

*Extensions for the Music Specialist*  
**Theme and Variations Listening Map for**  
***The Young Person's Guide to the Orchestra***

**Objective** Students will be able to determine and aurally identify individual instruments and plot their findings on a listening map.

**Resources**

- Accompanying Youth Concert CD, Tracks 8-22
- Listening Map found on page 29 of this Guide
- Instrument Cut Outs, found on pages 19-22 of this Guide
- Families of Instruments Visuals found on pages 19-22 of this Guide

**Teaching Sequence**

1. Distribute listening map game boards and instrument cut outs to each students. While handing out the pieces, play *The Young Person's Guide to the Orchestra* on tracks 8-22 of the accompanying Youth Concert CD.
2. Review the instrument families and how each family makes sound on the instrument.
3. Review that Theme and Variations form consists of a theme statement and subsequent variations on that theme.
4. Explain to the class, that the object of the game will be to identify each variation in the listening of *The Young Person's Guide to the Orchestra* by the instrument that is performing the variation.
5. When each variation begins, the students will place the corresponding instrument (group of instruments) game piece on the listening map board.

**Evaluation**

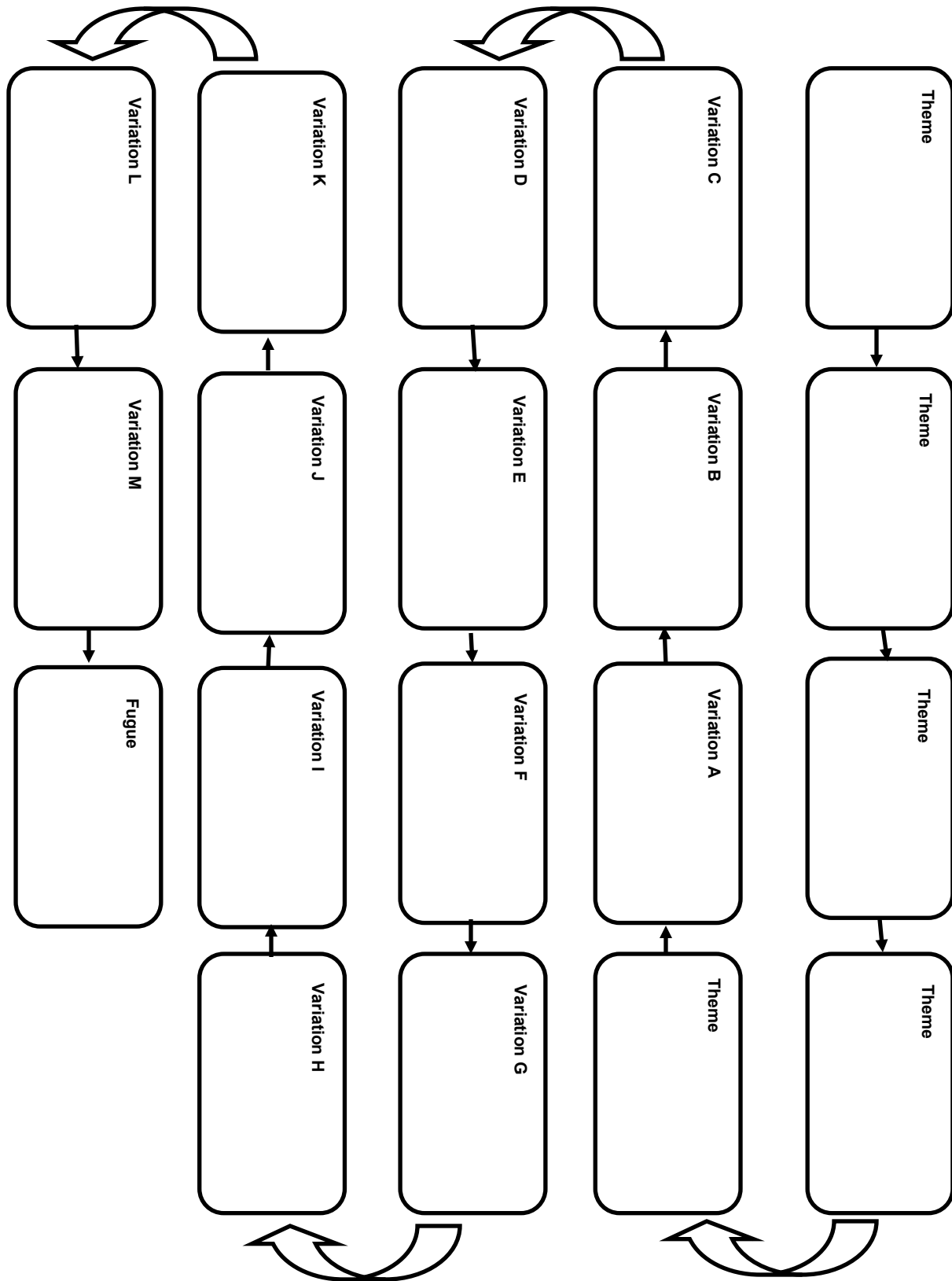
Were the students able to aurally identify the families of instruments as well as the individual instruments performing on the recording?

**TEKS Connections**

Music: 117.112(1A-C,6A); 117.115(1A-C,6A); 117.118(1,6); 117.208(1A-D,5A)



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