

Peter and the Wolf Activity 5

Puppet Theater

Teaching Objective

Students will demonstrate an understanding of *Peter and the Wolf* by making and using sock and/or paper bag puppet characters to enhance the story line.

Resources/Materials

- *Peter and the Wolf* story line found on page 19 of this guide
- Accompanying Youth Concert CD
- Puppet making materials; socks and/or paper lunch bags sufficient to have 1 per student.
- Thick packaging string; black or brown velveteen fabric; large drinking straws; scissors, glue, markers, crayons, etc.
- Display of character faces and orchestral instruments; flute, oboe, clarinet, bassoon, tympani, French horn
- Printed names of each story character cut, folded and placed in a container.

Vocabulary

Gate - an opening in a wall or fence

Meadow - grassy land

Branch - a small limb of a tree

Lasso - a rope with a noose on the end

Pre-Assessment:

Ask the students to share what they already know about the story of *Peter and the Wolf*. List the characters on a dry erase board, while coaching them along.

Teaching Sequence

Day 1

1. Read the story line of *Peter and the Wolf* aloud. As characters are introduced in the story, put a check mark beside the names listed on the dry erase board.
2. At the conclusion of the story, review the list of characters and encourage students to describe each by their actions and personality traits.
3. Tell the students that during the next class day they will listen to *Peter and the Wolf* and make puppets to represent each of the characters and use them in a Puppet Theater production.

Day 2

Listen to *Peter and the Wolf* found on track 10 of the accompanying Youth Concert CD and identify the picture of each character and their instrument as they are introduced.

Culminating Activity

1. Divide the class into small groups of two or three students.
2. Instruct each group to choose a student to pull a character's name from the container. The names pulled will be the puppet character that group will create.
3. Allow time for student groups to create their puppets using the materials collected, assembled and available for this project.
4. Encourage each group to choose 1 student from their character group to enact *Peter and the Wolf* using all of the puppet characters while the music is being played.

Extension Activity

Request space in the school trophy case and display the *Peter and the Wolf* puppets.

Evaluation:

Did the students' use of puppets demonstrate their understanding of the character roles in *Peter and the Wolf*?

TEKS Connections

English Language Arts: 110.11b(4,6,8); 110.12b(7,9); 110.13b(3,6,8,14)

Art: 117.2b(2,3); 117.5b(1,2); 117.8b(1,2,3A) Theater: 117.4b(1-3); 117.7b(1-3); 117.10b(1-3)

Music: 117.3b(1,3B,4B); 117.6b(1,5B,6A); 117.9b(1,5C,6A)