

\$15,000-24,999

Theodore and Beulah Beasley Foundation
Chadwick-Loher Foundation
Charles Schwab & Co., Inc.
Central Market / H-E-B Tournament of
Champions
IBERIABANK/First Horizon
JPMorgan Chase*
KPMG LLP
LockeLord
Quilling, Selander, Lownds, Winslett &
Moser, P.C.
Texas Women's Foundation
The Rosewood Foundation /
The Rosewood Corporation*
Winstead PC
Zerbina, Imports, LLC

\$10,000-14,999

Ben E. Keith Company*
Cariloop
Katherine C. Carmody Charitable Trust
Haynes and Boone, LLP
Fannie and Stephen Kahn
Charitable Foundation
Kirkland & Ellis LLP
Methodist Dallas Medical Center
Nexius
Northern Trust*
Simmons Bank

\$5,000-9,999

BBVA
Blue Cross and Blue Shield of Texas
HKS, Inc.
Jones Day
Louise W. Kahn Endowment Fund of
The Dallas Foundation
Marsh & McLennan Agency LLC
Oncor
PFSweb, Inc.
Steinway Hall - Dallas
Todd Events
Ussery Printing Company

* Giving for 20 or more consecutive years.

ENDOWMENT GIFTS

The Dallas Symphony Orchestra is pleased to recognize the following individuals, foundations and companies for establishing special funds to perpetuate the artistic excellence of the DSO.

ORCHESTRA ENDOWMENTS

Gina Bachauer Fund for Young Artists
Lucile and Clarence Dragert Guest Artist Fund
Rita Sue and Alan Gold Fund for the Lynn Harrell Young Artist Competition
Cecil and Ida Green Guest Artist Fund
The Linda and Mitch Hart Domestic Touring Fund
The Linda and Mitch Hart International Touring Fund
The Linda and Mitch Hart Musicians Retirement Fund
Horchow Family Endowed Fund
Jeanne R. Johnson Fund for Artistic Excellence
Fannie and Stephen S. Kahn Orchestra Travel Fund

The Herman W. and Amelia H. Lay Family Concert Organ Soloists Fund
Eugene McDermott Orchestra Fund
Eugene McDermott Touring Fund
Meyerson Family Artistic Excellence Fund
Nancy P. and John G. Penson Dallas Symphony Orchestra Recording Fund
Pollock Family Fund for Music Library Contents
Robinson Family Fund
Anita and Merlyn D. Sampels Guest Artist Fund
The Charlie and Sadie Seay Endowment Fund for Artistic Excellence
Norma and Don Stone New Music Fund
Martha Wells Women in Music Fund

EXTRAORDINARY NAMED FUNDS

Constantin Foundation Fund
Gail B. and Dan W. Cook III Fund
Corbett Fund for Artistic Excellence
Leo F. and Clara R. Corrigan Foundation Fund for General Support
Alta Ewalt Evans Fund
Robert E. and Ruth Glaze Fund
Fanchon and Howard Hallam Fund
Winborne and Davis Hamlin Family Fund
Linda and Mitch Hart Young Adult Education Fund
William Randolph Hearst Endowed Fund for Young Strings
Carol and Jeff Heller Guest Artist Fund
The Philip R. Jonsson Endowed Fund for Young Strings

Ben E. Keith Foundation Fund
Cece Smith Lacy and John Ford Lacy Fund
Linda and Stanley Marcus Fund
Juanita and Henry S. Miller, Jr. Fund for General Support
The Pollock Foundation Endowment for Audience Development
Frank K. Ribelin Young Strings Endowment
George A. and Nancy P. Shutt Endowment Fund
Barbara and Robert P. Sypult Family Artistic Fund
Barbara and Robert P. Sypult International Guest Artist and Guest Conductor's Fund
Hazel Young Fund

*Many opportunities are available to establish new funds and name building components. For more information, please contact **Toni Miller, CAP®**, Senior Manager of Endowment and Planned Giving, at 214-871-4078 or t.miller@dalsym.com.*

SPECIAL NAMED FUNDS

African-American Festival Concert Fund
Frances and J.D. Blatt Family Fund for Violinists
Sherwood E. Blount, Jr. Family Fund
Joy Lipshy Burk Memorial Fund
Chautauqua Music Student Scholarship Fund
Dallas Symphony Chorus Fund
Jeanne and Sanford Fagadau Family Fund for Education
Emme Sue and Jerome J. Frank Fund for HeartStrings
Gertrude Munger Garrett and Melvin Miller Garrett Memorial Fund for Artistic Excellence
Elissa Sabel and Stan Hirschman Guest Artist Fund
Hispanic Festival Concert Fund
Mrs. Lee Hudson Fund for General Support
Luther King Capital Management Fund
Adah Yale Marr Memorial Fund for the Classics

Music and Merit Program Fund
The Hitoshi Nikaidoh Memorial Fund for Education
The S.C. Ratliff, Nannie V. Ratliff, W.C. Ratliff and Lucille N. Ratliff Endowment Fund
Michael L. Rosenberg Foundation
Gertrude Simon HeartStrings Fund
Itske and Anthony Stern Fund
Richard and Alice Stevenson Education Fund
Annette G. Strauss Fund for Artistic Excellence
Brenda J. Stubel Chorus Endowment
Thompson & Knight Foundation Fund
Becky and Brad Todd Fund
Worsham, Forsythe & Wooldridge, L.L.P. Fund

CONCERT ENDOWMENTS

Texas Instruments Classical Series

Max, Celia and Jerry Abramson Family Concert
American Airlines
AT&T
Bank of America
Dallas Symphony Orchestra League
ExxonMobil
D. Gordon Rupe Foundation Opening Concert
Sydney J. Steiner and David L. Florence
Arkady Fomin
Annual Endowed Concerts in memory of Irene H. and Ernest G. Wadel

Pops Series

Mary Martin
The Meadows Foundation
Liener Temerlin

Youth Concert Series

Cecil and Ida Green Foundation
The Meadows Foundation
The Morton H. Meyerson Family Foundation
Anne J. Stewart

*Watch the DSO whenever,
wherever you like...*



Enjoy concerts **virtually** with our new digital concert series, Next Stage presented by PNC Bank.



DALLAS
SYMPHONY
ORCHESTRA

FABIO LUISI | MUSIC DIRECTOR

Watch at
dallassymphony.org/NEXTSTAGE