Thank you for standing with us!
You kept your subscription, visited our concert truck, viewed our digital concerts, participated in our educational activities and encouraged us through your posts, emails and letters.
For a time when many halls were dark, our lights burned bright and your support helped light the way. Now, we are ready to turn the page.
The Dallas Symphony Orchestra gratefully acknowledges Texas Instruments for their sponsorship of the Classical Series and for being a leading corporate partner for over 60 years.

TI and the TI Foundation have played a vital role in the Dallas Symphony’s ability to change lives through musical excellence for decades. The company’s founders instilled a dedication to corporate responsibility and philanthropy that has defined generations of giving.

Thank you, Texas Instruments, for your transformative partnership and continued leadership!

THE SUBSCRIBER ADVANTAGE

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Advance access to the best seats of the season before they go on sale to the public.

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Enjoy access to exclusive subscriber pre-sales, special offers and events.

FLEXIBLE SCHEDULING
From free ticket exchanges and ticket donations to choosing your own package, we want you to experience the DSO in a way that works best with your busy schedule.

“Luisi and the orchestra made magic of the piece... This was music making of a high order”
– Dallas Morning News
COPLAND & BRAHMS

Fabio Luisi Conducts
Brenley Hunter Welch Organ

CONVERSE The Mystic Trumpeter

COPLAND Organ Symphony

BRAHMS Symphony No. 1

Inspired by the poems of Walt Whitman and the brass fanfares of Tchaikovski, the American FedEx executive composed his orchestral fantasy in 1904. Copland’s first major orchestral work, Organ Symphony, intertwines jazzy rhythms and bluesy melodies with winds in the winds and brassy出色的旋律。

When asked what impact Beethoven had on his first symphony, Brahms explained, “You can’t have any idea what it is like to hear such a giant marching behind you.” The symphony took Brahms over 20 years to complete and fluctuates between moments of dark turbulence and blissful resolution.

A GALA EVENING WITH ANNE-SOPHIE MUTTER

2021 DSO GALA CONCERT & AFTER-PARTY

Anne-Sophie Mutter Violin

Fabio Luisi Conducts

RICHARD STRAUSS O.A.S. Auser Italien (From Italy)

The stirring overture to Weber’s comic opera Oberon opens with solo horn calls and uses high winds to depict important characters, a practice that had a profound influence on Wagner. Similarly, Juan Tower uses the last movement of his 1880 concerto, which features a giant tug-o-war between flute and chamber orchestra, contrasting in virtuosic flute arpeggios and scales. Richard Strauss’s grand symphonic fantasy is a musical tour of Italy’s ancient ruins, bucolic countryside and the glory of its paintings, sculpture and music. Strauss harnesses the limitless power of the full orchestra and all the different instrumental colors to whisk the listener through the scenes of his journey.

BEETHOVEN’S EMPEROR

Carlos Kalmar Conducts

Garrick Ohlsson Piano

BEETHOVEN Piano Concerto No. 5, “Emperor

SHOSTAKOVICH Piano Symphony No. 6

Nicknamed the “Emperor”, Beethoven’s last piano concerto is bursting with heroic themes and virtuosic cadenzas, as well as one of the composer’s most tender slow movements. While Shostakovich’s early symphonies are soaked in nationalism and conflict-to-triumph climaxes, his Sixth Symphony has a desolate first movement reflecting the anxiety he suffered by Stalin’s war mongering, which is resolved by a sinister scherzo and exuberant finale.

ELGAR SYMPHONY NO. 1

Sir Mark Elder Conducts

Isla Kanno-Naxos Piano

WAGNER Prelude to Die Walküre von Nürnberg

MENDELSSOHN Piano Concerto No. 1

ELGAR Symphony No. 1

The spirited prelude to Wagner’s comic opera The Walküre reveals its harmonic ambiguity, ability to build suspense with powerful orchestral tutti and pregnant pauses. We also insert “Intemelion” – ominous cutting melodies that represent characters in the opera. Mendelssohn’s brilliant First Piano Concerto is packed with cascading scales that will undoubtedly showcase the exceptional skills of Elton John scholar and BBC Radio favorite Isata Kanneh-Mason, Elgar’s hero, first to Symphony to impress the famed conductor Hans Richter, who considered it “the greatest symphony of modern times, written by the greatest modern composer, and not only in this country.”
The impassioned multi-media journey paints a
Wendall Harrington
of the iconic American writer Georgia O’Keeffe to her
SAT
astonishing genius.
Mozart’s epic funeral mass has a double-fugue and infectious
climax of multi-Academy Award-winning film
World War II. Left unfinished at his death, Mozart’s Requiem
a memorial to all those that perished in World War II.

R. STRAUSS
Metamorphosen
Scored for 23 solo strings and composed during the final
bombing raids of the Allies, Richard Strauss’s
Metamorphosen
R. STRAUSS
is a memorial to all those that perished in World War II.

ELENA URIOSTE
GEMMA NEW

ADOLPHUS HAILSTORK
ELGAR

ELGAR PLAYS ELGAR

TRIFONOV PLAYS BRAHMS
African-American composer and Guggenheim fellow William Grant Still’s Poem is an impassioned musical depiction of a dark and desolate world that gradually regains its spiritual compass, ending in a triumphant brass fanfare that signifies salvation. From its somber opening, that immediately allows the violin to soar, to its hearty dance tune finale, Bruch’s G minor violin concerto is a crowd pleaser that will showcase the talents of Japanese violinist and concertmaster of the Berlin Philharmonic Orchestra Daishin Kashimoto. Premiered a mere four days before Tchaikovsky’s untimely death, his final symphony was named “Pathétique” for the passion, emotion and suffering expressed, suggesting Tchaikovsky’s struggle with society’s intolerance for homosexuality. Yet there are tender moments and brilliant musicality, including a singing waltz that is unmistakably Tchaikovsky!

THU | Feb 3, 2022 at 7:30pm
FRI | Feb 4, 2022 at 7:30pm
SAT | Feb 5, 2022 at 7:30pm

THU | Feb 17, 2022 at 7:30pm
FRI | Feb 18, 2022 at 7:30pm
SAT | Feb 19, 2022 at 7:30pm

Welcome Back Maestro Litton
Andrew Litton Conducts
Stephen Hough Piano
Tchaikovsky Piano Concerto No. 1
Rachmaninoff Symphony No. 2

Former DSO Music Director Andrew Litton and pianist Stephen Hough, who recorded the entire series of the Rachmaninoff Piano Concertos with the DSO, return at the Meyerson this season. Maestro Litton (DSO Music Director 1994-2006) conducts Rachmaninoff’s Second Symphony, a romantic orchestral juggernaut containing suspenseful melodic climaxes, a vibrant-scherzo, tear-jerking slow movement and a festive finale of epic proportion. We open the performance of All-Russian repertoire with pianist Stephen Hough, whose “I can power through man-eating Liszt and Tchaikovsky concerti with the best of them, but for Hough, God is mostly in the details — the beautifully articulated inner voices, the crystalline clarity of lyrical passages, the precision of the pedal… he radiates a higher sense of purpose.” — Vanity Fair

Tchaikovsky Pathétique
Fabio Luisi Conducts
Daishin Kashimoto Violin
V. G. Still Poem

African-American composer and Guggenheim fellow William Grant Still’s Poem is an impassioned musical depiction of a dark and desolate world that gradually regains its spiritual compass, ending in a triumphant brass fanfare that signifies salvation. From its somber opening, that immediately allows the violin to soar, to its hearty dance tune finale, Bruch’s G minor violin concerto is a crowd pleaser that will showcase the talents of Japanese violinist and concertmaster of the Berlin Philharmonic Orchestra Daishin Kashimoto. Premiered a mere four days before Tchaikovsky’s untimely death, his final symphony was named “Pathétique” for the passion, emotion and suffering expressed, suggesting Tchaikovsky’s struggle with society’s intolerance for homosexuality. Yet there are tender moments and brilliant musicality, including a singing waltz that is unmistakably Tchaikovsky!

THU | Feb 17, 2022 at 7:30pm
FRI | Feb 18, 2022 at 7:30pm
SAT | Feb 19, 2022 at 7:30pm
Widely regarded as one of the leading interpreters of Mozart, Canadian conductor Bernard Labadie leads an All-Mozart program, starting with the final coronation dance (Chaconne) from the composer’s breakthrough opera Idomeneo. Italian pianist and winner of the Eighth Van Cliburn International Piano Competition, Benedetto Lupo performs Mozart’s intimate A Major Piano Concerto, engaging the listener with a sunny disposition of poignancy and serenity. Mozart’s monumental “Jupiter” symphony – aptly named for the king of the gods – is his largest and is at once exuberant and introspective, charming and complicated.

**ALL-MOZART CONCERT**
Bernard Labadie Conducts
Benedetto Lupo Piano

**MOZART**
Chaconne from Idomeneo
**MOZART** Piano Concerto No. 23
**MOZART** Symphony No. 41, “Jupiter”

SHOSTAKOVICH & R. STRAUSS
Marc AbreuChi Conducts
Daniel Müller-Schott Cello

**SHOSTAKOVICH**
Cello Concerto No. 1
**R. STRAUSS** Symphonia Zoricentra

**SHOSTAKOVICH**
Cello Concerto No. 1
**R. STRAUSS** Symphonia Zoricentra

**SHOSTAKOVICH**
Unsuk Chin’s 2019 orchestral time-capsule is “seven minutes of soundscapes, juxtaposed violently, then nesting peacefully, with pedal points, diranges and harmonic advances.” (Das Orchester) Inspired by the works of Prokofiev, Shostakovich’s First Cello Concerto opens with a jocular march, riddled with solo cello and horn passages, leading to outbursts from the woodwinds, carrying Shostakovich’s trademark throughout the latter movements. Richard Strauss’s autobiographical Symphonia Zoricentra depicts his hearty life, complete with orchestral kabaddies, shrieks, clock chimes and the usual lively chaos of home.

**THU** | Mar 17, 2022 at 7:30pm
**SAT** | Mar 19, 2022 at 7:30pm
**SUN** | Mar 20, 2022 at 3:00pm

TCHAIKOVSKY’S EUGENE ONEGIN
OPERA-IN-CONCERT
Fabio Luisi Conducts
Etienne Dupuis Baritone (Eugene Onegin)
Nicole Car Soprano (Tatyana)
Pavol Breslik Tenor (Lensky)
Brindley Sherratt Bass (Prince Gremin)
Deniz Uzun Mezzo-Soprano (Olga)
Keith Jamieson Tenor (Triquet)

**Lorenzo Bruni**
**Cristina Fratoni**
**Nicole Car**
**Etienne Dupuis**
**Daniel Müller-Schott**
**Marc AbreuChi**
**Benedetto Lupo**
**Daniel Müller-Schott**
**Benedetto Lupo**
**Marc AbreuChi**
**Benedetto Lupo**

**NOTE:** Performed with one intermission
KIRILL GERSTEIN LEONIDAS KAVAKOS

MOZART
Sinfonia Concertante for Violin and Viola, K. 364

PROKOFIEV
Symphony No. 6

At only 23 years old, Mozart composed his warm and witty Sinfonia Concertante, a clever combination of symphony and concerto, to display the exceptional skills of the string players in the Mannheim Orchestra. Prokofiev’s Sixth Symphony, an extremely powerful and moving work, depicts the suffering and loss that Russia experienced after World War II. “Now we are rejoicing in our great victory, but each of us has wounds which cannot be healed. One man’s loved ones have perished; another has lost his health - this must not be forgotten…The first movement is of an agitated character, at times lyrical, at times austere; the second movement is brighter and more songful; the finale, rapid and in a major key, is close in character to my Fifth Symphony, save for reminiscences of the austere passages in the first movement.” - Sergei Prokofiev.

KAVAKOS, KERR AND KUFCHAK
Leonidas Kavakos Conducts
Alexander Kerr Violin
Meredith Kufchak Viola

BERLIOZ
SYMPHONIE FANTASTIQUE
Fabio Luisi Conducts
Karen Gomyo Violin
Tine Thing Helseth Trumpet

EINEM Capriccio
XI WANG Concerto for Violin, Trumpet and Orchestra | WORLD PREMIERE
BERLIOZ Symphonie Fantastique

Chinese composer, conductor and pianist Xi Wang has won just about every major award for composition, combining Asian and European styles with theatrical and choreographic elements to captivate audiences worldwide. As the first to hear her new concertos with Norwegian trumpet sensation Tine Thing Helseth and Japanese violinist Karen Gomyo, Berlioz describes his orchestral tour-de-force, penned when he was only 22, as a portrait of the life of an artist and his unrequited love, conjuring hallucinatory visions of longing, obsession and the depth of despair in glorious orchestral sounds.

DVOŘÁK’S NEW WORLD SYMPHONY
Jun Misaki Conducts
Kirill Gerstein Piano

MENDELSSOHN Neereisijä ja glückliche Fahrt (Calm Sea and Prosperous Voyage) Overture
SCHUMANN Piano Concerto
DVOŘÁK Symphony No. 9, “From The New World”

Mendelssohn’s inspirational overture, based on two poems by Goethe, brilliantly depicts the immobility of a becalmed sea to the redemptive vitality of a rising wind and the promise of Homeward. Schumann’s dramatic piano concerto, composed at the urging of his wife and virtuosic pianist Clara, explores the breadth and depth of love through a beautiful interaction of piano and orchestra. Dvořák’s famed and final symphony is a musical testament to the “New World” he found in New York City - it brims with brass fanfares, Bohemian and Czech dance rhythms, and utilizes folk tunes like Swing Low, Sweet Chariot as melodic motivators.

BERLIOZ SYMPHONIE FANTASTIQUE
Fabio Luisi Conducts
Karen Gomyo Violin
Tine Thing Helseth Trumpet

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XI WANG Concerto for Violin, Trumpet and Orchestra | WORLD PREMIERE
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LUISI CONDUCTS BEETHOVEN 9
Fabio Luisi Conducts
Angel Blue Soprano
Taylor Raven Mezzo-Soprano
Issachah Savage Tenor
Solomon Howard Bass-Baritone
Dallas Symphony Chorus
Joshua Haberman Director

BRUCE ADOLPHE Diesen Kuss der ganzen Welt! (This Kiss to the Whole World!)
BEETHOVEN Symphony No. 9, “Choral”
Bruce Adolphe is a composer, educator, performer and author whose “original compositions convey a compelling voice, high craft, authenticity, communicative immediacy and substance” (Gramophone). Arguably, one of the most quoted pieces of music ever. Beethoven’s final symphony was revolutionary in its use of a full chorus and vocal soloists in the finale. At the point of its conception, Beethoven was completely deaf and experiencing major frustration, loneliness and depression, all expressed in the way the first movement moves from silence to sound. The riveting scherzo has astounding fugal passages that some feel reflects Beethoven’s daily struggle to communicate with the outside world. The finale uses Schiller’s An die Freude (Ode to Joy) and expresses the humanistic idea that all people of this earth should love one another. As a whole, the work is an epic summation of all of Beethoven’s genius!

THU | May 12, 2022 at 7:30pm
FRI | May 13, 2022 at 7:30pm
SAT | May 14, 2022 at 7:30pm
SUN | May 15, 2022 at 3:00pm

MUSSORGSKY’S PICTURES
Gemma New Conducts
JESSIE MONTGOMERY New Orchestral Work
RAVEL Rapsodie Espagnole
GRAINGER Pastoral, from In a Nutshell
MUSSORGSKY (ARR. RAVEL) Pictures at an Exhibition
American composer and Pulitzer Prize winner Aaron Jay Kernis’s note in the score of Musica Celestis states that the ethereal work “is inspired by the medieval conception of that phrase, which refers to the singing of the angels in heaven. In praise of God without end…” Rachmaninoff’s tempestuous Second Piano Concerto uses harmonic tension and contrasting dynamics to unite the solo piano passages with the orchestra’s grand themes. Prokofiev’s Romeo and Juliet uses robust orchestration and complex rhythms that challenged even the best of Bolshoi dancers, yet has all the grandeur, passion and tragedy to do the Shakespearean classic justice.

THU | May 19, 2022 at 7:30pm
FRI | May 20, 2022 at 7:30pm
SUN | May 22, 2022 at 3:00pm

RACHMANINOFF PIANO CONCERTO NO. 2
Gemma New Conducts
Alexander Gavrylyuk Piano
AARON JAY KERNIS Musica Celestis
RACHMANINOFF Piano Concerto No. 2
PROKOFIEV Romeo and Juliet Suite
American composer and Pulitzer Prize winner Aaron Jay Kernis’s note in the score of Musica Celestis (Music of the Heaven) states that the ethereal work “is inspired by the medieval conception of that phrase, which refers to the singing of the angels in heaven. In praise of God without end…” Rachmaninoff’s tempestuous Second Piano Concerto uses harmonic tension and contrasting dynamics to unite the solo piano passages with the orchestra’s grand themes. Prokofiev’s Romeo and Juliet uses robust orchestration and complex rhythms that challenged even the best of Bolshoi dancers, yet has all the grandeur, passion and tragedy to do the Shakespearean classic justice.

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FRI | May 20, 2022 at 7:30pm
SAT | May 21, 2022 at 7:30pm
SUN | May 22, 2022 at 3:00pm

The DSO presented American Composer Jessie Montgomery’s Starburst in the 19/20 Season. We are pleased to perform the World Premiere of her new work in May 2022.

THU | May 19, 2022 at 7:30pm
FRI | May 20, 2022 at 7:30pm
SAT | May 21, 2022 at 7:30pm
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The 2023-2024 Season:
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FRI | May 13, 2022 at 7:30pm
SAT | May 14, 2022 at 7:30pm
SUN | May 15, 2022 at 3:00pm

The Dallas Symphony Chorus & Joshua Haberman will present the World Premiere of a new work by Gemma New in May 2022. Be the first to hear a new orchestral work by Jessie Montgomery, Leonard Bernstein Award-winning composer, violist and educator. The work is inspired by the medieval conception of the angels in heaven singing in praise of God without end.

Gemna New Conducts
JESSIE MONTGOMERY New Orchestral Work
RAVEL Rapsodie Espagnole
GRAINGER Pastoral, from In a Nutshell
MUSSGORSKY’s Pictures
American composer and Pulitzer Prize winner Aaron Jay Kernis’s note in the score of Musica Celestis (Music of the Heaven) states that the ethereal work “is inspired by the medieval conception of that phrase, which refers to the singing of the angels in heaven. In praise of God without end…” Rachmaninoff’s tempestuous Second Piano Concerto uses harmonic tension and contrasting dynamics to unite the solo piano passages with the orchestra’s grand themes. Prokofiev’s Romeo and Juliet uses robust orchestration and complex rhythms that challenged even the best of Bolshoi dancers, yet has all the grandeur, passion and tragedy to do the Shakespearean classic justice.

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Round out your subscription with these additional season highlights not included in your subscription.

**Classical | Thursday Packages**

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**Classical | Friday Packages**

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**Round out your subscription with**

**these additional season highlights not included in your subscription.**

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## Classical | Saturday Packages

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**Classical Seating Map**

dallassymphony.org/subscribe : 214.849.4376

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**Round out your subscription with these additional season highlights not included in your subscription**

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**Classical | Sunday Packages**

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**Classical Seating Map**
dallassymphony.org/subscribe : 214.849.4376

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**Round out your subscription with these additional season highlights not included in your subscription**

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**World-renowned TCHAIKOVSKY CHOREOGRAPHY**

**WELCOME BACK MAESTRO UTION**

**MOZART’S REGIMENT**

**DALLAS SYMPHONY ORCHESTRA**

**DALLAS SYMPHONY ORCHESTRA**

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**Dallassymphony.org/subscribe : 214.849.4376**

## Loge Seating Map

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**Dallassymphony.org/subscribe : 214.849.4376**
In recognition of Capital One’s extraordinary support for community programming and the visionary leadership of Sanjiv Yajnik, Chairman of the Dallas Symphony Orchestra Board of Governors and President of Financial Services at Capital One, the Dallas Symphony Orchestra proudly introduces the Pops Series Presented by Capital One.

“We are thankful for the work of Sanjiv and his colleagues at Capital One,” said Kim Noltemy, Ross Perot President & CEO of the Dallas Symphony Orchestra. “Their steadfast support of our strategic plan and engagement with the community is planting the seeds for audiences and patrons of the future as well as enriching and changing lives today.”

Capital One’s broad support of the DSO comes through the Capital One Impact Series Presented by Capital One, joined the DSO’s Executive Board in 2015 and was elected Chairman of the Board of Governors in 2017. Yajnik’s leadership recruited Kim Noltemy to the Dallas Symphony in January 2018 and Fabio Luisi as Music Director in June 2018, but one of his most memorable highlights was when he guest conducted the inaugural C-Suite performance and benefit event in December 2019.


THE MUSIC OF SELENA
Isabel Marie Sanchez Vocalist
Chris Botti and Band


Fri | Sep 10, 2021 | 7:30pm
Sat | Sep 11, 2021 | 7:30pm
Sun | Sep 12, 2021 | 3:00pm

CHRIS BOTTI IN CONCERT
WITH THE DALLAS SYMPHONY ORCHESTRA

Grammy Award winner, American trumpeter Chris Botti returns to the Meyerson! Throughout his more than three-decade career Botti has recorded, or performed with a who’s who of top orchestras and artists in the industry including Sting, Paul Simon, Yo-Yo Ma and Lady Gaga. His silky-smooth sound and musical imagination have firmly established him as both the world’s top selling jazz instrumentalist and the largest selling American instrumental artist. A magical event not to be missed – Chris Botti is a highlight of the season!

Fri | Oct 8, 2021 | 7:30pm
Sat | Oct 9, 2021 | 7:30pm
Sun | Oct 10, 2021 | 3:00pm

PATRIOTIC POPS
VETERAN’S DAY CELEBRATION®

Jeff Tyzik Conducts
United States Naval Academy Men’s & Women’s Glee Clubs
Members of the United States Naval Academy Pipes & Drums Band

Join conductor Jeff Tyzik for this uplifting tribute honoring our nation’s men and women in uniform. Lift your spirits with this moving celebration of our great nation, as Patriotic Pops salutes our veterans with your favorite songs and anthems. The US Naval Academy Men’s & Women’s Glee Clubs and their Pipes and Drums Band with Dallas symmetric arrangements include The Kennedy Center Honors (CBS), the National Pentagon Memorial (CBN), The Navy Memorial (CBS), the National Postal Service Armed Forces Festival (CBS), and the University of Texarkana’s Marching Band (CBS).

Fri | Nov 12, 2021 | 7:00pm
Sat | Nov 13, 2021 | 7:00pm
Sun | Nov 14, 2021 | 3:00pm
The beloved tradition continues with the ONLY MATINEE PERFORMANCE
Children’s Chorus of Greater Dallas
ALL EVENING AND MATINEE PERFORMANCES
Dallas Symphony Chorus
Bass-Baritone
Reginald Smith, Jr.
Organ
Ava Pine
Soprano
Conducts
Lawrence Loh
DALLAS SYMPHONY
SUN
SAT
FRI

and there is nothing quite like it!
of Santa, a bit of snow, a little Christmas magic
radiant Holiday vocalists. Sprinkle in an appearance
carols. Ava Pine and Reginald Smith, Jr. return as
anthems, classical holiday favorites and sing-along
Dallas Symphony Chorus performing transcendent
CHRISTMAS POPS
Cynthia Nott & Terrie Preskitt-Brown
Director

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“Penny Lane,” “All You Need is Love,” “Get Back,”
THE MUSIC OF THE BEATLES
A SYMPHONIC EXPERIENCE
Conducts
Jeff Tyzik

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You won’t want to miss your shot to hear Renée Elise Goldsberry the original “Angelica Schuyler” from Broadway’s megahit Hamilton, when she brings her engaging stage presence and amazing voice to
from Broadway’s megahit
Hamilton
to life in
Revolution
When she brings
Elise Goldsberry, the original “Angelica Schuyler”
HERBERT BERNSTEIN
AN EVENING WITH
RENEWED ELISE GOLDSBERRY
Renée Elise Goldsberry
Vocalist

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Torin award-winner will blow us away with selections
from Broadway hits in addition to
including
Arend and The Lion king plus songs by Anika Franklin, Curtis Mayfield, Bob Dylan and more.

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NOTE: This concert does not feature the Dallas Symphony Orchestra.

Dazzling, award-winning pianist Joyce Yang, who feels
today as it was when it debuted on Broadway in 1957.
The timeless story of love in the face of racial
intolerance, based on
Romeo and Juliet
is as relevant
today as it was when it debuted on Broadway in 1957.
Dazzling, award-winning pianist Joyce Yang, who feels
that Bernstein’s Piano Concerto is full of optimism, hope
and magic, will fill the Meyerson with just that for this
concert event.

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PAUL SIMON SONGBOOK
Jeff Tyzik
Conducts
The DSO will delight audiences in a symphonic
tribute to Simon’s work in Simon and Garfunkel
as well as the classic solo albums
Graceland
and
Silence.
Delight your favorites
such as “Mrs. Robinson,” “Cecilia,” “The Sounds of Silence,” “50 Ways to Leave Your Lover” and so much more.

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Delight your favorites
such as “Mrs. Robinson,” “Cecilia,” “The Sounds of Silence,” “50 Ways to Leave Your Lover” and so much more.
IMPORTANT NOTE: The start time for Sunday concerts has changed from 2:30pm to 3:00pm.

SUPER POPS (9 Pops + 5 Classical Concerts)

SEP 10 - 12 The Music of Selena, Page 21
OCT 8 - 10 Chris Botti in Concert, Page 21
NOV 12 - 14 Patriotic Pops, Page 21
DEC 3 - 5 Dallas Symphony Christmas Pops, Page 22
JAN 28 - 30 Revolution: The Music of the Beatles, Page 22
MAY 6 - 8 Star Wars VI: The Return of the Jedi, Page 23
JUN 17 - 19 Paul Simon Songbook, Page 22

POPS (9 Pops Concerts)

SEP 10 - 12 The Music of Selena, Page 21
OCT 8 - 10 Chris Botti in Concert, Page 21
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JAN 7 - 9 Ravel + Urioste, Page 7
JAN 28 - 30 Revolution: The Music of the Beatles, Page 22
MAY 6 - 8 Star Wars VI: The Return of the Jedi, Page 23
JUN 17 - 19 Paul Simon Songbook, Page 22

POPS (9)

Loge $1,550
A $1,131
B $888
C $717
D $474
E $285

SUPER POPS (14)

Loge $1,807
A $1,545
B $1,079
C $869
D $575
E $379

For the young and young-at-heart alike, our beloved DSO Family Concerts are only one hour in length and designed to spark the imagination and introduce the thrill of live music to your family.

“a wonderful variety of coloristic effects from the orchestra”

– Theater Jones

The Men and Women of Hunt Consolidated, Inc.
SATURDAY MORNING FAMILY PACKAGE

OCT 2
Philharmonia Fantastique, Page 26

DEC 4
DSO Family Christmas Pops, Page 26

JUN 4
Presto Mambo: The Music of Latin America with Platypus Theatre, Page 27

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PHILHARMONIA FANTASTIQUE
MULTIMEDIA INTRODUCTION TO THE ORCHESTRA

MASON BATES Philharmonia Fantastique | DALLAS PIONEER

ALUMNI PRIZEWINNER SOLOISTS OF THE SPHINX ORGANIZATION

Philharmonia Fantastique: The Making of the Orchestra is an animated film that flies through the instruments of the orchestra to explore the age-old connection of creativity and technology. Guided by a magical Sprite, we see violin strings vibrate, brass valves slice air and drum heads resonate. Imaginatively blending traditional and modern animation styles, it is a kinetic and cutting-edge guide to the orchestra. By the film’s end, the orchestra must overcome its tribal differences to demonstrate “unity from diversity” in a spectacular finale.

SAT | Oct 2, 2021 at 11:00am

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DSO FAMILY CHRISTMAS POPS

Lawrence Loh Conducts
Bradley Hunter Welch Organ
Children’s Chorus of Greater Dallas
Cynthia Nott & Terrie Presti-Brown Directors
Dallas Symphony Chorus
Joshua Haberman, Director

A special one-hour long family friendly performance of our popular Christmas Pops concert featuring the Children’s Chorus of Greater Dallas. Come early and enjoy a variety of pre-concert activities for the kids!

SAT | Dec 4, 2021 at 11:00am

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PRESTO MAMBO
THE MUSIC OF LATIN AMERICA

PLATYPUS THEATRE

A concert about the music of the Americas takes an unexpected turn when Max – an energetic but impulsive young boy – makes his way onto the stage to “help” the orchestra. Soon Max is on a whirlwind adventure that takes him from the concert hall to the vibrant lands of Latin American culture where – with the help of his new friend, Mambo the dog, the orchestra and the audience – Max learns the magic of Latin rhythms and how to “dance” with the music. Audiences rise to their feet, dancing to the rhythms of Latin America in Platypus Theatre’s most interactive show to date.

SAT | Jun 4, 2022 at 11:00am

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dallasymphony.org/subscribe
214.849.4376
Located inside the Meyerson’s Eugene McDermott Concert Hall, the Herman W. & Amelia H. Lay Family Concert Organ is one of the largest mechanical (tracker) action organs ever built for a symphony hall. The organ, designed and built by C.B. Fisk, Inc. of Gloucester, Massachusetts, features 4,535 pipes ranging in size from 32 feet long down to the size of a pencil. There are seven divisions played on four manuals (keyboards) and pedal: La Resonance, Great, Positive, Swell, Pedal, Solo and Pedal Solo. Each manual has 61 notes; the pedal board has 32.

CHELSEA CHEN ORGAN RECITAL
Chelsea Chen Organ
Chelsea Chen’s dynamic playing has taken her to the far corners of the world. Her solo concerts offer a unique mix of traditional organ repertoire along with piano/orchestral transcriptions and contemporary music. The Los Angeles Times has praised her “rare musicality” and “lovely lyrical grandeur” and a compositional style that is “charming” and “irresistible.”

SUN | Oct 3, 2021 at 3:00pm

DURUFLÉ REQUIEM
Bradley Hunter Welch Organ
Dallas Symphony Chorus
Joshua Haberman Director & Conductor
DURUFLÉ Requiem for Soloists, Chorus & Organ
Maurice Duruflé was an outstanding French organist, teacher at the Paris Conservatoire, and composer. His beautiful Requiem, thematically based on Gregorian chants, is his most famous piece combining the beauty of voice and organ in a mysterious combination.

SUN | Feb 20, 2022 at 3:00pm

CHERRY RHODES ORGAN RECITAL
Cherry Rhodes Organ
At age seventeen, Rhodes made her debut with the Philadelphia Orchestra and later performed many times under the baton of Eugene Ormandy as well as numerous guest conductors. Rhodes is the first American to win an international organ competition (Munich, Germany). During her brilliant career, Rhodes has toured extensively throughout the major music capitals of America and Europe with recitals in cathedrals, churches and concert halls.

SUN | Mar 27, 2022 at 3:00pm

“In the right hands — and feet — the impact [of the Lay Family Concert Organ] is nothing if not impressive.”
- Dallas Morning News
There’s nothing quite like the holidays with the Dallas Symphony Orchestra. This local tradition features our beloved Christmas Pops and Family Christmas Pops intermixed with some of the best talent in the world. This year look for the Cantus Vocal Ensemble, Count Basie’s Legendary Orchestra and the brass-tastic sounds of our Big Brassy Christmas & Organ Extravaganza. We sprinkle in a bit of Christmas magic with Santa, pre-concert activities and gorgeous holiday decorations to create your best holiday selfie! Then you can waltz into 2022 with our New Year’s Eve celebration.

**HOLIDAY DALLAS SYMPHONY CHRISTMAS POPS**

**Lawrence Loh Conducts**

**Ava Pine** Soprano

**Reginald Smith, Jr.** Bass-Baritone

**Bradley Hunter Welch** Organ

**Dallas Symphony Chorus**

**Joshua Habermann** Director

*Our beloved tradition continues with the Dallas Symphony Chorus performing transcendent anthems, classical holiday favorites and sing-along carols. Our favorite Holiday vocalists, Ava Pine and Reginald Smith, Jr., join the DSO and the Dallas Symphony Chorus to bring a bit of Christmas magic to the Meyerson. Sprinkle in a Santa appearance, a bit of snow, the joyous sounds of the DSO and there is nothing quick like it!*

**FRI | Dec 3, 2021** at 7:30pm

**SAT | Dec 4, 2021** at 3:00pm & 7:30pm

**SUN | Dec 5, 2021** at 3:00pm

**THU | Dec 9, 2021** at 7:30pm

**FRI | Dec 10, 2021** at 7:30pm

**SAT | Dec 11, 2021** at 3:00pm & 7:30pm

**SUN | Dec 12, 2021** at 3:00pm

**FAMILY CHRISTMAS POPS**

**Lawrence Loh Conducts**

**Bradley Hunter Welch** Organ

**Dallas Symphony Chorus**

**Joshua Habermann** Director

*A special one-hour long family-friendly performance of our popular Christmas Pops concert featuring the Children’s Chorus of Greater Dallas. Come early and enjoy a variety of pre-concert activities for the kids!*

**SAT | Dec 4, 2021** at 11:00am

**NOTE:** The start time for Sunday concerts has changed from 2:30pm to 3:00pm.

There’s nothing quite like the holidays with the Dallas Symphony Orchestra. This local tradition features our beloved Christmas Pops and Family Christmas Pops intermixed with some of the best talent in the world. This year look for the Cantus Vocal Ensemble, Count Basie’s Legendary Orchestra and the brass-tastic sounds of our Big Brassy Christmas & Organ Extravaganza. We sprinkle in a bit of Christmas magic with Santa, pre-concert activities and gorgeous holiday decorations to create your best holiday selfie! Then you can waltz into 2022 with our New Year’s Eve celebration.

...with glowing tone, this was playing sensitively scaled and shaped, with the subtlest touches of magic at just the right moments*

– Dallas Morning News
NEW YEAR’S EVE
WITH THE DALLAS SYMPHONY ORCHESTRA
Gemma New Conducts
The Dallas Symphony’s tribute to the Viennese tradition returns to the Meyerson. Toast the New Year with lively waltzes from the Strauss dynasty, honoring the most prestigious of New Year’s musical traditions. Then, stay afterward to ring in the New Year at the exclusive Meyerson ‘Til Midnight after-party!

FRI | Dec 31, 2021 at 7:30pm

BIG BRASSY CHRISTMAS
& ORGAN EXTRAVAGANZA
Lawrence Loh Conducts
Bradley Hunter Welch Organ
Deck the halls with the DSO brass and percussion sections and the magnificent Lay Family Concert Organ. This Dallas Symphony tradition returns to make your holidays merry and bright with an extra helping of Christmas cheer!

TUE | Dec 14, 2021 at 7:30pm

A VERY SWINGIN’ BASIE CHRISTMAS
THE LEGENDARY COUNT BASIE ORCHESTRA™
Count Basie Orchestra
Scotty Barnhart Director
In the history of Jazz music, Count Basie is the only bandleader who has the distinction of having his orchestra still performing sold-out concerts all over the world, with members personally chosen by him, for over 30 years after his passing. From your favorite hits to selections from their critically acclaimed album, A Very Swingin’ Basie Christmas! this concert will definitely add a little zing to your holiday season.

TUE | Dec 21, 2021 at 7:30pm

NOTE: This concert does not feature the Dallas Symphony Orchestra.

CHRISTMAS WITH CANTUS
Centus Vocal Ensemble
In a “powerfully poetic Christmas program,” the all-male vocal ensemble presents familiar holiday carols alongside narrated passages from The Little Matchstick Girl, Christmas or The Good Fairy and The Nutcracker.

MON | DEC 6, 2021 at 7:30pm

NOTE: This concert does not feature the Dallas Symphony Orchestra.

NOTE: This concert does not feature the Dallas Symphony Orchestra.

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CANTUS

BIG BRASSY CHRISTMAS
& ORGAN EXTRAVAGANZA

A VERY SWINGIN’ BASIE CHRISTMAS
THE LEGENDARY COUNT BASIE ORCHESTRA™

NEW YEAR’S EVE
WITH THE DALLAS SYMPHONY ORCHESTRA
Gemma New Conducts

THE DALLAS SYMPHONY ORCHESTRA
“...this was a performance in which you sensed everyone onstage keenly attuned to one another, listening fastidiously, responding appropriately.”

- Dallas Morning News

Each year, the DSO strives to bring you new ways to experience the Meyerson and the DSO! From family favorite films played on the big screen with the score played live by the DSO, to the latest in new works and holiday-themed concerts, to some of the most famous names in entertainment and music, these special events have something for everyone who loves music. Bring a friend, bring the whole family and join us for one-of-a-kind concert experiences throughout the season.

IMPORTANT NOTE: The start time for Sunday concerts has changed from 2:30pm to 3:00pm.

COCO
LIVE IN CONCERT
Jayce Ogren Conducts
Bring toda la familia to the beloved Oscar®-winning film, Coco! The animated favorite is reimagined with the DSO performing Michael Giacchino’s beautiful score live with multiple classical guitarists on stage, while the film is projected on the big screen at the Meyerson. You won’t want to miss this heartwarming film, which follows aspiring young musician Miguel as he encounters unexpected adventures in the Land of the Dead.

FRI | Sep 3, 2021 at 7:30pm
SAT | Sep 4, 2021 at 7:30pm
SUN | Sep 5, 2021 at 3:00pm

© Disney/Pixar

SPECIALS
BEN FOLDS IN CONCERT

Enrico López-Yáñez Conducts

Ben Folds is widely regarded as one of the major music influencers of our generation. He’s created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums and numerous collaborative records. His last album was a blend of pop songs and his Concerto for Piano and Orchestra that soared to #1 on both the Billboard classical and classical crossover charts. For over a decade he’s performed with some of the world’s greatest symphony orchestras and currently serves as the first ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center, and we’re thrilled to have him for three nights this season!

FRI | Oct 22, 2021 at 7:30pm
SAT | Oct 23, 2021 at 7:30pm
SUN | Oct 24, 2021 at 3:00pm

ERICH BERGEN’S HOLLYWOOD SONGBOOK

Erich Bergen, from Madam Secretary, Jersey Boys and Waitress, will join the DSO for one-night-only to take you on a musical tour of Hollywood. His performance is filled with songs you know and love and hilarious stories from his screen-and-stage career. Featuring music by Billy Joel, Barry Manilow, Michael Jackson, Frank Sinatra and many more.

WED | Oct 20, 2021 at 7:30pm

TRIBUTE TO RUTH BADER GINSBURG

Denyce Graves Mezzo-Soprano
Jeffrey Biegel Piano
Lidiya Yankovskaya Conducts

Ellen Taaffe Zwilich New Work: Honoring Ruth Bader Ginsburg | Dallas Premiere

Concert featuring the world premiere of a new work by distinguished American composer Ellen Taaffe Zwilich paying homage to and remembering Ruth Bader Ginsburg on the first anniversary of her passing in September 2020. This new composition – featuring Denyce Graves (mezzo-soprano) and Jeffrey Biegel (piano and project coordinator), with the DSO, in collaboration with the University of Texas Symphony Orchestra, with generous support of the Norma and Don Stone New Music Fund, and the Billy Rose Foundation and the American Composers Forum.

THU | Oct 7, 2021 at 7:30pm

IMPORTANT NOTE: The start time for Sunday concerts has changed from 2:30pm to 3:00pm.

ERICH BERGEN

DENYCE GRAVES

BEN FOLDS

3736
RENÉE FLEMING: “MUSIC AND MIND” LECTURE

Renée Fleming, internationally renowned opera and arts health advocate, presents a unique event for the 2021 Women in Classical Music Symposium, involving conversations with practitioners and scientists active in the fields of music, neuroscience and healthcare.

INTERNATIONALLY RENOWNED OPERA AND ARTS HEALTH ADVOCATE, RENÉE FLEMING, PRESENTS A UNIQUE EVENT FOR THE 2021 WOMEN IN CLASSICAL MUSIC SYMPOSIUM, INVOLVING CONVERSATIONS WITH PRACTITIONERS AND SCIENTISTS ACTIVE IN THE FIELDS OF MUSIC, NEUROSCIENCE AND HEALTHCARE.

MON | Nov 8, 2021 at 7:30pm

DÍA DE LOS MUERTOS CONCERT

Verdigris Ensemble

Join us for a vibrant Day of the Dead concert and celebration featuring traditional Latin American music, dance, dazzling guest artists, colorful festivities and fun-filled events for the whole family.

SUN | Oct 31, 2021 at 3:00pm

TOY STORY LIVE IN CONCERT

Sarah Hicks Conducts

The Dallas Symphony hosts Disney Concert’s newest live-to-picture concert event featuring the timeless classic film, Toy Story, accompanied by Randy Newman’s beloved score. Bring your children and grandchildren to follow along as pull-string cowboy, Woody, and space ranger action figure, Buzz Lightyear, prove from enemies battling for the attention of their owner Andy to comrades who join forces.

FRI | Jun 24, 2022 at 7:30pm
SAT | Jun 25, 2022 at 7:30pm
SUN | Jun 26, 2022 at 3:00pm

IMPORTANT NOTE: The start time for Sunday concerts has changed from 2:30pm to 3:00pm.
Choose Your Own | Packages

Your subscription! Your way! Select at least four concerts from the season and save!

A Choose Your Own Subscription is the ideal way for you to enjoy the benefits of a DSO subscription — such as swapping dates, seating upgrades, and subscriber discounts — while giving you the flexibility to create a package that fits your schedule.

Package Pricing

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For Seating Maps, refer to:
- Classical, Page 16-19
- Pops, Page 24
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**IMPORTANT NOTE:** The start time for Sunday concerts has changed from 2:30pm to 3:00pm.

**Choose Your Own Concert Options**

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