

# 2021 YOUNG STRINGS AUDITION APPLICATION – Page 1

## ENTR'ACTE AND FINALE DIVISIONS

DEADLINE FOR APPLICATIONS: **JANUARY 5, 2021**. LATE APPLICANTS WILL NOT BE GUARANTEED AN AUDITION TIME

**Mission Statement: To discover, develop and promote the musical talents of string students in the city of Dallas who are underrepresented in the field of classical music.**

Student name \_\_\_\_\_

Parent(s) name(s) \_\_\_\_\_

Email \_\_\_\_\_ Cell phone \_\_\_\_\_

Home address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

NOTE: Students in the Young Strings program must reside or attend school within Dallas city limits.

Instrument \_\_\_\_\_ Years studied \_\_\_\_\_

Grade level \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

School name and address: \_\_\_\_\_

Are you in school orchestra? \_\_\_\_\_ Why or why not? \_\_\_\_\_

School Orchestra Director and email \_\_\_\_\_

Within the last 12 months, have you placed in any of the following? (check all that apply)

- All-City orchestra
- All-Region orchestra
- Other orchestra or competition (please name) \_\_\_\_\_

Where do you plan to attend school next year? \_\_\_\_\_

Were you in the Young Strings program in elementary school? \_\_\_\_\_ If so, please tell us your instructor's name:

Which elementary school did you attend? \_\_\_\_\_

**Audition Information:** Auditions are on **Monday January 25, 2021**. Please bring an instrument to play during the audition, and be prepared to perform a 2 or 3-octave scale, followed by an unaccompanied solo piece appropriate for your ability level (All-City solo is fine). Consult with your teacher about appropriate music.

**Teacher Recommendation:** Please have your current teacher or orchestra director send a recommendation email on your behalf to C. Jabr at [c.jabr@dalsym.com](mailto:c.jabr@dalsym.com)

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**Challenges:**

Please tell us what you feel are the biggest challenges you face regarding your interest in pursuing classical music.

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**Underrepresentation:**

A particular focus of the Young Strings program is to provide opportunities for young musicians who are currently underrepresented in music study and performance. If you feel this focus applies to you, please tell us how.

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Please submit this completed application form by January 5, 2021 to

**Carolyn Jabr, Young Strings Manager:**

Email: [c.jabr@dalsym.com](mailto:c.jabr@dalsym.com) | fax: 214.871.4511

Mail: Meyerson Symphony Center, Suite 300, 2301 Flora Street, Dallas, Texas, 75201-2497